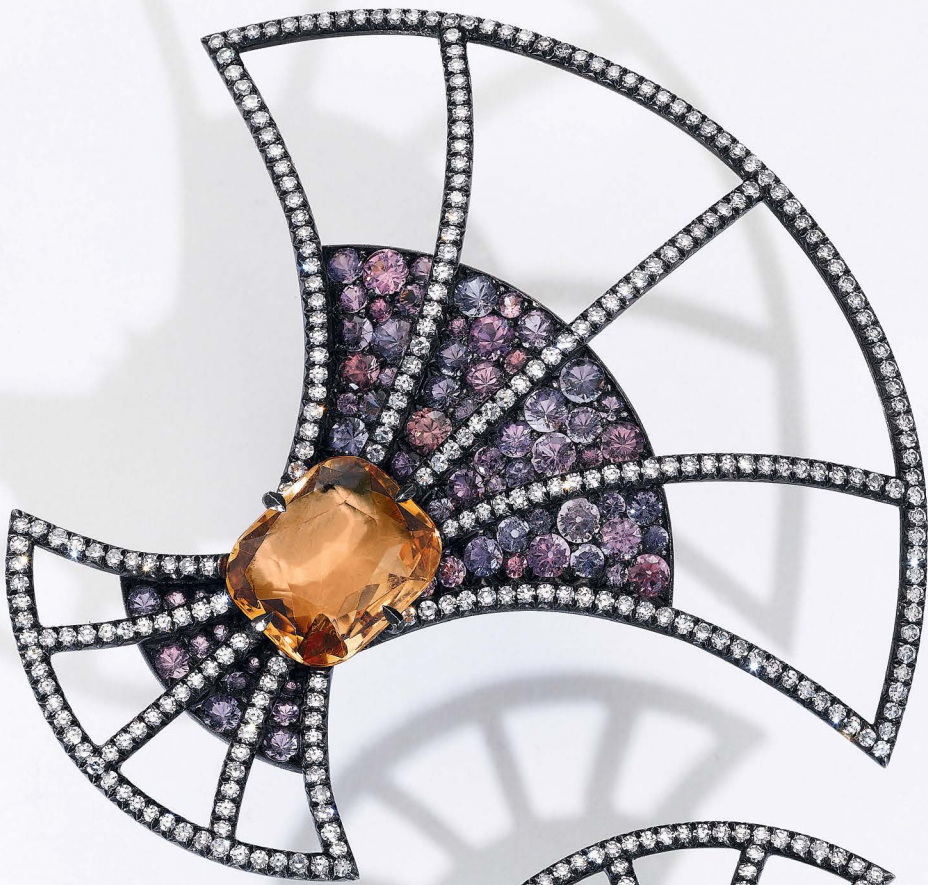


MAGNIFICENT JEWELS AND NOBLE JEWELS

GENEVA | 14 MAY 2019



Sotheby's EST. 1744



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**MAGNIFICENT
JEWELS AND
NOBLE JEWELS**





MAGNIFICENT JEWELS AND NOBLE JEWELS

AUCTION
MANDARIN ORIENTAL, GENEVA
1 QUAI TURRETTINI, 1201 GENÈVE
14 MAY 2019
SALE GE1902

SESSION ONE: 10:30 AM
SESSION TWO: 2:30 PM
SESSION THREE: 7 PM

**ALL EXHIBITIONS FREE
AND OPEN TO THE PUBLIC**

Saturday 11 May
10 am-6 pm

Sunday 12 May
10 am-6 pm

Monday 13 May
10 am-6 pm

Tuesday 14 May
10 am-4 pm (Selected lots only)

IMPORTANT NOTICE

POST-SALE SERVICES & COLLECTION OF PURCHASES

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Dirigé par le Ministère de Maître Marco Breitenmoser, Huissier Judiciaire

275
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to, the general condition, quality

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information.

GENEVA

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SESSION ONE

MANDARIN ORIENTAL, GENEVA

TUESDAY

14 MAY 2019

10:30 AM

LOTS 1-188



PROPERTY OF A LADY

LOTS 1-6



1

1

GEM SET AND DIAMOND PARURE, 'COUSCOUS', VAN CLEEF & ARPELS

Comprising: two bracelets accented with floral motifs set with circular-cut rubies and sapphires and brilliant-cut diamonds, *length approximately 200mm and 190mm, may be worn as a necklace, a pair of ear clips, post and clip fittings; and a ring, size 53, each signed Van Cleef & Arpels, numbered, French assay marks for gold.*

CHF 25,000-35,000 US\$ 25,000-35,000



2

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS, VAN CLEEF & ARPELS**

Each set with a step-cut emerald, further enhanced with circular-cut emeralds and brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks.*

CHF 12,000-18,000 US\$ 12,000-18,000

PROPERTY OF A LADY

LOTS 1-6
CONTINUED



3

3

**GOLD, MALACHITE AND DIAMOND
PENDANT, 'SAGITTARIUS', VAN CLEEF
& ARPELS**

The circular malachite plaque decorated with a Sagittarius motif, accented with a brilliant-cut diamond, *signed Van Cleef & Arpels, numbered.*

CHF 3,000-4,500 US\$ 3,000-4,500



4

4

**GEM SET AND DIAMOND BROOCH,
'BALLERINA', VAN CLEEF & ARPELS,
CIRCA 1950**

Set with oval rubies and sapphires, accented with circular-cut diamonds, the face embellished with a rose diamond, *signed Van Cleef & Arpels, numbered.*

LITERATURE

Cf.: Sylvie Raulet, *Van Cleef & Arpels*, Paris, 1986, pg. 219 for an illustration of a brooch of similar design.

CHF 40,000-60,000 US\$ 40,000-60,000

PROPERTY OF A LADY

LOTS 1-6
CONTINUED



5

SAPPHIRE AND DIAMOND DEMI- PARURE, VAN CLEEF & ARPELS, 1960S

Comprising: a brooch designed as a bouquet of flowers, set with brilliant-cut, marquise-shaped, square and tapered baguette diamonds and circular-cut sapphires, *signed Van Cleef & Arpels, French assay mark for gold, partial maker's mark*; and a pair of ear clips of similar design, *one signed Van Cleef & Arpels, both numbered, French assay marks for gold, one with maker's mark for Van Cleef & Arpels, case and outer box stamped Van Cleef & Arpels.*

CHF 30,000-45,000 US\$ 30,000-45,000

6

PAIR OF DIAMOND EAR CLIPS, VAN CLEEF & ARPELS, 1950S

Of articulated tassel design, set with brilliant-cut and baguette diamonds, *signed Van Cleef & Arpels, numbered, French assay mark for gold.*

CHF 8,000-12,000 US\$ 8,000-12,000





7



8

7

FROM A PRIVATE COLLECTION

**PAIR OF DIAMOND EAR CLIPS, 1950S,
AND A BROOCH**

The brooch of swirl design, set throughout with brilliant-cut diamonds, each ear clip set with similarly cut and baguette diamonds.

CHF 10,000-15,000 US\$ 10,000-15,000

8

EMERALD AND DIAMOND BROOCH

Of scroll design, set with marquis-shaped, brilliant-cut and baguette diamonds, accented with step-cut emeralds.

CHF 10,000-20,000 US\$ 10,000-20,000



9



10



11

9

PROPERTY OF A LADY

**FANCY DEEP YELLOW-BROWN
DIAMOND RING**

The circular-cut fancy deep yellow-brown diamond weighing 12.97 carats, claw-set in a mount of swirl design set with brilliant-cut diamonds, size 51, indistinct maker's mark.

Accompanied by GIA report no. 5192976760, stating that the diamond is Fancy Deep Yellow-Brown, Natural Colour, VS2 Clarity.

CHF 120,000-180,000 US\$ 120,000-180,000

10

PROPERTY OF A LADY

DIAMOND BRACELET

Set with circular-cut and baguette diamonds, length approximately 170mm.

CHF 10,000-15,000 US\$ 10,000-15,000

11

FROM A PRIVATE COLLECTION

SAPPHIRE AND DIAMOND RING

Set with an oval sapphire weighing 11.64 carats, within a frame of brilliant-cut diamonds, size 54.

Accompanied by SSEF report no. 92707, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 25,000-45,000 US\$ 25,000-45,000



12



13

12

FROM AN IMPORTANT PRIVATE COLLECTION
DIAMOND NECKLACE

The front set with a brilliant-cut diamond weighing 2.74 carats, further embellished with similarly cut diamonds, length approximately 360mm.

CHF 12,000-18,000 US\$ 12,000-18,000

13

EMERALD AND DIAMOND RING

Set with a step-cut emerald weighing 4.46 carats, between baguette diamond shoulders, size 49, sizing band, French assay mark for platinum.

Accompanied by SSEF report no. 106216, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 33,000-45,000 US\$ 33,000-45,000



14



15



16

14

PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with a pear-shaped emerald weighing 4.65 and 5.06 carats respectively, the surmounts set with brilliant-cut and marquise-shaped diamonds, post and clip fittings, maker's mark for Wolfers Frères.

Accompanied by SSEF report no. 106218, stating that the emeralds are of Colombian origin, with a moderate amount of oil in fissures.

CHF 16,000-25,000 US\$ 16,000-25,000

15

**PROPERTY OF A LADY
DIAMOND BRACELET, 1950S**

Of scroll design, set with brilliant-cut, square, marquise-shaped and baguette diamonds, length approximately 170mm, French assay marks for platinum and gold, marker's mark.

CHF 30,000-50,000 US\$ 30,000-50,000

16

**PROPERTY OF A LADY
DIAMOND RING**

Set with a pear-shaped diamond weighing 3.02 carats, within tapered baguette diamond shoulders, size 56.

Accompanied by GIA report no. 2203210541, stating that the diamond is D Colour, VS2 Clarity

CHF 22,000-32,000 US\$ 22,000-32,000



17



18



19

17

FROM A PRIVATE COLLECTION
**PAIR OF EMERALD AND DIAMOND
 CLIP BROOCHES, 1950S**

Of scroll design, each set with a cabochon emerald and framed by brilliant-cut and baguette diamonds, *clasp to the reverse, allowing them to be attached.*

CHF 28,000-35,000 US\$ 28,000-35,000

18

PROPERTY OF A LADY
DIAMOND BRACELET, 1950S

Of scroll design, set with circular-cut and baguette diamonds, *length approximately 185mm.*

CHF 10,000-18,000 US\$ 10,000-18,000

19

**PAIR OF DIAMOND EAR CLIPS,
 VAN CLEEF & ARPELS, CIRCA 1950**

Each set with circular-cut and baguette diamonds, supporting a pear-shaped diamond, *one signed Van Cleef & Arpels and numbered.*

CHF 12,000-18,000 US\$ 12,000-18,000





20



21



22

20

PROPERTY OF A LADY
DIAMOND RING, HARRY WINSTON

Set with a step-cut diamond weighing 11.36 carats, between tapered baguette diamond shoulders, size 53, sizing band, signed Harry Winston, maker's mark for Jacques Timey, case stamped Harry Winston.

Accompanied by GIA report no. 2203208569, stating that the diamond is E Colour, VS1 Clarity.

CHF 300,000-500,000 US\$ 300,000-500,000

21

EMERALD AND DIAMOND NECKLACE, SCAVIA

Set with an octagonal-shaped emerald, framed with green glass and brilliant-cut diamonds, the necklace composed of a line of similarly cut diamonds, length approximately 240mm, signed Scavia.

CHF 20,000-40,000 US\$ 20,000-40,000

22

PROPERTY OF A LADY
EMERALD AND DIAMOND BRACELET

Set with step-cut emeralds, brilliant-cut and marquise-shaped diamonds, length approximately 180mm.

CHF 30,000-50,000 US\$ 30,000-50,000



23



24

23

FROM A PRIVATE COLLECTION
EMERALD AND DIAMOND NECKLACE

Set throughout with brilliant-cut diamonds, the front accented with three step-cut emeralds, length approximately 405mm.

CHF 18,000-25,000 US\$ 18,000-25,000

24

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS, BULGARI**

Each surmount set with pear-shaped, circular-cut and baguette diamonds, supporting a drop-shaped emerald, capped with brilliant-cut diamonds, signed Bulgari.

CHF 50,000-80,000 US\$ 50,000-80,000



25



26



27

25

FROM A PRIVATE COLLECTION

DIAMOND RING

Set with a circular-cut diamond weighing 5.83 carats, the shoulders enhanced with baguette diamonds, size 49, one small baguette diamond missing.

CHF 10,000-15,000 US\$ 10,000-15,000

26

FROM A NOBLE FAMILY

TWO NATURAL PEARL NECKLACES, 1970S

One necklace composed of graduated natural pearls measuring from approximately 3.50 to 10.50mm, length approximately 455mm, and the other with graduated natural pearls measuring from approximately 4.50 to 6.50mm, the clasp set with rose diamonds, length approximately 185mm.

Accompanied by an SSEF report.

CHF 15,000-25,000 US\$ 15,000-25,000

27

PROPERTY OF A PRIVATE COLLECTOR

EMERALD AND DIAMOND BROOCH, 'FEUILLAGE', CARTIER, 1938

Of scroll design, set with a drop-shaped and step-cut emeralds, further enhanced with circular-cut diamonds, signed Cartier, numbered, French assay marks for platinum and maker's mark.

Accompanied by a Cartier certificate of authenticity, together with a gemmological report.

CHF 35,000-46,000 US\$ 35,000-46,000



28



29



30

28

FROM A NOBLE FAMILY

COLLECTION OF DIAMOND JEWELS

Comprising: a pair of ear studs, each set with a brilliant-cut diamond weighing 1.07 and 1.12 carats respectively, a pair of ear clips of floral design set with a cabochon ruby and circular-cut and baguette diamonds, and a diamond brooch of spray design, set with circular-cut, marquise-shaped and baguette diamonds.

CHF 15,000-25,000 US\$ 15,000-25,000

29

PROPERTY OF A LADY OF TITLE

WOOD, DIAMOND AND RUBY RING

The brilliant-cut diamond framed by calibr -cut rubies, inset to a wooden mount highlighted with brilliant-cut diamonds, size 58.

CHF 15,000-25,000 US\$ 15,000-25,000

30

FROM A LADY OF TITLE

DIAMOND RING

Set with a step-cut diamond weighing 3.84 carats between brilliant-cut diamond shoulders, size 52.

CHF 20,000-30,000 US\$ 20,000-30,000



31



32

31

SAPPHIRE AND DIAMOND RING

Collet-set with an oval sapphire within a frame of circular-cut diamonds, *size 53*.

Accompanied by SSEF report no. 103367, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 10,000-15,000 US\$ 10,000-15,000

32

FROM A PRIVATE COLLECTION

NATURAL PEARL AND DIAMOND BROOCH, GÜBELIN

Set at the center with a button-shaped natural pearl measuring 11.81 x 11.97 x 7.60mm, further set with circular-, single-cut and baguette diamonds, *maker's mark for Gübelin*.

Accompanied by SSEF report no. 104536, stating that the pearl was found to be natural, saltwater.

CHF 12,000-18,000 US\$ 12,000-18,000



33

33

PROPERTY OF A LADY

**EMERALD AND DIAMOND BROOCH,
VAN CLEEF & ARPELS, CIRCA 1930**

Of openwork design, set with a cabochon emerald weighing 58.67 carats, and circular- and single-cut diamonds, *unsigned, numbered, French assay mark for gold and partial maker's mark.*

Accompanied by SSEF report no. 101617, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures.

CHF 28,000-35,000 US\$ 28,000-35,000



34

34

SAPPHIRE AND DIAMOND RING

Set with a cabochon star sapphire, the mount set with circular-cut and baguette diamonds, *size 50.*

Accompanied by a gemmological report.

CHF 12,000-18,000 US\$ 12,000-18,000



35



36

35

PROPERTY OF A LADY

DIAMOND RING

Set with a circular-cut diamond weighing 3.98 carats, the shoulders enhanced with single-cut diamonds, size 56.

CHF 12,000-18,000 US\$ 12,000-18,000

36

EMERALD AND DIAMOND BRACELET

Of openwork design, set throughout with circular- and single-cut diamonds, accented with marquise-shaped diamonds, set at the center with a lozenge-shaped emerald weighing 2.10 carats, length approximately 195mm.

Accompanied by a gemmological report.

CHF 20,000-30,000 US\$ 20,000-30,000



37

NATURAL PEARL, EMERALD AND DIAMOND NECKLACE

Composed of polished emeralds alternating with semi-baroque natural pearls measuring from approximately 9.65 x 7.48 to approximately 10.22 x 8.63mm, the links set throughout with rose diamonds, *length approximately 390mm, indistinctly numbered.*

Accompanied by a gemmological report.

CHF 25,000-35,000 US\$ 25,000-35,000

37

38

**PROPERTY OF A LADY
DIAMOND RING**

Set with a brilliant-cut diamond weighing 11.04 carats, *size 56^{1/2}.*

CHF 30,000-50,000 US\$ 30,000-50,000

38



39



40



41

39

PROPERTY OF A LADY
**PAIR OF NATURAL PEARL AND
 DIAMOND PENDENT EARRINGS**

Each swing-set with a slightly baroque oval-shaped natural pearl measuring approximately 8.90 x 12.95 x 17.20 mm and 8.20 x 13.00 x 14.60 mm respectively, the surmount set with cushion-, marquise-shaped, brilliant- and circular-cut diamonds, *post and hinged back fittings*.

Accompanied by SSEF report no. 105133, stating that the pearls were found to be natural, saltwater.

CHF 13,000-18,000 US\$ 13,000-18,000

40

PROPERTY OF A LADY
**NATURAL PEARL AND DIAMOND
 BROOCH, 1920S**

Designed as a bar set with circular-cut diamonds, set at the center with a button-shaped natural pearl measuring approximately 10.20 x 10.20 x 6.90mm, *fitted case stamped Wegelin Fils*.

Accompanied by SSEF report no. 104961, stating that the pearl was found to be natural, saltwater.

CHF 7,000-10,000 US\$ 7,000-10,000

41

**PAIR OF SAPPHIRE AND DIAMOND
 EAR CLIPS**

Each set with a cushion-shaped sapphire weighing 5.60 and 7.10 carats respectively, within a frame of brilliant-cut diamonds.

Accompanied by a gemmological report.

CHF 22,000-32,000 US\$ 22,000-32,000



42



43

42

FROM A PRIVATE COLLECTION
**DIAMOND RING AND A DIAMOND
 BROOCH**

The ring set with an octagonal diamond, further embellished with circular-cut and baguette diamonds, size 55, and a brooch set with circular-cut and baguette diamonds.

CHF 15,000-25,000 US\$ 15,000-25,000

43

PROPERTY OF A LADY
**NATURAL PEARL, SEED PEARL AND
 DIAMOND SAUTOIR, EARLY 20TH
 CENTURY**

The woven seed pearls accented with geometric plaques set with rose diamonds, supporting a slightly baroque drop-shaped natural pearl measuring approximately 11.10 x 12.85 x 16.60mm, length approximately 670mm.

Accompanied by SSEF report no. 106192, stating that the pearl was found to be natural, saltwater.

CHF 18,000-25,000 US\$ 18,000-25,000



44



45

44

PROPERTY OF A LADY

**CULTURED PEARL AND DIAMOND
NECKLACE**

Set with a circular-cut diamond weighing 14.22 carats, the necklace composed of three rows of cultured pearls, *length approximately 350mm.*

CHF 50,000-70,000 US\$ 50,000-70,000

45

FROM A PRIVATE COLLECTION

DIAMOND RING

Collet-set with a cushion-shaped diamond, the shoulders enhanced with single-cut diamonds, *size 54.*

CHF 20,000-30,000 US\$ 20,000-30,000



46

PROPERTY OF A LADY

DIAMOND RING

Set with a circular-cut diamond weighing 5.36 carats, size 56^{1/2}.

CHF 18,000-25,000 US\$ 18,000-25,000



47

47

PROPERTY OF A LADY

NATURAL PEARL AND DIAMOND NECKLACE

Designed as a row of slightly graduated natural and seed pearls measuring from 2.05 to 4.60mm, supporting a detachable pendant set with a drop shaped natural pearl measuring 12.10 x 14.45 x 18.20mm, capped with rose and circular-cut diamonds, length approximately 410mm.

Accompanied by SSEF report no. 106129, stating that the pearls were found to be natural, saltwater.

CHF 80,000-120,000 US\$ 80,000-120,000



48



50



49

48

PROPERTY OF A LADY

PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1925

Each set with a circular-cut diamond weighing 6.20 and 6.45 carats respectively, the surmount collet-set with baguette and square diamonds.

CHF 65,000-84,000 US\$ 65,000-84,000

49

PROPERTY OF A LADY

DIAMOND BROOCH, CIRCA 1925

Set with three circular-cut diamonds weighing 3.39, 3.56 and 6.38 carats respectively, and baguette diamonds, *French assay marks for gold and platinum, maker's marks.*

CHF 35,000-45,000 US\$ 35,000-45,000

50

PROPERTY OF A LADY

PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS, CIRCA 1925

Composed of drop shaped natural pearls measuring approximately 9.35 x 9.75 x 12.75mm and 9.45 x 9.75 x 12.00mm respectively, the surmounts set with baguette, square and rose diamonds, *one small baguette deficient.*

Accompanied by SSEF report no. 106220, stating that the pearls were found to be natural, saltwater.

CHF 14,000-18,000 US\$ 14,000-18,000



51

SAPPHIRE AND DIAMOND RING

Of openwork design, collet-set with a sugarloaf sapphire, embellished with millegrain-set circular-cut diamonds, size 5³/₂.

Accompanied by Gübelin report no. 19010013, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 10,000-15,000 US\$ 10,000-15,000

52

NATURAL PEARL AND DIAMOND NECKLACE, EARLY 20TH CENTURY

Composed of three rows of graduated natural pearls measuring from approximately 4.05mm to 8.10mm, to a clasp set with a pearl within a surround of circular-cut diamonds, length approximately 600mm.

Accompanied by SSEF report no. 81546, dated 31st August 2015, stating that the three hundred and thirteen pearls are natural, saltwater.

Please note that the pearl in the clasp has not been tested.

CHF 60,000-80,000 US\$ 60,000-80,000



53

54

53

PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each swing-set with a light brownish grey slightly baroque drop-shaped natural pearl measuring 12.65 x 13.05 x 14.35mm and 10.60 x 12.95 x 15.20mm respectively, framed by brilliant-, single-cut, square and baguette diamonds.

Accompanied by SSEF report no. 84239, stating that the pearls were found to be natural, saltwater, with no indications of artificial colour modification.

CHF 30,000-50,000 US\$ 30,000-50,000

54

PROPERTY OF A LADY

LADY'S GOLD AND DIAMOND EVENING BAG, EARLY 20TH CENTURY

The clasp set with circular-cut and baguette diamonds, to a curb link chain, measuring approximately 170 x 140 x 5mm, numbered, gross weight approximately 334 grams.

CHF 7,000-10,000 US\$ 7,000-10,000



55

55

FROM A PRIVATE COLLECTION
DIAMOND BRACELET, 1920S

Of geometric design, set with circular-cut and baguette diamonds, *length approximately 180mm.*

CHF 12,000-18,000 US\$ 12,000-18,000



56

56

**EMERALD AND DIAMOND RING,
BLACK STARR & FROST, 1930S**

Set with a cabochon emerald, the mount accented with rose diamonds, *size 54, signed BS&F.*

Accompanied by a gemmological report.

CHF 50,000-70,000 US\$ 50,000-70,000



57



59



58



58 reverse

57

PROPERTY OF A LADY
DIAMOND RING

Set with a brilliant-cut diamond weighing 7.67 carats, between tapered baguette diamond shoulders, size 57.

CHF 30,000-40,000 US\$ 30,000-40,000

58

**ONYX AND DIAMOND LAPEL WATCH,
VAN CLEEF & ARPELS, CIRCA 1920**

Of geometric design, set with onyx and rose diamonds, supporting a watch composed of a lozenge dial and Arabic numerals, the dial signed Van Cleef & Arpels, numbered, French assay marks for gold and platinum, indistinct maker's mark.

CHF 15,000-25,000 US\$ 15,000-25,000

59

FROM A PRIVATE COLLECTION
**GEM SET AND DIAMOND VANITY
CASE, CARTIER, CIRCA 1925**

Decorated with *laque burgauté* panels on either side depicting Chinese landscapes, each inset with cabochon rubies and rose diamonds, the edges of the case respectively set with friezes of gadrooned nephrite and mother-of-pearl plaques, accented with moonstone cabochons, measuring approximately 95 x 50 x 15mm, signed Cartier, numbered, French assay mark for gold, fitted pouch.

© CHF 30,000-50,000 US\$ 30,000-50,000





60



61

60

FROM A PRIVATE COLLECTION

**CHALCEDONY, RUBY AND DIAMOND
TIMEPIECE, CARTIER**

The chalcedony frame decorated with cabochon rubies on each corner, the circular dial applied with Roman numerals, the hands embellished with rose diamonds, *dial signed Cartier, numbered, measuring approximately 75 x 75 x 15mm.*

CHF 10,000-15,000 US\$ 10,000-15,000

61

PROPERTY OF A LADY

**DIAMOND, ONYX AND ENAMEL
LAPEL-WATCH, CARTIER**

The oval-shaped dial with Roman numerals, blued steel hands, bezel applied with black enamel, the reverse set with single- and circular-cut diamonds and calibrè-cut onyx, on a black velvet strap highlighted with circular-cut diamonds, to a similarly set clasp, *dial signed Cartier Paris; brooch fitting.*

CHF 20,000-30,000 US\$ 20,100-30,200



62



64

63

62

FROM A PRIVATE COLLECTION

SAPPHIRE AND DIAMOND RING

Set with a sugarloaf sapphire, the mount highlighted with baguette and single-cut diamonds, size 54.

Accompanied by a SSEF report number 106332, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

63

PROPERTY OF A LADY

NATURAL PEARL AND DIAMOND NECKLACE

The row of graduated natural pearls measuring from approximately 4.50 to 9.00mm, the openwork clasp set with circular- and single-cut diamonds, length approximately 230mm.

Accompanied by SSEF report no. 106334, stating that seventy-two pearls were found to be natural, saltwater and one pearl is an imitation.

CHF 15,000-25,000 US\$ 15,000-25,000

64

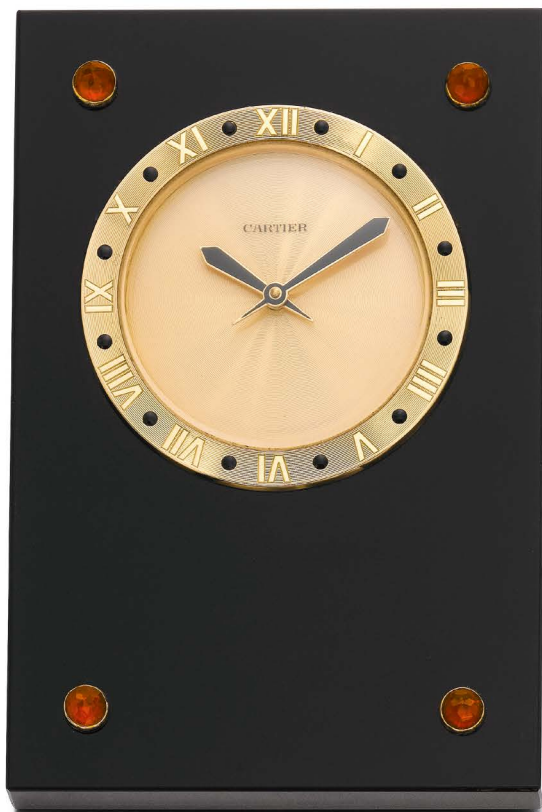
FROM A PRIVATE COLLECTION

SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, between graduated baguette diamond shoulders, size 55.

Accompanied by SSEF report no. 94449, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 15,000-20,000 US\$ 15,000-20,000



65 not actual size



66



67

65

GEM SET AND ONYX DESK CLOCK, CARTIER

The rectangular onyx plaque inset with faceted fire opals, the circular dial applied with Roman numerals, dial signed Cartier, numbered, measuring approximately 123 x 84 x 11mm.

CHF 15,000-20,000 US\$ 15,000-20,000

66

**FROM AN IMPORTANT PRIVATE COLLECTION
DIAMOND RING**

Set with a brilliant-cut diamond weighing 17.26 carats, size 5 $\frac{1}{2}$.

CHF 140,000-180,000 US\$ 140,000-180,000

67

GOLD AND ENAMEL CIGARETTE CASE, CARTIER

The gold cigarette case embellished with a geometric pattern applied with black enamel, signed Cartier, fitted case stamped Cartier.

CHF 10,000-15,000 US\$ 10,000-15,000



68

69

68

FROM AN IMPORTANT PRIVATE COLLECTION
**RUBY, EMERALD, CULTURED PEARL
 AND DIAMOND NECKLACE, BULGARI**

Composed of a line of cultured pearls measuring from approximately 8.00 to 8.25mm, supporting a sugarloaf ruby, the surmount embellished with an emerald cabochon, highlighted with brilliant-cut diamonds, length approximately 370mm, signed Bulgari, numbered, Italian maker's mark.

CHF 12,000-18,000 US\$ 12,000-18,000

69

PROPERTY OF A LADY
DIAMOND RING

Claw-set with a circular-cut diamond weighing 15.14 carats, size 47^{1/2}, sizing beads, French maker's mark.

CHF 50,000-70,000 US\$ 50,000-70,000



70

70

FROM A PRIVATE COLLECTION

**RUBY AND DIAMOND PARURE,
CARTIER**

Comprising: a necklace set with cabochon rubies and brilliant-cut diamonds, *inner circumference approximately 360mm*; a bracelet, *inner circumference approximately 160mm*; a pair of ear clips; and a ring, size $52\frac{1}{2}$, each signed Cartier, numbered, French assay marks for gold and maker's marks, case stamped Cartier.

CHF 60,000-90,000 US\$ 60,000-90,000



71

71

FROM A PRIVATE COLLECTION

**GEM SET AND DIAMOND BROOCH,
'CARRÉ', BULGARI**

Set with a cabochon emerald within a frame of similarly shaped emeralds, grey mother-of-pearl, calibré-cut rubies and baguette diamonds, signed *Bulgari*, Italian assay mark for gold and maker's mark.

• CHF 60,000-85,000 US\$ 60,000-85,000



72

72

EMERALD, RUBY AND DIAMOND RING

Set with a sugarloaf cabochon emerald stated to weigh 7.11 carats, between pear-shaped ruby shoulders, the mount further enhanced with brilliant-cut diamonds and diamonds of yellow tint, size 54, French assay mark for gold.

Accompanied by SSEF report no. 86264, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures, and that the rubies are of Thai origin, with indications of heating.

CHF 12,000-18,000 US\$ 12,000-18,000



73



74

73

RUBY AND DIAMOND BROOCH

Designed as three interlaced hoops pavé-set with brilliant-cut diamonds embellished with a sugarloaf ruby stated to weigh 44.42 carats, *French assay marks for gold and maker's marks.*

CHF 15,000-25,000 US\$ 15,000-25,000

74

SAPPHIRE AND DIAMOND RING

Set with an oval sapphire stated to weigh 9.69 carats, between two triangular-shaped diamonds, *size 51, French assay mark for gold and maker's mark.*

Accompanied by SSEF report no. 67323, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 18,000-25,000 US\$ 18,000-25,000



75



76

75

FROM AN IMPORTANT PRIVATE COLLECTION

**DIAMOND CHOKER, 'ONDA', AND
A PAIR OF EAR CLIPS 'ONDA
CROISSANTS', MARINA B**

The flexible choker accented at the front with brilliant-cut diamonds, *smallest inner circumference approximately 240mm*, the ear clips similarly set, *signed Marina B, numbered, Italian assay marks for gold and maker's marks.*

CHF 14,000-22,000 US\$ 14,000-22,000

76

SAPPHIRE AND DIAMOND RING

Of cluster design, set with an oval sapphire stated to weigh 10.10 carats, framed by pear-shaped and brilliant-cut diamonds, *size 52, French assay mark for gold, maker's mark.*

Accompanied by SSEF report no. 77863, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000



77

77

PROPERTY OF A LADY
DIAMOND RIVIÈRE

Designed as a line of brilliant-cut diamonds,
length approximately 380mm.

CHF 15,000-25,000 US\$ 15,000-25,000



78



78 enlarged

78

**PAIR OF RUBY AND DIAMOND
EARRINGS**

Each set with oval rubies, pear-shaped and brilliant-cut diamonds, clip fittings, French assay marks for gold.

Accompanied by SSEF report 62312, stating that the rubies are of Burmese origin, three with no indications of heating, one with indications of heating.

CHF 25,000-35,000 US\$ 25,000-35,000



79

80

79

FROM A PRIVATE COLLECTION
GOLD AND DIAMOND CIGARETTE CASE, PIAGET, A GOLD AND DIAMOND EVENING BAG, A COMB AND A POWDER COMPACT

The evening bag of basket weave design, with a brilliant-cut diamond clasp, measuring approximately 155 x 100 x 60mm, maker's mark, the rectangular cigarette case of woven design, the thumbpiece enhanced with brilliant-

cut diamonds, measuring approximately 90 x 50 x 15mm, signed Piaget, numbered, French maker's mark, import and export assay marks for gold; together with a comb, measuring approximately 112 x 28 x 4mm, and a powder compact opening to reveal a mirror, measuring approximately 54 x 51 x 8mm, total gross weight approximately 545 grams, only cigarette case and evening bag are illustrated.

CHF 15,000-25,000 US\$ 15,000-25,000

80

RUBY AND DIAMOND RING

Claw-set with a cushion-shaped ruby weighing 3.33 carats, framed by circular-cut diamonds, size 50^{1/2}.

Accompanied by a Gübelin report no. 19030045, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 15,000-25,000 US\$ 15,000-25,000



81

FROM AN IMPORTANT PRIVATE COLLECTION
**GOLD AND DIAMOND NECKLACE,
VAN CLEEF & ARPELS**

The semi-flexible necklace pavé-set with brilliant-cut diamonds, *inner circumference approximately 440mm, signed Van Cleef & Arpels, numbered, French assay mark for gold and maker's mark.*

CHF 95,000-115,000 US\$ 80,000-115,000

82

FROM AN IMPORTANT PRIVATE COLLECTION
**PAIR OF GOLD AND DIAMOND
BANGLES, VAN CLEEF & ARPELS**

Partly-set with brilliant-cut diamonds, *inner circumference approximately 160mm, signed Van Cleef & Arpels, numbered, French assay mark for gold and platinum and maker's mark for Georland.*

CHF 10,000-15,000 US\$ 10,000-15,000



83

84

83

FROM A PRIVATE COLLECTION
**GEM SET AND DIAMOND DEMI-
 PARURE, 'ELISA', BULGARI**

Comprising: a necklace designed as a series of oval hoops set with brilliant-cut diamonds and polished amethysts and tourmalines, length approximately 440mm, necklace signed Bulgari, Italian assay mark for gold; and a pair of earrings similarly set, post and clip fittings, maker's marks for Bulgari.

CHF 10,000-15,000 US\$ 10,000-15,000

84

**PURPLE SAPPHIRE AND DIAMOND
 RING, BULGARI**

Set with a cushion-shaped purple sapphire weighing 10.67 carats, the mount set with baguette diamonds, size 51^{1/2}, signed Bulgari. Accompanied by a gemmological report.

CHF 60,000-80,000 US\$ 60,000-80,000



85

85

**LADY'S GEM SET AND DIAMOND
WRISTWATCH, 'DIVAS' DREAM',
BVLGARI**

Set with brilliant-cut diamonds, polished amethyst and rubellite beads, and a circular mother-of-pearl dial, *inner circumference approximately 170mm, dial and case signed Bulgari, numbered, Italian assay marks for gold and maker's marks.*

• CHF 40,000-60,000 US\$ 40,000-60,000



86

86

**GEM SET AND DIAMOND NECKLACE,
'DIVAS' DREAM', BVLGARI**

The cone-shaped gold motifs set with brilliant-cut diamonds, the polished amethyst, chalcedony, olivine, and rubellite beads inset with similarly cut diamonds, *length approximately 395mm, signed Bulgari, numbered, Italian assay marks for gold and maker's marks.*

CHF 15,000-25,000 US\$ 15,000-25,000



87



88



87

**LADY'S GOLD EVENING BAG,
'MELONE', BULGARI**

The two toned gold case of woven design, set with a brilliant-cut diamond clasp, opening to reveal a felt interior with beveled mirror, measuring approximately 140 x 95 x 80mm, signed Bulgari, together with seven tassels of different colours, gross weight approximately 445 grams.

CHF 18,000-22,000 US\$ 18,000-22,000



89



90

88

**COLLECTION OF DIAMOND JEWELS,
PEDERZANI**

Comprising: a pair of semi-flexible chokers, a pair of flexible bracelets and a pair of ear clips, each highlighted with brilliant-cut diamonds, signed Pederzani, Italian assay mark for gold and maker's mark, total gross weight approximately 355 grams.

CHF 10,000-15,000 US\$ 10,000-15,000

89

**FROM A NOBLE FAMILY
GOLD AND DIAMOND BANGLE,
SABBADINI**

Designed as a puma highlighted with brilliant-cut diamonds, inner circumference approximately 150mm, signed Sabbadini, Italian assay mark for gold and maker's mark, gross weight approximately 149 grams.

CHF 10,000-15,000 US\$ 10,000-15,000

90

**FROM A PRIVATE COLLECTION
LADY'S GOLD AND DIAMOND
EVENING BAG**

Of geometric design, opening to reveal a mirror, a powder compartment, a lipstick holder and an additional compartment, the thumbpiece decorated with circular-cut diamonds, measuring approximately 150 x 68 x 22mm, gross weight approximately 517 grams.

CHF 7,000-10,000 US\$ 7,000-10,000



91



92

91

**GOLD, LAPIS LAZULI, TURQUOISE
AND DIAMOND DESK CLOCK,
VAN CLEEF & ARPELS**

The circular dial set with cabochon turquoise and circular-cut diamond indicators, the hands accented with single-cut diamonds, against a lapis lazuli background, inset within a gold basket weave surround, signed Van Cleef & Arpels, numbered, French export mark for gold and maker's marks.

CHF 15,000-20,000 US\$ 15,000-20,000

92

FROM A PRIVATE COLLECTION

**GOLD, STEEL AND DIAMOND BANGLE,
CARTIER**

Of basket weave design, accented with brilliant-cut diamonds, inner circumference approximately 170mm, signed Cartier, numbered, French assay marks for gold and maker's marks.

CHF 8,000-12,000 US\$ 8,000-12,000



94



93

93

FROM AN IMPORTANT PRIVATE COLLECTION

**SAPPHIRE AND DIAMOND RING,
BOUCHERON**

Set with a cushion-shaped sapphire weighing 6.92 carats, between heart-shaped diamond shoulders, size 52, signed *Boucheron*, French assay mark for gold, maker's mark.

CHF 12,000-18,000 US\$ 12,000-18,000

94

FROM A PRIVATE COLLECTION

**SEED PEARL AND DIAMOND DEMI-
PARURE, CARTIER**

Comprising: a seed pearl necklace of torsade design, the clasp pavé-set with brilliant-cut diamonds, length approximately 370mm; and a bracelet, length approximately 210mm, each signed *Cartier*, numbered, French assay marks for gold and maker's marks, case stamped *Cartier*.

CHF 14,000-18,000 US\$ 14,000-18,000



95

95

FROM A PRIVATE COLLECTION
**LADY'S GOLD AND DIAMOND
EVENING BAG, PIAGET**

Of woven design, the clasp embellished with brilliant-cut diamonds, *measuring approximately 170 x 95 x 45mm, signed Piaget, French assay mark for gold.*

CHF 10,000-15,000 US\$ 10,000-15,000

96

PROPERTY OF A LADY
DIAMOND RING

Set with a brilliant-cut diamond weighing 5.23 carats, flanked by graduated baguette diamonds, size 54^{1/2}.

Accompanied by GIA report no. 5201172370, stating that the diamond is H Colour, VS1 Clarity.

CHF 60,000-80,000 US\$ 60,000-80,000



96



97

98

97

PROPERTY OF A LADY
**ROCK CRYSTAL, SAPPHIRE
 AND DIAMOND DEMI-PARURE,
 BOUCHERON, 1983**

Comprising: a necklace, composed of polished rock crystal, the front accented with seven oval sapphires, further enhanced with brilliant-cut and baguette diamonds, *inner circumference*

approximately 360mm; and a pair of ear clips, each signed Boucheron, numbered French assay marks for gold and maker's mark, cases stamped Boucheron.

Accompanied by a copy of a Boucheron certificate of authenticity.

CHF 60,000-80,000 US\$ 60,000-80,000

98

FROM A PRIVATE COLLECTION
**SAPPHIRE AND DIAMOND RING,
 CARTIER**

Claw-set with a cushion-shaped sapphire weighing 31.65 carats, between tapered baguette diamonds, *size 53, signed Cartier, French assay mark, case stamped Cartier.*

Accompanied by SSEF report no. 86985, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 50,000-60,000 US\$ 50,000-60,000



99

100

99

PROPERTY OF A LADY

**GEM SET AND DIAMOND BROOCH,
BULGARI**

Designed as a rooster set with calibr -cut emeralds, rubies and sapphires and brilliant-cut diamonds, *signed Bulgari*.

CHF 12,000-18,000 US\$ 12,000-18,000

100

GOLD BRACELET, REN  BOIVIN, 1940S

The highly flexible gold strap composed of scallop motifs each accented with a gold grain, *length approximately 210mm, French assay marks for gold and maker's mark.*

Accompanied by a certificate of authentication from Fran oise Cailles and Jean-Norbert Salit.

CHF 4,000-6,000 US\$ 4,000-6,000



101

102

101

FROM A PRIVATE COLLECTION

**EMERALD AND DIAMOND RING,
CARTIER**

Of *toi et moi* design, each terminal respectively set with a pear-shaped emerald and diamond, to a mount pavé-set with circular-cut emeralds

and brilliant-cut diamonds, size 53, signed Cartier, French assay marks for gold and platinum, maker's mark, pouch stamped Cartier.

CHF 12,000-18,000 US\$ 12,000-18,000

102

**GOLD AND DIAMOND NECKLACE,
'DRAPERIE', CARTIER**

Designed as eighteen rows of gold bead links, accented with drops collet-set with brilliant-cut diamonds, length approximately 380mm, signed Cartier, numbered.

CHF 15,000-25,000 US\$ 15,000-25,000



103

104

103

PAIR OF SAPPHIRE AND DIAMOND EARRINGS, BULGARI

Each set with oval blue and pink sapphires, further set with brilliant-cut diamonds, clip fittings, signed Bulgari. Italian assay marks for gold and maker's marks.

CHF 30,000-50,000 US\$ 30,000-50,000

104

DIAMOND NECKLACE, 'DIVAS' DREAM', BULGARI

Accented with cone-shaped motifs set with brilliant-cut diamonds, length adjustable from approximately 390mm to 450mm, signed Bulgari. Italian assay mark for gold and maker's mark.

CHF 12,000-18,000 US\$ 12,000-18,000



105

105

FROM A PRIVATE COLLECTION

**GOLD AND DIAMOND DEMI-PARURE,
'BAMBOO', CARTIER**

Comprising: a flexible collar pavé-set with brilliant-cut diamonds, *inner circumference approximately 400mm*; and a bangle, *inner circumference approximately 160mm*, signed Cartier, numbered, French assay marks for gold and maker's marks, cases stamped Cartier.

CHF 30,000-50,000 US\$ 30,000-50,000

106

FROM AN IMPORTANT PRIVATE COLLECTION

**SAPPHIRE AND DIAMOND RING,
BULGARI**

Collet-set with a heart-shaped sapphire stated to weigh 4.00 carats and a similarly cut pink sapphire stated to weigh 3.67 carats, framed by baguette diamonds, size 52, signed Bulgari, Italian assay mark for gold and maker's mark.

CHF 10,000-15,000 US\$ 10,000-15,000



106



107

108

107

**CORAL AND DIAMOND BROOCH,
VOURAKIS, A PAIR OF EARRINGS AND
A RING**

The brooch of foliate design set with a polished coral, the mount pavé-set with brilliant-cut diamonds, *signed Vourakis*, two small diamonds deficient; the pair of ear pendants similarly set, *clip fittings*, pendants detachable; and a ring, size 53^{1/2}.

• CHF 13,000-18,000 US\$ 13,000-18,000

108

FROM A PRIVATE COLLECTION

**GOLD AND DIAMOND SAUTOIR,
'CHEVELERIE', VAN CLEEF & ARPELS,
1970S**

Composed of textured gold links, accented with brilliant-cut diamonds, *length approximately 750mm*, signed Van Cleef & Arpels, numbered, French assay marks for gold and platinum,

maker's marks, can be worn as four bracelets, lengths approximately 180mm, case stamped Van Cleef & Arpels.

Accompanied by a Van Cleef & Arpels certificate of authenticity; together with a copy of an insurance valuation.

CHF 45,000-65,000 US\$ 45,000-65,000



109

110

109

RUBY AND DIAMOND RING

Collet-set with a circular-cut ruby weighing 2.98 carats, the shoulders accented with pear-shaped diamonds, size 52, Italian assay mark for gold and maker's mark.

Accompanied by SSEF report no. 96942, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 15,000-20,000 US\$ 15,000-20,000

110

TORTOISESHELL, TURQUOISE AND DIAMOND BROOCH, CARTIER, 1950S

Of blackamoor design, the head composed of carved tortoiseshell, embellished with cabochon turquoise and brilliant-cut diamonds, signed Cartier, numbered, French assay mark for gold and maker's mark, case stamped Cartier.

LITERATURE

Cf.: Hans Nadelhoffer, *Cartier*, London 2007, pg. 236 for an illustration of a brooch of similar design.

• CHF 15,000-25,000 US\$ 15,000-25,000



111

111

FROM AN IMPORTANT PRIVATE COLLECTION

**TURQUOISE AND DIAMOND
NECKLACE, VAN CLEEF & ARPELS**

Decorated with cabochon turquoise, circular- and brilliant-cut diamonds, length approximately 470mm, signed Van Cleef & Arpels, numbered, French assay mark for gold, case stamped Van Cleef & Arpels.

CHF 25,000-35,000 US\$ 25,000-35,000



112

112

**GEM SET AND DIAMOND BROOCH,
RENÉ BOIVIN, 1937**

In the form of a dolphin, the body set with circular-cut sapphires and emeralds, with a cabochon emerald eye, suspending an oval sapphire drop, capped by circular-cut and pear-shaped diamonds, *signed René Boivin, French assay marks for 18 carat gold and maker's mark.*

Accompanied by a certificate of authenticity from Françoise Cailles.

CHF 60,000-80,000 US\$ 60,000-80,000



113

113

**SAPPHIRE AND DIAMOND BROOCH,
'CHOUQUETTE', RENÉ BOIVIN, 1940S**

Of floral design, set with circular-cut sapphires and brilliant-cut diamonds, centering a step-cut sapphire, *French assay mark for gold and maker's mark.*

Accompanied by a certificate of authenticity from Françoise Cailles.

LITERATURE

Cf.: Françoise Cailles, René Boivin Joaillier, Paris 1994, pg. 249 for an illustration of a similar brooch.

CHF 20,000-30,000 US\$ 20,000-30,000



114



115

114

**PAIR OF RUBY AND DIAMOND
PENDENT EARRINGS**

Set with oval and cushion-shaped rubies, highlighted with marquise-shaped and brilliant-cut diamonds, *post and hinged back fittings, Swiss maker's mark.*

Accompanied by Gübelin report no. 17081148/1 and 2, stating that the rubies are of Burmese origin, with no indications of heating.

CHF 12,000-18,000 US\$ 12,000-18,000

115

**PROPERTY OF A LADY
RUBY AND DIAMOND RING**

Collet-set with an oval ruby within a frame of cushion-shaped and circular-cut diamonds, *size 56.*

Accompanied by SSEF report no. 105012, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000



116



117

116

PROPERTY OF A LADY

RUBY AND DIAMOND NECKLACE

The front set with oval rubies and brilliant-cut and marquise-shaped diamonds, length approximately 360mm, Swiss maker's mark.

CHF 10,000-15,000 US\$ 10,000-15,000

117

**PAIR OF RUBY AND DIAMOND
PENDENT EARRINGS**

Set with oval rubies and brilliant-cut diamonds, post and hinged back fittings, signed Marconi, Swiss maker's marks.

Accompanied by Gübelin report no. 17081145/1 and 2, stating that the rubies are of Burmese origin, with no indications of heating.

CHF 15,000-20,000 US\$ 15,000-20,000



118

FROM A PRIVATE COLLECTION

GEM SET AND DIAMOND DEMI-PARURE, SCAVIA

Comprising: a necklace set throughout with carved emeralds, rubies and sapphires highlighted with brilliant-cut diamonds, *inner circumference approximately 370mm*; and a pair of ear clips, *each signed Scavia, Italian assay mark for gold and maker's mark, case stamped Scavia.*

Accompanied by a guarantee letter by Scavia.

The Scavia brothers, Paolo Bartolomeo and Domenico began their careers in the goldsmith industry in Valenza. In 1911, Domenico and his wife moved to Milan and opened their first workshop. Together they grew the firm to a remarkable size and later passed it on to the next generation, their son and daughter Sara and Bruno.

A change of direction came with Saras' son Fulvio Maria who joined the firm as a jewellery designer

in 1967. He broke with the classical Italian tradition and started experimenting with pure geometric forms and innovative materials. His designs won several awards such as the Diamond International Award, the Tahitian Pearl Trophy and the Platinum International Award.

The use of carved precious and semi-precious stones is one of Scavia's signature features.

CHF 30,000-50,000 US\$ 30,000-50,000



119

119

**RUBY AND DIAMOND BANGLE,
BOUCHERON, 1940S**

The terminals set with carved rubies enhanced with brilliant-cut diamonds, *inner circumference approximately 170mm, signed Boucheron, numbered, French assay marks for gold and platinum, and maker's mark for Dumont et Cie.*

CHF 70,000-90,000 US\$ 70,000-90,000



120

RUBY DEMI-PARURE

Comprising: a necklace of cross over design, set throughout with circular-cut rubies, *length approximately 420mm, French import mark for gold*, and a pair of earrings, *Italian assay mark for gold and maker's mark*.

CHF 8,000-10,000 US\$ 8,000-10,000

121

PROPERTY OF A LADY

RUBY RING

Set with an oval ruby weighing 6.12 carats, size 52.

CHF 15,000-25,000 US\$ 15,000-25,000



122



123



124



122

PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS

Each set with an oval sapphire stated to weigh 5.07 and 5.35 carats respectively, framed by brilliant-cut diamonds, *French assay marks for gold, Swiss maker's mark.*

CHF 12,000-15,000 US\$ 12,000-15,000

123

**PROPERTY OF A LADY
DIAMOND NECKLACE**

The flexible necklace set with brilliant-cut diamonds, *length approximately 410mm, Italian assay mark for gold.*

CHF 25,000-40,000 US\$ 25,000-40,000

124

**PROPERTY OF A LADY
DIAMOND DEMI-PARURE**

Comprising: a ring set with brilliant-cut and baguette diamonds, *size 54, and a pair of ear clips, clips detachable, accompanied by additional fittings allowing the ear clips to be worn as a brooch.*

CHF 7,000-10,000 US\$ 7,000-10,000



125

126



125

**RUBELLITE AND DIAMOND RING,
BULGARI**

Claw-set with a step-cut rubellite stated to weigh 35.00 carats, the mount enhanced with tapered baguette and brilliant-cut diamonds, size 53, signed Bulgari.

CHF 15,000-25,000 US\$ 15,000-25,000

126

**FROM AN IMPORTANT PRIVATE COLLECTION
GOLD AND DIAMOND DEMI-PARURE,
'MAILLON PANTHÈRE', CARTIER**

Comprising: a necklace designed as a series of flattened brick links partly highlighted with brilliant-cut diamonds, length approximately 360mm; a bracelet, length approximately 180mm, signed Cartier, numbered, French assay marks for gold and maker's marks, cases stamped Cartier.

CHF 31,000-46,000 US\$ 31,000-46,000



127

127

**GEM SET AND DIAMOND NECKLACE,
'DIVAS' DREAM', BULGARI**

Designed as a cascade of cone-shaped motifs set with brilliant-cut diamonds, the polished amethyst and rubellite beads, inset with similarly cut diamonds, length approximately 390mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.

CHF 25,000-35,000 US\$ 25,000-35,000



128

128

**RUBELLITE AND DIAMOND
BRACELET, 'SERPENTI', BULGARI**

Set throughout with brilliant-cut diamonds and a fancy cut rubellite, smallest inner circumference approximately 155mm, signed Bulgari, Italian assay mark for gold and maker's mark.

CHF 20,000-30,000 US\$ 20,000-30,000



129

130

129

FROM A PRIVATE COLLECTION
PAIR OF GOLD BRACELETS, CARTIER

Each flexible strap composed of polished torpedo shaped links, *each length approximately 190mm, signed Cartier, numbered, Italian assay mark for gold.*

CHF 15,000-25,000 US\$ 15,000-25,000

130

PROPERTY OF A LADY
DIAMOND RING, BULGARI

Set with a circular-cut diamond, the shoulders enhanced with baguette diamonds, *size 54, signed Bulgari.*

CHF 20,000-30,000 US\$ 20,000-30,000



131



132



133

131

FROM A PRIVATE COLLECTION

DIAMOND, ENAMEL AND CULTURED PEARL BROOCH, ELIZABETH GAGE, 1984

The oval plaque set with a step-cut diamond, embellished with blue and red enamel, topped with a brilliant-cut diamond, supporting a fringe of cultured pearls, *signed Elizabeth Gage, British hallmarks for gold.*

CHF 25,000-35,000 US\$ 25,000-35,000

132

FROM A PRIVATE COLLECTION

PAIR OF DIAMOND, CULTURED PEARL AND ENAMEL EAR CLIPS, ELIZABETH GAGE, 1984

The oval plaques applied with black and red enamel, each centering a collet-set brilliant-cut diamond, further enhanced with baroque-shaped cultured pearls, *signed Gage, British hallmarks for gold.*

CHF 15,000-25,000 US\$ 15,000-25,000

133

RUBY AND DIAMOND RING, 1940S

The stepped mount set with calibré-cut rubies and single-cut diamonds, centering a cushion-shaped ruby weighing 2.96 carats, *size 52.*

CHF 25,000-35,000 US\$ 25,000-35,000



134

SAPPHIRE AND DIAMOND PARURE

Comprising: a pendant collet-set with a cabochon sapphire, framed by square diamonds, to a gold link, length approximately 420mm, a ring, size 51, and a pair of pendent earrings of similar design, post and butterfly fittings.

134

CHF 25,000-40,000 US\$ 25,000-40,000



135

135

FROM AN IMPORTANT PRIVATE COLLECTION
**GOLD, ROMAN COIN AND DIAMOND
 NECKLACE AND A PAIR OF EARRINGS,
 'GEMME NUMMARIE', BULGARI**

The necklace set with a silver Corinthian stater, framed with brilliant-cut diamonds accented with baguette diamonds and cabochon rubies, length approximately 410mm; each ear clip set with a denarii of the Roman Republic, the surmounts set with pear-shaped diamonds, each signed Bulgari, maker's marks.

CHF 12,000-18,000 US\$ 12,000-18,000





136

PROPERTY OF A LADY

GOLD PARURE, 'SAETTA', BULGARI

Comprising: a necklace of two tone gold fancy links, length approximately 400mm, a bangle, inner circumference approximately 160mm, and a pair of earclips, each signed Bulgari, Italian assay marks for gold and maker's marks.

CHF 10,000-15,000 US\$ 10,000-15,000



137

137

PROPERTY OF A LADY

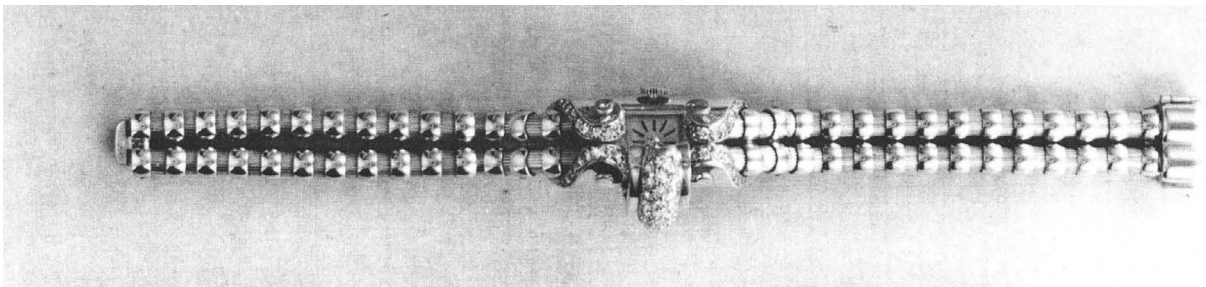
**DIAMOND BRACELET-WATCH,
BOUCHERON, 1950S**

Of stylised scroll design, embellished with brilliant-cut diamonds, on a bracelet of gold rope design, revealing a square watch dial with baton indicators, length approximately 180mm, signed Boucheron, French assay marks for gold and platinum, pouch and case stamped Boucheron.

LITERATURE

Cf.: Gilles Néret, Boucheron, Le Joaillier du temps, 1992, pg. 159, for an illustration of this bracelet-watch.

CHF 10,000-15,000 US\$ 10,000-15,000



C. 959

5.60H



138

138

LADY'S GEM SET AND DIAMOND WRISTWATCH, BULGARI

The circular dial applied with mother-of-pearl, accented with a circular window showing the tourbillon, the bezel set with brilliant-cut diamonds and various circular-cut gemstones including amethysts, tourmalines emeralds and and a ruby, dial, case and movement signed Bulgari, numbered.

• CHF 60,000-80,000 US\$ 60,000-80,000

139

139

GEM SET AND DIAMOND NECKLACE, BULGARI

Of floral design set with pear-shaped sapphires of various colours, accented with brilliant-cut diamonds, length adjustable from approximately 390 to 430mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.

CHF 20,000-30,000 US\$ 20,000-30,000



140

141

140

COLOURED SAPPHIRE AND DIAMOND NECKLACE

The double line of knife-edge linking set with oval coloured sapphires, each framed by circular-cut diamonds, *shortest length approximately 370mm, signed Garalde, French assay mark for gold.*

CHF 50,000-70,000 US\$ 50,000-70,000

141

SAPPHIRE AND DIAMOND RING

Set with an oval sapphire weighing 17.91 carats, within a surround of tapered baguette diamonds, *size 51^{1/2}.*

Accompanied by SSEF report no.105132, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 12,000-18,000 US\$ 12,000-18,000



142



143

142

FROM A PRIVATE COLLECTION

DIAMOND RING

Collet-set with a circular-cut diamond weighing 5.04 carats, size 52.

CHF 20,000-30,000 US\$ 20,000-30,000

143

RUBY AND DIAMOND RING

Set with a cushion-shaped ruby weighing 5.10 carats, within a surround of tapered baguette diamonds, size 53.

CHF 27,000-42,000 US\$ 27,000-42,000



144



145

144

**DIAMOND DEMI-PARURE,
DE GRISOGONO**

Comprising: a pair of ear clips of swirl design, each centering on a brilliant-cut diamond of black tint, framed with similarly cut diamonds, numbered, and a ring, size 53, each signed *de Grisogono*, Swiss assay marks for gold and maker's mark.

CHF 15,000-25,000 US\$ 15,000-25,000

145

PROPERTY OF A LADY
**DIAMOND WRISTWATCH, VACHERON
CONSTANTIN**

Set throughout with brilliant-cut diamonds, length approximately 200mm, dial and case signed *Vacheron Constantin*, numbered, case stamped *Vacheron Constantin*.

CHF 30,000-50,000 US\$ 30,000-50,000



146



147



148

146

PROPERTY OF A LADY
DIAMOND RING

Claw-set with a brilliant-cut diamond weighing 3.05 carats, size 53.

CHF 70,000-90,000 US\$ 70,000-90,000

147

DIAMOND BRACELET, BOUCHERON

The flexible bracelet set with brilliant-cut diamonds, length approximately 200mm, signed Boucheron, French assay mark for platinum and maker's mark.

CHF 50,000-70,000 US\$ 50,000-70,000

148

PROPERTY OF A LADY
SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 23.54 carats, flanked by marquise-shaped diamonds, the mount embellished with brilliant-cut diamonds, size 44, sizing band.

Accompanied by SSEF report no. 106217, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 25,000-35,000 US\$ 25,000-35,000



149



151



150

149

**EMERALD, ONYX AND DIAMOND
BANGLE, 'PANTHÈRE', CARTIER**

Designed as a panther, pavé-set with brilliant-cut diamonds, highlighted with onyx and pear-shaped emeralds, *inner circumference approximately 170mm, signed Cartier, numbered, French assay mark for gold and maker's marks.*

CHF 36,000-50,000 US\$ 36,000-50,000

150

FROM A PRIVATE COLLECTION
DIAMOND RING

Claw-set with a step-cut diamond weighing 5.04 carats, size 50^{1/2}.

Accompanied by a gemmological report.

CHF 85,000-115,000 US\$ 85,000-115,000

151

FROM A PRIVATE COLLECTION
DIAMOND BROOCH

Set with a circular-cut diamond weighing 3.81 carats, enhanced with similarly cut and baguette diamonds.

CHF 18,000-25,000 US\$ 18,000-25,000



152



153



154

152

**COLOUR CHANGE SAPPHIRE AND
DIAMOND RING**

Set with an oval sapphire weighing 41.09 carats, within an undulating frame of baguette diamonds, size 43.

Accompanied by Gübelin report no. 18111200, stating that the sapphire is of Ceylon origin, with no indications of heating, with a distinct colour change from blue to violet.

CHF 80,000-120,000 US\$ 80,000-120,000

153

**FROM A PRIVATE COLLECTION
LADY'S DIAMOND WRISTWATCH,
JAEGER-LECOULTRE**

Set with graduated baguette diamonds, length approximately 170mm, signed Jaeger-LeCoultre, French assay marks for platinum, case stamped Jaeger-LeCoultre.

CHF 35,000-37,000 US\$ 35,000-37,000

154

**FROM A PRIVATE COLLECTION
DIAMOND RING**

Claw-set with a brilliant-cut diamond, size 52.

CHF 30,000-50,000 US\$ 30,000-50,000



155

155

**FROM AN IMPORTANT PRIVATE COLLECTION
DIAMOND RING**

Set with a brilliant-cut diamond weighing 5.37 carats, size 52.

CHF 30,000-50,000 US\$ 30,000-50,000



157

157

**TANZANITE AND SAPPHIRE RING,
MICHELE DELLA VALLE**

Set with a heart-shaped tanzanite stated to weigh 32.96 carats, the mount further set with circular-cut sapphires, size 53, pouch stamped Michele della Valle.

CHF 16,000-26,000 US\$ 16,000-26,000



156

156

**CULTURED PEARL AND DIAMOND
NECKLACE, CARTIER**

The fine gold chain accented with spectacle set brilliant-cut diamonds, supporting a cultured pearl from a series of annular links set with brilliant-cut diamonds, length approximately 420mm, signed Cartier, numbered, French assay mark for gold and maker's mark, case stamped Cartier.

Accompanied by a Cartier certificate of authenticity.

CHF 8,000-12,000 US\$ 8,000-12,000



158



159

158

**PAIR OF TURQUOISE AND DIAMOND
PENDENT EAR CLIPS, MICHELE
DELLA VALLE**

Of cascade design, composed of turquoise beads enhanced with brilliant-cut diamonds, signed Michele della Valle, Italian assay mark for gold and maker's mark, pouch stamped Michele della Valle.

CHF 8,000-12,000 US\$ 8,000-12,000

159

**FROM A PRIVATE COLLECTION
DIAMOND BRACELET**

The flexible strap composed of seven rows of brilliant-cut diamonds, accented with square diamond separators, length approximately 175mm.

CHF 20,000-30,000 US\$ 20,000-30,000



160

SAPPHIRE AND DIAMOND RING

Set with a step-cut sapphire, the mount further embellished with brilliant-cut and baguette diamonds, size 54, Italian maker's mark.

Accompanied by Gübelin report no. 19010163, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 15,000-25,000 US\$ 15,000-25,000

161

PROPERTY OF A LADY

**DIAMOND DEMI-PARURE ,
POMELLATO**

Comprising: a necklace of curb link design, set with brilliant-cut diamonds, length approximately 400mm, and a bracelet, length approximately 185mm, signed Pomellato.

CHF 15,000-25,000 US\$ 15,000-25,000



162



163

162

FROM A PRIVATE COLLECTION

COLLECTION OF FIVE DIAMOND BROOCHES

Of floral design, set with circular-cut diamonds, French assay marks for gold and maker's marks.

CHF 12,000-18,000 US\$ 12,000-18,000

163

DIAMOND RING

Set with a pear-shaped diamond weighing 5.00 carats, framed by brilliant-cut diamonds and similarly cut and marquise-shaped diamonds of brown tint.

Accompanied by GIA report no. 5191909647, stating that the diamond is D Colour, VS2 Clarity.

CHF 85,000-125,000 US\$ 85,000-125,000



164



165



166

164

**PAIR OF NATURAL PEARL AND
DIAMOND EAR CLIPS**

Each composed of a natural pearl measuring 11.35 x 11.65 x 11.40 mm and 11.58 x 11.85 x 11.54mm respectively, framed by marquise-shaped diamonds.

Accompanied by SSEF report no. 106219, stating that the pearls were found to be natural, saltwater.

CHF 20,000-30,000 US\$ 20,000-30,000

165

FROM AN IMPORTANT PRIVATE COLLECTION

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS**

Each of cluster design, set with a cabochon emerald, brilliant-cut and marquise-shaped diamonds, *clips detachable*.

CHF 15,000-20,000 US\$ 15,000-20,000

166

FROM A PRIVATE COLLECTION

FANCY ORANGY PINK DIAMOND RING

Claw-set with a marquise-shaped fancy orangy pink diamond weighing 2.07 carats, between triangular diamond shoulders, size 50.

Accompanied by GIA report no. 1196931134, stating that the diamond is Fancy Orangy Pink, Natural Colour, SI1 Clarity.

CHF 40,000-55,000 US\$ 40,000-55,000



168



167



169

167

**FROM A PRIVATE COLLECTION
SAPPHIRE AND DIAMOND JEWEL**

Set with an oval sapphire weighing 9.57 carats, topped with a brilliant-cut diamond, male clasp, additional fitting deficient.

Accompanied by SSEF report no. 99766, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 25,000-45,000 US\$ 25,000-45,000

168

**FROM A PRIVATE COLLECTION
DIAMOND NECKLACE**

The front set with brilliant-cut diamonds, supporting a detachable pear-shaped diamond drop weighing 3.29 carats, inner circumference approximately 420mm.

Accompanied by GIA report no. 1192432949, stating that the diamond is E Colour, VVS2 Clarity.

CHF 30,000-50,000 US\$ 30,000-50,000

169

RUBY AND DIAMOND RING

Set with an oval ruby weighing 5.01 carats within a frame of pear-shaped diamonds, size 55.

Accompanied by a gemmological report.

CHF 30,000-50,000 US\$ 30,000-50,000



171



170



172

170

SAPPHIRE AND DIAMOND RING

Set with a step-cut sapphire weighing 11.84 carats, between baguette diamond shoulders further enhanced with brilliant-cut diamonds, size 53.

Accompanied by a gemmological report.

CHF 18,000-25,000 US\$ 18,000-25,000

171

NATURAL PEARL AND DIAMOND NECKLACE

The central motif pavé-set with brilliant-cut diamonds, suspending a natural pearl on a gas-pipe link chain, length approximately 432mm.

Accompanied by an SSEF report.

CHF 25,000-30,000 US\$ 25,000-30,000

172

SAPPHIRE AND DIAMOND RING, 'TROMBINO', BULGARI

Set with a cushion-shaped sapphire weighing 21.14 carats, the bombé mount set with baguette and brilliant-cut diamonds, size 53, signed Bulgari, Italian assay mark for gold, case stamped Bulgari.

Accompanied by SSEF report no. 101710, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 60,000-80,000 US\$ 60,000-80,000



173

DIAMOND NECKLACE, BULGARI

Set throughout with brilliant-cut diamonds, length approximately 400mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.

CHF 50,000-60,000 US\$ 50,000-60,000

173



174



175



176

174

PROPERTY OF A LADY

PAIR OF DIAMOND PENDENT EARRINGS

The surmounts set with brilliant-cut and baguette diamonds, supporting a modified heart-shaped diamond weighing 2.90 and 2.31 carats respectively.

Accompanied by GIA report no. 6203071862 and no. 2201071872, stating that the diamonds are Fancy Brown-Yellow and Fancy Yellowish Brown, Natural Colour, SI2 Clarity.

CHF 15,000-20,000 US\$ 15,000-20,000

175

PROPERTY OF A GENTLEMAN

COLOURED SAPPHIRE BRACELET, BULGARI

Set with variously coloured oval sapphires, alternating with lines of square diamonds, length approximately 170mm, signed Bulgari, pouch stamped Bulgari.

Accompanied by a gemmological report.

CHF 60,000-80,000 US\$ 60,000-80,000

176

SAPPHIRE AND DIAMOND RING

The oval sapphire weighing 12.24 carats, the shoulders set with brilliant-cut diamonds, size 53, partial maker's mark and French assay mark for gold.

Accompanied by a gemmological report.

CHF 15,000-20,000 US\$ 15,000-20,000

PROPERTY OF A EUROPEAN COLLECTOR

LOTS 177 - 188



177

PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS, VAN CLEEF & ARPELS

Each surmount set with a cultured pearl measuring approximately 10.79 x 9.28mm and 10.79 x 9.24mm, framed with marquise-shaped diamonds alternating with baguette diamonds, supporting a detachable pendant set with a drop-shaped cultured pearl measuring approximately 13.33 x 11.78 x 12.06mm and 13.96 x 11.87 x 12.06mm, capped with brilliant-cut diamonds, each signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks.

CHF 20,000-30,000 US\$ 20,000-30,000

178

DIAMOND RING

Set with a brilliant-cut diamond weighing 3.32 carats, within a double frame of marquise-shaped, brilliant-cut and baguette diamonds, size 57.

CHF 25,000-35,000 US\$ 25,000-35,000



PROPERTY OF
A EUROPEAN
COLLECTOR

LOTS 177 - 188
CONTINUED



179

**TWO CULTURED PEARL AND
DIAMOND DEMI-PARURES**

One demi-parure composed of a bracelet and a ring, set with cultured pearls, brilliant-cut, marquise-shaped and baguette diamonds, *bracelet length approximately 190mm, ring size 58^{1/2}*, and the other composed of a necklace and a pair of ear clips, set with cultured pearls and brilliant-cut diamonds, *shortest length approximately 470mm*.

CHF 15,000-25,000 US\$ 15,000-25,000

RENÉ SIM LACAZE

By family tradition, these cultured pearl and diamond jewels were made by René Sim Lacaze, a close friend of the family. The ring was originally the clasp of the three row necklace. The clasp of the necklace was later modified and a matching pair of earrings was made.

René Sim Lacaze was one of the most important jewellery designers of the 20th century. He was born René Lacaze in Paris during the summer of 1901 and was immersed in artistic beauty from a very young age. While growing up, he spent a lot of time with his mother in her dressmaking studio and often went to visit museums with his uncle. René discovered his passion for jewellery when a family friend would narrate his stories on the extraordinary gemstones and jewels that he had encountered in his life as a jewellery trader.

René started a four-year training course at Atelier Mentel, a Parisian workshop collaborating with famous jewellers such as Cartier, Boucheron and Janesich. At the age of 20, he had to interrupt his training to complete his military service, where he became the cartographer. He returned to Paris eager to continue his career in jewellery. Eventually René was hired by Van Cleef & Arpels, where he became the artistic and design director in 1926.

In 1928, in honour to his newlywed wife Simone, René decided to add the first syllable of her name to his own, and from that moment he was referred to as René Sim Lacaze.

He and Renée Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, formed a formidable artistic partnership. In their thirteen year collaboration, Art Deco's iconic pieces came to life,

including the Minaudière, the Ludo bracelet and the most famous of all, the innovative Serti Mystérieux. Suggested by the Duchess of Windsor in the 1930s, the Zip necklace was one of their avant-garde creations. Together, René and Estelle were able to turn imagination into reality and forged a creative heritage which endures to this day.

This extraordinary venture came to an end due to World War II. René Sim Lacaze later joined Mauboussin, while in parallel, he started working for himself. He was commissioned by numerous prestigious jewellery houses, such as Cartier, Harry Winston and Sterlé.

René Sim Lacaze was indisputably one of the greatest jewellery designers of the 20th century. He passed away on January the 5th, 2000, at the age of 99, leaving behind beautiful and inspirational designs.



179

PROPERTY OF
A EUROPEAN
COLLECTOR

LOTS 177 - 188
CONTINUED



180



180

**GEM SET, CULTURED PEARL AND
DIAMOND PARURE**

Comprising: two necklaces composed of cultured pearls alternating with rondelles set with circular-cut sapphires, rubies and emeralds or brilliant-cut diamonds, *length approximately 500mm and 535mm*; four bracelets, each *length approximately 220mm*; a pair of ear clips, *pendants detachable*, and a brooch.

By family tradition this parure was made by René Sim Lacaze.

CHF 30,000-50,000 US\$ 30,000-50,000

PROPERTY OF
A EUROPEAN
COLLECTOR

LOTS 177 - 188
CONTINUED



181





181

**TURQUOISE DEMI-PARURE,
VAN CLEEF & ARPELS**

Comprising: a ring set with a cabochon turquoise, size 50; and a pair of ear clips, each signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks, pouch stamped Van Cleef & Arpels.

CHF 3,000-5,000 US\$ 3,000-5,000

182

**TURQUOISE AND GOLD SAUTOIR AND
A NECKLACE, VAN CLEEF & ARPELS**

Each composed of turquoise beads alternating with links of structured gold, length of sautoir approximately 1,100mm, length of the necklace approximately 450mm, each signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's mark.

CHF 25,000-35,000 US\$ 25,000-35,000

183

**GOLD DEMI-PARURE,
VAN CLEEF & ARPELS**

Comprising: a ring of bombé design, size 59; and a pair of ear clips, each signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks, pouch stamped Van Cleef & Arpels.

CHF 3,000-5,000 US\$ 3,000-5,000

PROPERTY OF A EUROPEAN COLLECTOR

LOTS 177 - 188
CONTINUED



184



185



184

CULTURED PEARL AND CORAL DEMI-PARURE

Comprising: a ring of bombé design, set with alternating curved rows of cultured pearls and coral beads, size 45, sizing band, and a pair of ear clips of similar design, French assay marks for gold.

By family tradition this parure was made by René Sim Lacaze.

• CHF 3,000-5,000 US\$ 3,000-5,000

185

CORAL AND DIAMOND DEMI-PARURE, 'ROSE DE NOËL', AND A RING, 'PHILIPPINE', VAN CLEEF & ARPELS

Comprising: a pair of ear clips, the petals composed of polished coral, the pistils set with brilliant-cut diamonds; a brooch of similar design, each signed VCA, numbered, French assay marks for gold and maker's mark, case stamped Van Cleef & Arpels, and a ring, size 49^{1/2}, unsigned, indistinct French assay marks for gold and maker's mark.

• CHF 20,000-30,000 US\$ 20,000-30,000



186



187



186

**GOLD AND ENAMEL PARURE,
VAN CLEEF & ARPELS**

Comprising: a bangle applied with white and brown enamel, *inner circumference approximately 180mm*, a ring, *size 50*, and a pair of ear clips, *signed Van Cleef & Arpels, numbered, French assay mark for gold and maker's marks*.

CHF 10,000-15,000 US\$ 10,000-15,000

187

**EMERALD AND DIAMOND RING,
VAN CLEEF & ARPELS, AND
A RUBY AND DIAMOND RING**

One set with circular-cut emeralds and brilliant-cut diamonds, *size 59, signed Van Cleef & Arpels, numbered*, and the other of similar design composed of rubies and diamonds, *unsigned, size 59^{1/2}*.

By family tradition, the ruby and diamond ring was made by René Sim Lacaze, matching the design of the Van Cleef & Arpels emerald ring.

CHF 20,000-30,000 US\$ 20,000-30,000

PROPERTY OF
A EUROPEAN
COLLECTOR

LOTS 177 - 188
CONTINUED



188



188

**CORAL AND CHRYSOPRASE PARURE,
VAN CLEEF & ARPELS, 1970S**

Comprising: a chain necklace with a detachable brooch/pendant, a pair of ear clips and a ring, each set with polished coral and chrysoprase, necklace length approximately 735mm, detachable into four

bracelets, each section signed Van Cleef & Arpels, brooch/pendant, ear clips and ring signed VCA, all numbered, French assay marks for gold and maker's marks (except on ring), pouch stamped Van Cleef & Arpels.

• CHF 50,000-80,000 US\$ 50,000-80,000





SESSION TWO

MANDARIN ORIENTAL, GENEVA

TUESDAY

14 MAY 2019

2:30 PM

LOTS 189-398





189



190

189

**CITRINE AND EMERALD BROOCH,
CARTIER**

Designed as an owl, the body set with a cushion-shaped citrine, the eyes with step-cut emeralds and the branch highlighted with a circular-cut diamond, *signed Cartier*.

CHF 24,000-30,000 US\$ 24,000-30,000

190

**GEM SET AND DIAMOND BRACELET,
'DOPPIO CUORE', BULGARI**

Collet-set with a cabochon ruby and two emeralds, the geometric links pavé-set with brilliant-cut diamonds, *length approximately 185mm, signed Bulgari, Italian assay mark for gold and maker's mark*.

CHF 10,000-15,000 US\$ 10,000-15,000



191

191

**DIAMOND RING, 'BRINDILLE',
RENÉ BOIVIN, 1957**

Designed as interlaced branches, set with a cushion-shaped diamond weighing 2.67 carats, size 48.

Accompanied by a certificate from Françoise Cailles.

CHF 8,000-12,000 US\$ 8,000-12,000



192

192

GOLD AND DIAMOND BRACELET

Designed as a branch of ivy leaves of textured gold and set with brilliant-cut diamonds, *inner circumference approximately 145mm.*

CHF 15,000-20,000 US\$ 15,000-20,000



193

193

PROPERTY OF A LADY

GOLD CHOKER, BULGARI

Composed of five tubogas bands, *inner circumference approximately 320mm, signed Bulgari, Italian assay mark for gold and maker's mark.*

CHF 15,000-25,000 US\$ 15,000-25,000

194

PAIR OF CORAL, ENAMEL AND DIAMOND CLIPS, CARTIER, 1950S

Each of blackamoor design, applied with black and white enamel, accented with rose diamonds, coral and seed pearls, *signed Cartier, numbered, French assay marks for gold.*

LITERATURE

Cf.: Nadine Coleno, Amazing Cartier, Editions du Regard, Paris, pg. 23 for an illustration of a similar clip.

• CHF 8,000-12,000 US\$ 8,000-12,000



194



195



195 enlarged

195

**CORAL AND DIAMOND BROOCH,
CARTIER, 1960S**

Designed as a rose, the petals of carved coral, accented with brilliant-cut diamonds, *signed Cartier, numbered, French assay marks for gold and platinum, case stamped Cartier.*

• CHF 30,000-50,000 US\$ 30,000-50,000



196



197

196

PROPERTY OF A LADY

**DIAMOND BROOCH,
VAN CLEEF & ARPELS**

Of floral design, set throughout with brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks.*

CHF 18,000-28,000 US\$ 18,000-28,000

197

PROPERTY OF A LADY

**PAIR OF CULTURED PEARL AND
DIAMOND EAR CLIPS, CHANEL**

Each of floral design, set with brilliant-cut diamonds, supporting a detachable cultured pearl drop, *signed Chanel, numbered, French assay marks for gold and maker's marks.*

CHF 5,000-10,000 US\$ 5,000-10,000



198

198

PROPERTY OF A LADY

**PAIR OF CULTURED PEARL, RUBY
AND DIAMOND EARRINGS, BULGARI**

Each surmount set with a cultured pearl, and pavé-set with brilliant-cut diamonds, the pendant composed of calibré-cut rubies and a drop-shaped cultured pearl, *clip fittings, signed Bulgari, Italian assay marks for gold and maker's marks, case stamped Bulgari.*

CHF 12,000-18,000 US\$ 12,000-18,000



199



200

199

PAIR OF RUBY AND DIAMOND EAR CLIPS, BULGARI

Each set with a brilliant-cut diamond weighing 6.83 and 6.71 carats respectively, within a frame of cabochon rubies and brilliant-cut diamonds, further highlighted with brilliant-cut diamonds, signed Bulgari, Italian assay mark for gold, fitted case stamped Bulgari.

CHF 60,000-80,000 US\$ 60,000-80,000

200

**PROPERTY OF A LADY
THREE GEM SET AND DIAMOND BRACELETS, CARTIER**

Each respectively set with calibr -cut rubies, sapphires and brilliant-cut diamonds, length approximately 180mm, each signed Cartier, French assay marks for gold and platinum, maker's marks, case stamped Cartier.

CHF 25,000-35,000 US\$ 25,000-35,000



201

201

FROM A PRIVATE COLLECTION

**DIAMOND, RUBY AND ENAMEL RING,
ELIZABETH GAGE**

Collet-set with a step-cut diamond, the mount applied with white enamel embellished with oval rubies and brilliant-cut diamonds, size 53, signed Gage, British hallmarks for gold.

CHF 80,000-140,000 US\$ 80,000-140,000



201 enlarged



203

202

**ENAMEL AND DIAMOND BRACELET,
BULGARI**

Pavé-set with brilliant-cut diamonds, accented with black enamel, *inner circumference approximately 155mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.*

202

CHF 60,000-90,000 US\$ 60,000-90,000



204

203

**GEM SET AND DIAMOND NECKLACE,
BULGARI**

Set with brilliant-cut diamonds, accented with tumbled and polished amethyst, olivine and rubellite beads, further enhanced with floral motifs set with pear-shaped sapphires, amethyst and tourmaline, *length adjustable from approximately 385mm to 440mm, signed Bulgari, Italian assay mark for gold and maker's mark.*

CHF 25,000-35,000 US\$ 25,000-35,000

204

FROM AN IMPORTANT PRIVATE COLLECTION

**PAIR OF GOLD AND DIAMOND
BRACELETS AND A PAIR OF EAR
CLIPS, MARINA B**

One bangle of yellow gold, the other of blackened gold, each highlighted with brilliant-cut diamonds, *inner circumference approximately 140mm, adjustable*; and a pair of blackened gold and brilliant-cut diamond ear clips, *each signed Marina B, Italian assay marks for gold and maker's marks.*

CHF 15,000-25,000 US\$ 15,000-25,000



205



206

205

PROPERTY OF A LADY

**GOLD AND DIAMOND BANGLE,
BULGARI**

The semi flexible strap accented with brilliant-cut diamonds, *inner circumference approximately 150mm, signed Bulgari, Italian assay mark for gold and maker's mark.*

CHF 15,000-30,000 US\$ 15,000-30,000

206

PROPERTY OF A LADY

**PAIR OF GEM SET AND DIAMOND
EARRINGS, BOUCHERON**

Each hoop set with brilliant-cut diamonds, circular-cut pink and yellow sapphires, to four disks similarly set embellished with cabochon tourmalines and a circular-cut ruby, *signed Boucheron, numbered, French assay mark for gold and maker's marks.*

CHF 8,000-15,000 US\$ 8,000-15,000



207

207

PROPERTY OF A LADY

**PAIR OF CULTURED PEARL AND
DIAMOND PENDENT EARRINGS**

Each surmount set with a button-shaped cultured pearl measuring approximately 13.68 x 13.74 x 12.42mm and 13.99 x 13.97 x 12.11mm respectively, the pendant composed of kite-shaped and brilliant-cut diamonds, and a drop-shaped cultured pearl of grey tint, measuring approximately 16.66 x 15.57 x 15.39mm and 16.23 x 15.18 x 15.20mm respectively, *post and butterfly fittings*.

CHF 15,000-25,000 US\$ 15,000-25,000



208

208

PROPERTY OF A LADY

**TOURMALINE AND PERIDOT PARURE,
BULGARI**

Comprising: a necklace collet-set with sugarloaf tourmalines and peridots, *length approximately 380mm*, a pair of earrings, *post and clip fittings*, and a ring embellished with a similarly cut peridot, *size 50*, signed Bulgari, Italian assay mark for gold and maker's mark, pouch stamped Bulgari.

CHF 12,000-18,000 US\$ 12,000-18,000



209



210

209

**GEM SET AND DIAMOND BROOCH,
BULGARI**

Designed as a key, composed of carved rock crystal, set with a cabochon citrine accented with brilliant-cut diamonds and calibré-cut sapphires, *signed Bulgari, may be worn as a pendant, case stamped Bulgari.*

CHF 10,000-15,000 US\$ 10,000-15,000

210

**YELLOW SAPPHIRE AND DIAMOND
RING, FÜRST**

Set with a cushion-shaped yellow sapphire, the mount pavé-set with brilliant-cut diamonds of yellow tint, *size 53^{1/2}, signed Fürst.*

CHF 8,000-12,000 US\$ 8,000-12,000



211

211

FROM A PRIVATE COLLECTION

**GEM SET AND DIAMOND PARURE,
BULGARI**

Comprising: a necklace set with faceted gemstones including amethyst, citrine and smokey quartz, accented with brilliant-cut diamonds, *length approximately 400mm*, a bracelet, *length approximately 170mm*, and a pair of earrings, *post and clip fittings*, each signed Bulgari, Italian assay marks for gold and maker's marks.

CHF 12,000-18,000 US\$ 12,000-18,000



212

212

FROM A PRIVATE COLLECTION

**GEM SET AND DIAMOND PARURE,
'ELISA', BULGARI**

Comprising: a bracelet designed as a line of graduated oval hoops set with brilliant-cut diamonds accented with cabochon gemstones including amethyst, tourmaline and citrine, length approximately 175mm; a pair of earrings, post and clip fittings; and a ring, size 48, each signed Bulgari, Italian assay marks for gold and maker's marks.

CHF 20,000-30,000 US\$ 20,000-30,000



213



214

213

FROM A PRIVATE COLLECTION

**FANCY VIVID ORANGY YELLOW
DIAMOND RING**

Set with a step-cut fancy vivid orangy yellow diamond weighing 2.32 carats, size 52.

Accompanied by GIA report no. 17172575, stating that diamond is Fancy Vivid Orangy Yellow, Natural Colour.

CHF 40,000-70,000 US\$ 40,000-70,000

214

PROPERTY OF A LADY

PAIR OF DIAMOND EARRINGS

Each surmount collet-set with a pear-shaped diamond within a frame of tapered baguette diamonds, supporting a cone shaped pendant decorated with a graduating line of baguette diamonds, *post and clip fittings, Austrian assay mark for gold.*

CHF 18,000-25,000 US\$ 18,000-25,000



215

215

**GEM SET AND DIAMOND NECKLACE,
'DIVAS' DREAM', BULGARI**

Set with brilliant-cut diamonds and polished amethyst, rubellite and olivine beads, length approximately 390mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.

CHF 40,000-60,000 US\$ 40,000-60,000



216



217

216

FROM A PRIVATE COLLECTION

RUBY AND DIAMOND RING

Set with an oval ruby weighing 7.49 carats, between tapered baguette diamonds, size 51.

Accompanied by Gubelin report no. 18040039, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 12,000-18,000 US\$ 12,000-18,000

217

PROPERTY OF A LADY

DIAMOND BRACELET

Of braided design, set throughout with brilliant-cut diamonds, length approximately 180mm.

CHF 10,000-15,000 US\$ 10,000-15,000



218

218

PROPERTY OF A LADY

**DIAMOND RING, MONTATURA
FARAONE**

Of bombé fluted design, set with a brilliant-cut diamond weighing 4.09 carats, size 56, signed *montatura Faraone*, case stamped *Faraone*.

CHF 20,000-30,000 US\$ 20,000-30,000



219

219

PROPERTY OF A LADY

RUBY AND DIAMOND BRACELET

Set throughout with circular-cut rubies and brilliant-cut diamonds, length approximately 165mm, signed *VCA*, French assay mark for gold and maker's mark.

CHF 10,000-15,000 US\$ 10,000-15,000



220

220

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND PARURE

Comprising: a pair of ear clips of bombé design, set with brilliant-cut diamonds and circular-cut sapphires, *collapsible post fittings*, a necklace, *length adjustable from 410mm to 500mm*, and a pair of bracelets, *length approximately 180mm*, each piece may be worn together as a *long sautoir*.

CHF 30,000-50,000 US\$ 30,000-50,000



221



221

PROPERTY OF A LADY

RUBY AND DIAMOND DEMI-PARURE

Comprising: a ring set with an oval ruby weighing 4.10 carats, within a frame of brilliant-cut diamonds, the shoulders enhanced with baguette diamonds, size 54^{1/2}; and a pair of ear clips, each set with an oval ruby weighing 3.00 and 3.10 carats, further decorated with brilliant-cut diamonds.

CHF 15,000-25,000 US\$ 15,000-25,000



222

222

PROPERTY OF A LADY

EMERALD AND DIAMOND NECKLACE

The front set with pear-shaped emeralds, marquise- and pear-shaped diamonds, to a gas pipe linking necklace, *inner circumference approximately 405mm.*

Accompanied by an SSEF report.

CHF 18,000-24,000 US\$ 18,000-24,000



223

223

**EMERALD AND DIAMOND BROOCH,
BULGARI**

Of geometric design, set throughout with brilliant-cut and baguette diamonds, supporting five emerald drops, *signed Bulgari, case stamped Bulgari.*

CHF 30,000-50,000 US\$ 30,000-50,000



224



225

224

**PAIR OF GEM SET AND DIAMOND
PENDENT EARRINGS, BULGARI**

Each surmount set with carved agate and brilliant-cut diamonds, suspending a tassel set with polished spinel beads, each signed *Bulgari*, numbered, Italian assay and maker's marks

CHF 40,000-60,000 US\$ 40,000-60,000

225

**PROPERTY OF A LADY
RUBY AND DIAMOND BRACELET**

Set throughout with circular-cut rubies and brilliant-cut diamonds, length approximately 190mm, partial French maker's mark.

CHF 20,000-30,000 US\$ 20,000-30,000



226

226

EMERALD, RUBY AND DIAMOND NECKLACE

The front set with a carved emerald and a triangular-shaped ruby, the reverse set with a similarly shaped carved emerald and a lozenge-shaped diamond, embellished with brilliant-cut diamonds, the necklace composed of carved emerald beads alternating with brilliant-cut diamond rondelles, length approximately 420mm, French assay mark for gold.

CHF 50,000-80,000 US\$ 50,000-80,000



226 reverse



227

227

**PROPERTY OF A LADY
RUBY AND DIAMOND RING**

Claw-set with a cushion-shaped ruby weighing 3.80 carats, between pear-shaped diamond shoulders, size 55, French assay mark for gold.

Accompanied by SSEF report no. 105766, stating the ruby is of Thai origin, with indications of heating.

CHF 15,000-25,000 US\$ 15,000-25,000



228



229

228

EMERALD AND DIAMOND BROOCH

Of floral design, the petals and pistils set with brilliant-cut and pear-shaped diamonds and step-cut emeralds, with a baguette diamond stem.

CHF 10,000-15,000 US\$ 10,000-15,000

229

PROPERTY OF A LADY

DIAMOND RING

Collet-set with a circular-cut diamond, size 55.

CHF 15,000-25,000 US\$ 15,000-25,000



230



231

230

EMERALD AND DIAMOND RING

Set with a cabochon emerald stated to weigh 86.66 carats, within a surround of square diamonds, size 57.

CHF 40,000-60,000 US\$ 40,000-60,000

231

DIAMOND BRACELET

Each drop-shaped link pavé-set with brilliant-cut diamonds, length approximately 175mm, French assay mark for gold, maker's marks.

CHF 10,000-15,000 US\$ 10,000-15,000



232

234

233

232

PROPERTY OF A LADY

DIAMOND RING

Collet-set with a circular-cut diamond, size 6^{1/2}.

CHF 10,000-15,000 US\$ 10,000-15,000

233

GOLD AND DIAMOND SAUTOIR

Composed of textured gold links, accented with brilliant-cut diamonds, length approximately 780mm, pendant detachable, can be separated into four bracelets, each length approximately 200mm, total gross weight approximately 289 grams, one diamond deficient.

CHF 15,000-25,000 US\$ 15,000-25,000

234

SAPPHIRE AND DIAMOND RING

The cabochon sapphire stated to weigh 30.28 carats, between heart-shaped diamond shoulders, the mount highlighted with brilliant-cut diamonds, size 52, French assay mark for gold and maker's mark.

Accompanied by SSEF report no. 80951, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 18,000-25,000 US\$ 18,000-25,000



235

236

235

PAIR OF DIAMOND EAR CLIPS, ADLER

Each set with brilliant-cut diamonds of yellow, orange and near colourless tints, *signed Adler*, collapsible post and clip fittings, case stamped Adler.

Please note that the diamonds of yellow and orange tints have not been tested for natural colour origin.

CHF 12,000-18,000 US\$ 12,000-18,000

236

FROM A PRIVATE COLLECTION

**DIAMOND AND CITRINE RING,
DAVID WEBB**

Collet-set with a modified step-cut diamond, framed with circular-cut citrines, size 46, sizing band, *signed David Webb*.

CHF 25,000-35,000 US\$ 25,000-35,000



237



237

RUBY AND DIAMOND DEMI-PARURE

Comprising: a necklace set throughout with brilliant-cut diamonds, the front highlighted with pear-shaped rubies, *length approximately 410mm*; and a bracelet, *length approximately 175mm*, French assay mark for gold.

CHF 30,000-50,000 US\$ 30,000-50,000



239

238

**THREE DIAMOND BRACELETS,
FARAONE**

The bracelets of three tone gold, each set with brilliant-cut diamonds, *length approximately 210mm, may be worn as a necklace, signed Faraone, Italian assay mark for gold.*

CHF 80,000-120,000 US\$ 80,000-120,000

239

**PROPERTY OF A LADY
SAPPHIRE AND DIAMOND PENDANT**

Collet-set with a step-cut sapphire stated to weigh approximately 32 carats, framed by carré-cut and fancy-shaped diamonds.

Accompanied by SSEF report no. 52580, dated 7 October 2008, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 88,000-128,000 US\$ 88,000-128,000

238



240

240

SAPPHIRE AND DIAMOND CHOKER

Set with a heart- and two pear-shaped sapphires, alternating with a row of heart-shaped diamonds between two lines of brilliant-cut diamonds, and a similarly set detachable pendant, inner circumference 320mm, French assay mark for gold.

Accompanied by SSEF report no. 105571, stating that the sapphires are of Ceylon origin, with no indications of heating.

CHF 80,000-140,000 US\$ 80,000-140,000

241

SAPPHIRE AND DIAMOND RING

Centering on a step-cut sapphire stated to weigh 10.45 carats, further decorated with brilliant-cut diamonds, size 52, French assay mark for gold and maker's mark for Vassort.

Accompanied by SSEF report no. 105576, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000



241



242

242

**EMERALD AND DIAMOND NECKLACE,
HARRY WINSTON**

The octagonal links set with brilliant-cut diamonds, alternating with baguette diamond links, centering on a collet-set cabochon emerald framed by carré-cut diamonds, length approximately 400mm, sides detachable, central part may be worn as a bracelet, length approximately 170mm, signed Harry Winston, maker's mark for Jacques Timey.

Accompanied by Gübelin report no. 18031255, stating that the emerald is of Colombian origin, with minor indications of clarity enhancement.

CHF 90,000-130,000 US\$ 90,000-130,000



242 enlarged



243

244

243

**SAPPHIRE AND DIAMOND RING,
BULGARI**

Set with an oval sapphire weighing 4.96 carats, between pear-shaped diamond shoulders, size 52^{1/2}, signed Bulgari.

Accompanied by SSEF report no. 105128, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 6,000-8,000 US\$ 6,000-8,000

244

**SAPPHIRE RUBY AND DIAMOND
DEMI-PARURE, BENOIT DE GORSKI**

Comprising: a necklace composed of five rows of faceted sapphire beads, highlighted at the front with collet-set cabochon rubies and brilliant-cut diamonds, the clasp set with calibr -cut rubies, length approximately 390mm, maker's mark; and a pair of ear clips, each with maker's mark for Benoit de Gorski.

CHF 10,000-15,000 US\$ 10,000-15,000



246



247



245

245

**PROPERTY OF A LADY
DIAMOND RING**

Collet-set with a brilliant-cut diamond, size 52^{1/2}, signed *Chiappe*.

CHF 20,000-30,000 US\$ 20,000-30,000

246

**RUBY AND DIAMOND BROOCH,
SABBADINI**

The pistil set with an oval ruby framed with brilliant-cut diamonds, the petals set with calibré-cut rubies framed by brilliant-cut diamonds, signed *Sabbadini*, Italian assay mark for gold and maker's mark, case stamped *Sabbadini*.

CHF 10,000-15,000 US\$ 10,000-15,000

247

**PAIR OF RUBY AND DIAMOND
EAR CLIPS, SABBADINI**

Of floral design, each centering a brilliant-cut diamond, the petals set with calibré-cut rubies and brilliant-cut diamonds, signed *Sabbadini*, Italian assay mark for gold and maker's mark, case stamped *Sabbadini*.

CHF 10,000-15,000 US\$ 10,000-15,000



249

248

248

PROPERTY OF A LADY
CORAL NECKLACE

Designed as a row of graduated coral beads measuring from approximately 10.25 to 17.25mm, length approximately 560mm.

• CHF 15,000-20,000 US\$ 15,000-20,000

249

PROPERTY OF A LADY
DIAMOND RING

Set with a pear-shaped diamond weighing 2.58 carats, further enhanced with similarly cut and brilliant-cut diamonds, size 54.

CHF 7,000-10,000 US\$ 7,000-10,000



250

252

251

250

PROPERTY OF A LADY

PAIR OF DIAMOND PENDENT EARRINGS

Each surmount set with a brilliant-cut diamond weighing 1.24 and 1.34 carats respectively, further enhanced with pear-shaped diamonds, supporting a pear-shaped diamond weighing 1.52 and 1.56 carats respectively from a line of tapered baguette diamonds, *post and clip fittings*.

CHF 10,000-20,000 US\$ 10,000-20,000

251

DIAMOND BRACELET, 1950S

Of geometric design, set with circular-cut and baguette diamonds, *length approximately 180mm, assay mark for platinum*.

CHF 10,000-15,000 US\$ 10,000-15,000

252

PROPERTY OF A LADY

DIAMOND AND RUBY RING

Set with a step-cut diamond, the mount of geometric design accented with calibr -cut rubies and baguette diamonds, *size 52^{1/2}*.

CHF 15,000-25,000 US\$ 15,000-25,000



254

253

253

**SPINEL AND DIAMOND NECKLACE,
BULGARI**

The four graduated rows of spinel beads gathered to either side with an openwork plaque set with brilliant-cut diamonds, *length approximately 500mm, signed Bulgari.*

CHF 15,000-25,000 US\$ 15,000-25,000

254

**PAIR OF TURQUOISE, RUBY AND
DIAMOND EAR CLIPS, BULGARI**

Of flower design, each centering a cabochon ruby framed with similarly cut turquoise, embellished with circular-cut diamonds, *signed Bulgari, assay marks for gold and maker's mark, fitted case stamped Bulgari.*

CHF 8,000-12,000 US\$ 8,000-12,000



255



256

255

**PAIR OF RUBY AND DIAMOND
EAR CLIPS**

Set with oval rubies framed with brilliant-cut diamonds, *signed Bulgari*.

CHF 15,000-25,000 US\$ 15,000-25,000

256

**RUBY, EMERALD AND DIAMOND
BRACELET, BULGARI**

Of floral design, set with carved rubies and emeralds, enhanced with circular-cut diamonds, *length approximately 170mm, signed Bulgari, Italian assay mark for gold, case stamped Bulgari*.

CHF 20,000-30,000 US\$ 20,000-30,000



257

258



259

257

PROPERTY FROM A PRIVATE COLLECTION
**SAPPHIRE AND DIAMOND RING,
 HARRY WINSTON**

Set with a heart-shaped sapphire stated to weigh 9.56 carats, between pear-shaped diamond shoulders, size 54, signed Harry Winston.

Accompanied by a Harry Winston certificate of authenticity.

CHF 12,000-18,000 US\$ 12,000-18,000

258

DIAMOND NECKLACE

Set throughout with brilliant-cut diamonds, supporting a highly flexible latticework set with similarly cut diamonds, length approximately 410mm.

CHF 30,000-50,000 US\$ 30,000-50,000

259

PROPERTY OF A LADY

DIAMOND BRACELET

Of flexible bombé design, set with brilliant-cut diamonds, length approximately 160mm.

CHF 10,000-15,000 US\$ 10,000-15,000



260



262



261

260

**GOLD AND ENAMEL VANITY CASE,
CARTIER, CIRCA 1930**

The rectangular case applied with blue enamel, measuring approximately 90 x 40 x 10mm, signed Cartier. British hallmarks for gold and French maker's marks, fitted case stamped Cartier.

CHF 9,000-12,000 US\$ 9,000-12,000

261

DIAMOND RING, RENÉ BOIVIN, 1937

Set with a circular-cut diamond, the mount further enhanced with similarly cut diamonds, size 55, sizing band. French assay mark for platinum.

Accompanied by a certificate from Françoise Cailles.

LITERATURE

Cf.: Françoise Cailles, René Boivin Joaillier, Editions de l'Amateur, Paris 1994, pg. 166 for an illustration of a similar ring.

CHF 80,000-120,000 US\$ 80,000-120,000

262

FROM AN IMPORTANT PRIVATE COLLECTION

**PAIR OF DIAMOND PENDENT
EARRINGS**

Each designed as a cascade of brilliant-cut diamonds, collapsible post and clip fittings.

CHF 25,000-35,000 US\$ 25,000-35,000



264



265



263

263

PROPERTY OF A LADY

DIAMOND RING

Set with a circular-cut diamond weighing 5.01 carats, size 5⁵/₂.

Accompanied by GIA report no. 2141812394, stating that the diamond is F Colour, SI2 Clarity.

CHF 32,000-48,000 US\$ 32,000-48,000

264

FROM A PRIVATE COLLECTION

GEM SET AND DIAMOND BROOCH, CARTIER

Of foliate design, set with a carved emerald framed with circular-cut rubies and brilliant-cut and baguette diamonds, signed Cartier, French assay marks for gold and maker's marks.

CHF 55,000-75,000 US\$ 55,000-75,000

265

PROPERTY OF A LADY

RUBY AND DIAMOND RING

Set with an oval ruby flanked on either side by brilliant-cut diamonds, size 54, indistinct maker's mark.

Accompanied by SSEF report no. 106188, stating that the ruby is of Burmese origin, with no indications of heating and a minor amount of oil in fissures.

CHF 15,000-25,000 US\$ 15,000-25,000



266



267

266

PROPERTY OF A LADY

SAPPHIRE, EMERALD AND DIAMOND RING, BULGARI

Claw-set with a sugarloaf cabochon sapphire stated to weigh 14.47 carats, within a mount set with square-diamonds and shield-shaped emeralds, size 47, signed Bulgari, French assay mark for platinum, maker's mark for Bulgari.

Accompanied by SSEF report no. 106427, stating that the sapphire is of Burmese origin, with no indications of heating and minor amount of oil in fissures.

CHF 70,000-100,000 US\$ 70,000-100,000

267

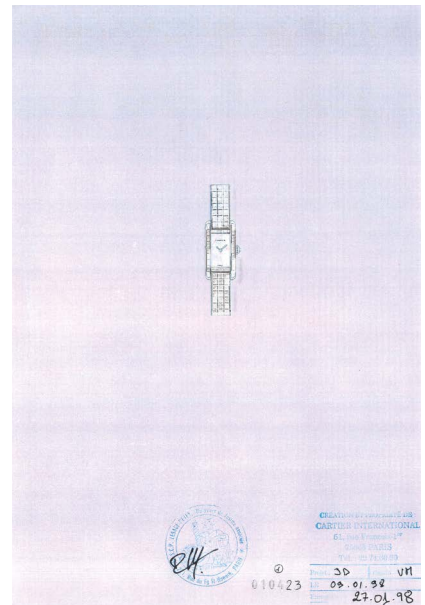
PROPERTY OF A LADY

LADY'S MOTHER-OF-PEARL AND DIAMOND WRISTWATCH, 'TANK ALLONGÉE', CARTIER, 1999

The rectangular mother-of-pearl dial within a bezel set with baguette diamonds, the articulated bracelet set with square diamonds, to a double deployant clasp, inner circumference approximately 150mm, signed Cartier, edition number 1/1, Swiss and French assay marks for gold, maker's marks, fitted case stamped Cartier.

Accompanied by a Cartier certificate of authenticity, stating that the watch is a unique piece, made to commemorate the 100th anniversary of Cartier Joaillerie, 13 Rue de la Paix; together with a copy of the original design.

• CHF 70,000-100,000 US\$ 70,000-100,000



Copy of the original design of the watch.



268



269

268

PROPERTY OF A LADY

FANCY LIGHT YELLOW DIAMOND RING

Set with a cut-cornered rectangular modified brilliant-cut fancy light yellow diamond weighing 6.92 carats, between triangular-shaped diamond shoulders, size 57.

Accompanied by GIA report no. 5201071881, stating that the diamond is Fancy Light Yellow, Natural Colour, VS1 Clarity.

CHF 30,000-50,000 US\$ 30,000-50,000

△ 269

RUBY AND DIAMOND DEMI-PARURE, ADLER

Comprising: a pair of earrings set with cabochon rubies, highlighted with half-moon and oval diamonds, *post and clip fittings*; and a ring, size 47, *sizing beads, the cabochon in the ring has a small fracture under one of the claws and there is evidence of it having been glued in place, each piece signed Adler, maker's marks, pouches stamped Adler.*

Accompanied by an SSEF report no. 99487, stating that the ruby of the ring is of Burmese origin, with no indication of heating and a minor amount of oil in fissures.

CHF 30,000-50,000 US\$ 30,000-50,000



270

270

**RUBY AND DIAMOND NECKLACE,
HARRY WINSTON**

Of fringe design, set with cabochon rubies, pear-, marquise-shaped and brilliant-cut diamonds, length approximately 430mm, signed Harry Winston, maker's mark for Jacques Timey, fitted case stamped Harry Winston.

Accompanied by SSEF report no. 85463, stating that the thirty-three rubies are of Burmese origin, with no indications of heating.

CHF 190,000-250,000 US\$ 190,000-250,000



271

271

**SAPPHIRE, RUBY AND DIAMOND
NECKLACE, BULGARI, 1950S**

Designed as four graduated rows of cabochon rubies, brilliant-cut and baguette diamonds supporting a fringe of tumbled, faceted and fluted sapphires, length approximately 380mm.

Accompanied by a gemmological report and an invoice from Bulgari. Accompanied by a certificate of authenticity from Amanda Triossi.

CHF 350,000-450,000 US\$ 350,000-450,000



272

272

RUBY AND DIAMOND RING

Claw-set with a cabochon ruby weighing 5.02 carats, between half-moon diamond shoulders, size 52.

Accompanied by Gübelin report no. 17102110, stating that the ruby is of Burmese origin, with no indications of heating, and indications of minor clarity enhancement.

CHF 30,000-50,000 US\$ 30,000-50,000





273



274

273

SAPPHIRE AND DIAMOND RING

Set with a cabochon sapphire weighing 36.02 carats, the torpedo shaped shoulders set with circular-cut diamonds and terminating in cabochon sapphires, size 59.

Accompanied by SSEF report no. 106231, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 26,000-32,000 US\$ 26,000-32,000

274

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND BRACELET

Set with a cabochon sapphire weighing 21.75 carats, within a frame of baguette and brilliant-cut diamonds, set with polished and calibr -cut sapphires highlighted with brilliant-cut diamonds, length approximately 170mm.

CHF 20,000-30,000 US\$ 20,000-30,000



275

275

PROPERTY OF A LADY
RUBY RING

Set with an oval ruby weighing 4.57 carats, size 53.

CHF 10,000-15,000 US\$ 10,000-15,000



276

276

**PAIR OF RUBY AND DIAMOND
BRACELETS, SEAMAN SCHEPPS**

Each composed of a torsade of ruby beads, the clasps set with cabochon rubies and circular-cut diamonds, the larger ruby weighing 16.91 carats, each length approximately 195mm, signed Seaman Schepps, may be worn as a choker.

Accompanied by a gemmological report.

CHF 40,000-60,000 US\$ 40,000-60,000



277



278



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277

PAIR OF FANCY YELLOW DIAMOND EARRINGS, CARTIER

Each set with a step-cut fancy yellow diamond weighing 3.72 carats, within a frame of brilliant-cut diamond, hook and hinge back fitting, signed Cartier, numbered.

Accompanied by GIA report no. 12865255 and no. 12948722, dated 29 September 2003 and 06 November 2003, stating that the diamonds are Fancy Yellow, Natural Colour, SI1 and VS2 Clarity.

CHF 50,000-70,000 US\$ 50,000-70,000

278

**PROPERTY OF A LADY
DIAMOND BRACELET,
ASPREY & GARRARD**

Set with oval diamonds, length approximately 170mm, British hallmarks for platinum and maker's mark for Asprey & Garrard.

Accompanied by eight GIA reports no. 10849924, 10849926, 10849928, 10849929, 10850117, 10850119, 10850129, 10850132, dated from 27 October to 3 November 1999, stating that the diamonds weighing 0.74, 0.78, 0.79, 0.80, 0.81, 0.82, 0.86, 0.88 carat, are D to F Colour, VVS2 to SI1 Clarity.

CHF 50,000-70,000 US\$ 50,000-70,000

279

DIAMOND BANGLE, BULGARI

Designed as a snake, decorated throughout with brilliant-cut diamonds, inner circumference approximately 150mm, signed Bulgari, Italian assay mark for gold and maker's mark.

CHF 35,000-55,000 US\$ 35,000-55,000



280

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280

DIAMOND RING

Set with a cushion-shaped diamond weighing 3.08 carats, highlighted with brilliant-cut diamond shoulders, size 52.

Accompanied by GIA report no. 2195786703, stating that the diamond is D Colour, Internally Flawless.

CHF 70,000-90,000 US\$ 70,000-90,000

281

DIAMOND NECKLACE

Set at the front with a pear-shaped diamond, further embellished with marquise-shaped and baguette diamonds, length approximately 400mm.

CHF 45,000-60,000 US\$ 45,000-60,000

282

SAPPHIRE AND DIAMOND RING

Set with an oval sapphire weighing 6.09 carats, the mount enhanced with brilliant-cut and baguette diamonds, size 53.

Accompanied by SSEF report no. 71843, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 28,000-42,000 US\$ 28,000-42,000



283



284



285

283

PROPERTY OF A LADY

**TOURMALINE, EMERALD AND
DIAMOND BROOCH, GIANMARIA
BUCELLATI**

Centering a heart-shaped pink tourmaline, within a frame of floral and foliate design embellished with circular-cut emerald, signed *Gianmaria Buccellati*, numbered, Italian assay mark for gold and maker's mark.

CHF 4,000-8,000 US\$ 4,000-8,000

284

PROPERTY OF A LADY

DIAMOND NECKLACE, GUCCI

Set with brilliant-cut diamonds, the clasp designed as a knot, *length adjustable, largest inner circumference approximately 400mm, signed Gucci.*

CHF 10,000-20,000 US\$ 10,000-20,000

285

PROPERTY OF A LADY

**GEM SET AND DIAMOND BROOCH,
CARTIER**

Designed as a turtle, collet-set with a cabochon chalcedony accented with brilliant-cut diamonds, signed *Cartier*, numbered, French assay and maker's marks.

CHF 10,000-18,000 US\$ 10,000-18,000



286

PROPERTY OF A LADY

**PAIR OF DIAMOND EARRINGS,
'TRINITY', CARTIER**

Designed as a triple hoop set with brilliant-cut diamonds, *post and clip fittings, signed Cartier, numbered, French assay mark for gold and maker's mark.*

CHF 7,000-12,000 US\$ 7,000-12,000

287

PROPERTY OF A LADY

LADY'S WRISTWATCH, CARTIER

Set with brilliant-cut diamonds, the bezel enhanced with baguette diamonds, *inner circumference approximately 160mm, dial and case signed Cartier, numbered, French assay marks for gold and maker's mark.*

CHF 15,000-30,000 US\$ 15,000-30,000



288

PROPERTY OF A LADY

**CULTURED PEARL AND DIAMOND
DEMI-PARURE, 'AGRAFE', CARTIER**

Comprising: a necklace set throughout with brilliant-cut diamonds, supporting a detachable pendant attached with a buckle clasp set with a round cultured pearl of grey tint, length approximately 425mm; and a bracelet, length approximately 194mm, each signed Cartier, numbered, French assay marks for gold and maker's marks, pouch stamped Cartier.

CHF 25,000-45,000 US\$ 25,000-45,000



289

289

PROPERTY OF A LADY

TOURMALINE AND DIAMOND NECKLACE, 'ORCHIDÉE', CARTIER

Designed as a line of collet-set brilliant-cut diamonds, centering an orchid motif pavé-set with similarly cut diamonds, the pistils accented with diamonds of pink tint, supporting a pendant set with cushion-shaped pink tourmaline. *length approximately 415mm, signed Cartier, numbered, French assay marks for gold and maker's marks.*

CHF 30,000-50,000 US\$ 30,000-50,000



290

290

PROPERTY OF A LADY

DIAMOND PENDANT, CARTIER

Set with a heart-shaped diamond weighing 5.04 carats. *signed Cartier, numbered, French assay mark for platinum and maker's mark.*

CHF 40,000-60,000 US\$ 40,000-60,000



291

291

**PROPERTY OF A LADY
DIAMOND BANGLE**

The front collet-set with thirteen brilliant-cut diamonds, *inner circumference approximately 175mm.*

CHF 20,000-30,000 US\$ 20,000-30,000



292

292

DIAMOND LONG CHAIN

Composed of spectacle-set brilliant-cut diamonds, *length approximately 1.880mm.*

CHF 65,000-75,000 US\$ 65,000-75,000



293

293

**PROPERTY OF A LADY
DIAMOND RING**

Of geometric design, collet-set with a brilliant-cut diamond, *size 53.*

CHF 15,000-25,000 US\$ 15,000-25,000



294

294

**DIAMOND NECKLACE, 'SERPENTI',
BULGARI**

Designed as a snake with brilliant-cut diamonds, decorated with pear-shaped diamond-set eyes, the necklace accented with brilliant-cut diamonds, *length approximately 440mm, signed Bulgari, numbered, Italian assay mark for gold and maker's mark.*

CHF 40,000-60,000 US\$ 40,000-60,000



295

295

**RUBY, MOTHER-OF-PEARL AND
DIAMOND WRISTWATCH, BULGARI**

The circular dial set with mother-of-pearl, framed with brilliant-cut diamonds, enhanced with circular-cut rubies, *length approximately 230mm, signed Bulgari, numbered 25/25, Swiss assay mark for gold.*

• CHF 60,000-80,000 US\$ 60,000-80,000



296

296

PROPERTY OF A LADY
DIAMOND RING

Claw-set with a circular-cut diamond weighing 2.00 carats, size 54.

Accompanied by GIA report no. 2141821792, dated 17 July 2012, stating that the diamond is D Colour, VS1 Clarity.

CHF 15,000-25,000 US\$ 15,000-25,000

297

FROM A PRIVATE COLLECTION
PURPLE SAPPHIRE, FEATHER AND DIAMOND DEMI-PARURE, 'COQUETTE HOUPELLE', BOUCHERON

Comprising: a necklace set throughout with brilliant-cut diamonds, supporting two detachable pendants decorated with white feathers, brilliant-cut diamonds and purple sapphires, length approximately 410mm; and a pair of earrings, post and clip fittings, each signed Boucheron, numbered, French assay marks for gold and maker's marks, fitted case stamped Boucheron.

CHF 30,000-50,000 US\$ 30,000-50,000

298

298

TANZANITE, MOONSTONE AND DIAMOND RING, MICHELE DELLA VALLE

Set with a step-cut tanzanite stated to weigh 8.51 carats, the mount embellished with cabochon moonstones, size 53, signed Michele della Valle, Italian assay marks for platinum., pouch stamped Michele della Valle.

CHF 10,000-15,000 US\$ 10,000-15,000



299



300



301

299

PROPERTY OF A GENTLEMAN

STAR SAPPHIRE AND DIAMOND RING

Set with a cabochon purple star sapphire weighing 43.37 carats, within a frame of brilliant-cut diamonds, size 51.

Accompanied by SSEF report no. 84508, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 16,000-24,000 US\$ 16,000-24,000

300

FROM A PRIVATE COLLECTION

DIAMOND BRACELET

The wide band set with calibré-cut diamonds, length approximately 165mm, partial French assay mark for gold, maker's mark.

CHF 20,000-30,000 US\$ 20,000-30,000

301

FROM A PRIVATE COLLECTION

DIAMOND RING

Claw-set with a brilliant-cut diamond weighing 4.76 carats, size 46, sizing band.

Accompanied by GIA report no. 6204172294, stating that the diamond is F Colour, VS1 Clarity.

CHF 70,000-100,000 US\$ 70,000-100,000



302



303



302

SAPPHIRE AND DIAMOND RING

Set with an oval sapphire stated to weigh 38.53 carats, within a double surround of brilliant-cut diamonds, size $5\frac{1}{2}$, signed Cartier, French assay mark for gold and maker's mark.

Accompanied by SSEF report no. 77377, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 120,000-180,000 US\$ 120,000-180,000

303

PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS

Each set with an oval sapphire stated to weigh 33.96 and 27.51 carats respectively, within a frame of brilliant-cut diamonds, French assay mark for gold and maker's marks for Cartier.

Accompanied by SSEF report no. 77859, dated 18 December 2014, stating that the sapphires are of Ceylon origin, with no indications of heating.

CHF 180,000-280,000 US\$ 180,000-280,000





304



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304

**RUBELLITE, RUBY, ROCK CRYSTAL
AND DIAMOND BANGLE, MICHELE
DELLA VALLE**

Of floral design, set with a cabochon rubellite, the petals composed of rock crystal, framed with brilliant-cut diamonds, the bangle pavé-set with circular-cut rubies, *inner circumference approximately 160mm, signed Michele della Valle, numbered, marker's mark, pouch stamped Michele della Valle.*

CHF 40,000-60,000 US\$ 40,000-60,000

305

**MOTHER-OF-PEARL AND DIAMOND
RING, BULGARI**

The petals applied with mother-of-pearl decorated with brilliant-cut diamonds, the mount partly pavé-set with similarly cut diamonds, *size 55, signed Bulgari, Italian assay mark for gold and maker's mark.*

• CHF 10,000-15,000 US\$ 10,000-15,000

306 no lot





307

307

**NATURAL PEARL AND DIAMOND
NECKLACE**

Composed of three strands of natural pearls measuring from approximately 4.15 to 12.60mm, alternated with seed pearls and diamond briolettes, the clasp set with brilliant-cut and baguette diamonds, *shortest length approximately 430mm.*

Accompanied by SSEF report no. 84241, stating that the one hundred and seven pearls were found to be natural, saltwater, with no indications of artificial colour modification, together with an appendix letter.

CHF 250,000-350,000 US\$ 250,000-350,000



308



309

308

**FANCY DEEP BROWNISH YELLOW
DIAMOND RING**

Claw-set with an oval fancy deep brownish yellow diamond weighing 8.03 carats, size 52, illustrated unmounted.

Accompanied by GIA report no. 2193883282, stating that the diamond is Fancy Deep Brownish Yellow, Natural Colour, SI1 Clarity.

CHF 55,000-75,000 US\$ 55,000-75,000

309

**PROPERTY OF A LADY
DIAMOND RING**

Claw-set with a step-cut diamond weighing 7.76 carats, the mount highlighted with brilliant-cut diamonds, size 47, sizing band.

Accompanied by GIA report no. 11752871, stating that the diamond is D Colour, Internally Flawless, together with a Type Ila classification letter.

CHF 320,000-520,000 US\$ 320,000-520,000



310



311

310

SAPPHIRE AND DIAMOND BROOCH

Of stylised shield design, set with oval diamonds centring a briolette sapphire stated to weigh 45.74 carats, *signed Cartier, French assay marks for gold and maker's marks.*

Accompanied by SSEF report no. 79833, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 50,000-70,000 US\$ 50,000-70,000

311

PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS

Each set with a cushion-shaped sapphire weighing 5.33 and 5.46 carats respectively, framed by marquise- and pear-shaped diamonds.

Accompanied by twelve GIA reports, stating that the diamonds weighing from 0.90 to 1.14 carats, are D to G Colour, SI1 to SI2 Clarity; together with two other gemmological reports.

CHF 60,000-80,000 US\$ 60,000-80,000



312



313

312

PROPERTY OF A LADY

PAIR OF DIAMOND EAR CLIPS

Each designed as a cluster of pear- and marquise-shaped diamonds.

Accompanied by sixteen GIA reports stating that the diamonds weighing from 1.01 to 3.27 carats, are D to E Colour, Internally Flawless to VS2 Clarity.

CHF 200,000-300,000 US\$ 200,000-300,000

313

SAPPHIRE AND DIAMOND BRACELET

The line of oval diamonds highlighted at the front with similarly cut sapphires, *length approximately 180mm, French assay marks for gold and platinum.*

Accompanied by SSEF report no. 62623, stating that five sapphires are of Burmese origin and two of Ceylon origin, all with no indications of heating.

CHF 100,000-150,000 US\$ 100,000-150,000



314



315

314

FROM A PRIVATE COLLECTION
**DIAMOND RING, MONTURE
BOUCHERON**

Set with a step-cut diamond weighing 6.44 carats, between baguette diamond shoulders, size 49, sizing band, signed monture Boucheron, French assay mark.

Accompanied by GIA report no. 6173744205, stating that the diamond is F Colour, VVS2 Clarity, together with a working diagram stating that the diamond is improvable.

CHF 120,000-140,000 US\$ 120,000-140,000

315

**RUBY AND DIAMOND BRACELET,
HARRY WINSTON**

Set with oval rubies alternating with brilliant-cut diamond set links, length approximately 190mm, signed Harry Winston, maker's mark, case stamped Harry Winston.

CHF 110,000-160,000 US\$ 110,000-160,000



316



316 enlarged

316

SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 14.17 carats, between kite-shaped diamond shoulders, size 52.

Accompanied by Gübelin report no. 17112007, stating that the sapphire is of Burmese origin, with no indications of heating and another gemmological report.

CHF 300,000-500,000 US\$ 300,000-500,000



317



318

317

**SAPPHIRE AND DIAMOND RING,
CHOPARD**

Set with a cabochon sapphire stated to weigh 7.68 carats, between half-moon shaped diamonds, the reverse embellished with brilliant-cut diamonds of pink tint, size 50, signed Chopard, numbered.

Accompanied by a Chopard certificate of authenticity.

CHF 12,000-18,000 US\$ 12,000-18,000

318

**PAIR OF SAPPHIRE AND DIAMOND
EARRINGS, CHOPARD**

Each hoop supporting a fringe of sapphire briolettes and pear-shaped rose diamonds from a series of brilliant-cut diamond rondelles, post and clip fittings, signed Chopard, numbered.

CHF 40,000-60,000 US\$ 40,000-60,000



319

319

**SAPPHIRE AND DIAMOND NECKLACE,
CHOPARD**

Of graduated fringe design, set with pear- and marquise-shaped sapphires, embellished with similarly and brilliant-cut diamonds, *length approximately 380mm, signed Chopard, numbered, Italian assay mark for gold.*

Accompanied by SSEF report no. 105950, stating that the sapphires weighing 9.08, 7.49, 6.11 and 5.48 are with indications of heating, together with a Chopard authenticity letter.

CHF 120,000-180,000 US\$ 120,000-180,000



320

320

PROPERTY OF A LADY

**DIAMOND AND OPAL DEMI-PARURE,
'PIG' FROM THE ANIMAL WORLD
COLLECTION, CHOPARD**

The detachable pendant designed as a pig pavé-set with brilliant-cut diamonds of pink tint, supporting four briolette diamonds, the eyes highlighted with cabochon tourmalines, on a row of pink opal beads measuring from approximately 14.95 to 7.55mm, decorated with swirl motifs set with brilliant-cut diamonds

of pink tint, *length approximately 940mm*, and a pair of earrings, *collapsible post and hinged back fittings, sautoir and pendant signed Chopard, pair of earrings and pendant numbered, accompanied by a pouch, fitted case and box stamped Chopard, and the Animal World book by Chopard.*

Please note that the diamonds of pink tint have not been tested for natural colour.

The Animal World collection was created by Caroline Scheufele, Co-President of Chopard

for the jewellery house's 150th anniversary in 2010. Depicting over 150 animals from all around the world, both wild and tame, using a combination of colourful gemstones to represent the entire animal kingdom at its best.

LITERATURE

Cf.: Chopard, Animal World, 2013, for an illustration of the sautoir.

CHF 300,000-500,000 US\$ 300,000-500,000





321



322



323

321

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND BROOCH

Set with a step-cut sapphire weighing 19.69 carats, framed with brilliant-cut diamonds accented with marquise-shaped diamonds.

Accompanied by SSEF report no. 105721, stating that the sapphire is of Burmese origin with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

322

PROPERTY OF A LADY

SAPPHIRE AND DIAMOND BRACELET

Set with step-cut sapphires and brilliant-cut and baguette diamonds, *length approximately 175mm.*

CHF 10,000-15,000 US\$ 10,000-15,000

323

FROM A PRIVATE COLLECTION

GEM SET AND DIAMOND RING

Set with a cushion-shaped yellow sapphire weighing 29.07 carats, framed by marquise-shaped sapphires and rubies, and similarly cut, brilliant-cut and baguette diamonds, *size 56^{1/2}*.

Accompanied by SSEF report no. 105719, stating that the yellow sapphire is of Ceylon origin, with no indications of heating.

CHF 22,000-32,000 US\$ 22,000-32,000



324



325

324

FROM A PRIVATE COLLECTION

PAIR OF RUBY AND DIAMOND EAR CLIPS, VAN CLEEF & ARPELS, 1960S

Of cluster design, set with an oval ruby weighing 1.62 and 1.84 carats respectively, within frames of brilliant-cut, pear- and marquise-shaped diamonds, *detachable clips, signed Van Cleef & Arpels, numbered.*

Accompanied by SSEF report no. 105990, stating that the rubies are of Burmese origin, with no indications of heating.

CHF 20,000-30,000 US\$ 20,000-30,000

325

FROM A PRIVATE COLLECTION

PAIR OF SAPPHIRE AND DIAMOND EAR CLIPS

Each set with a cushion-shaped sapphire weighing 6.34 and 6.54 carats, within a frame of marquise-shaped diamonds, *clips detachable.*

Accompanied by SSEF report no. 106331, stating that the sapphires are of Burmese origin, with no indications of heating.

CHF 80,000-160,000 US\$ 80,000-160,000



326



326

PROPERTY OF A LADY
RUBY AND DIAMOND PARURE

Comprising: a necklace with cushion-shaped and oval rubies, highlighted with circular-cut and oval diamonds, length approximately 425mm; a bracelet, length approximately 180mm; and a pair of earrings of cluster design, each set with an oval ruby, pear-, marquise-shaped and oval diamonds, post and clip fittings.

Accompanied by Gübelin report no. 0002012, no. 0002013, and no. 20002014, each stating that the rubies are of Thai origin, with indications of heating.

CHF 400,000-600,000 US\$ 400,000-600,000





327



328



329

327

NATURAL PEARL AND DIAMOND RING

Set with an oval natural pearl measuring 15.28 x 16.18 x 18.24mm, the shoulders enhanced with single-cut diamonds, size 60.

Accompanied by SSEF report no. 102241, stating that the pearl was found to be natural, saltwater.

CHF 180,000-240,000 US\$ 180,000-240,000

328

**DIAMOND BRACELET,
CHAUMET, 1930S**

Of geometric design, set throughout with circular-cut diamonds, accented with baguette diamonds, length approximately 180mm. French assay marks for platinum, maker's mark for Chaumet.

CHF 110,000-220,000 US\$ 110,000-220,000

329

**PROPERTY OF A LADY
DIAMOND RING**

Set with a cushion-shaped diamond weighing 5.03 carats, within a frame of brilliant-cut diamonds, the shoulders further enhanced with similarly cut diamonds, size 55.

Accompanied by GIA report no. 6194977148, stating that the diamond is J Colour, I1 Clarity.

CHF 9,000-15,000 US\$ 9,000-15,000



330

330

**NATURAL PEARL AND DIAMOND
NECKLACE**

Set throughout with circular-cut diamonds, supporting a pendant set with a drop-shaped natural pearl measuring approximately 13.65 x 14.10 x 23.90mm, a button-shaped pearl, and a triangular-shaped diamond weighing 5.07 carats, length approximately 430mm.

Accompanied by SSEF report no. 100514, stating that the drop-shaped pearl was found to be natural, saltwater, with no indications of artificial colour modification; together with an SSEF report for the button-shaped pearl.

Also accompanied by GIA report no. 2175299985, stating that the diamond is E Colour, VVS2 Clarity.

CHF 300,000-400,000 US\$ 300,000-400,000



331



332

331

PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each surmount of swirl design set with brilliant-cut diamonds, supporting a round natural pearl of white and of light brownish grey body colour, measuring 13.41 x 14.45 x 10.94mm and 13.43 x 14.29 x 10.36mm respectively, clip fittings.

Accompanied by SSEF report no. 86777 and no. 86778, stating that the pearls were found to be natural, saltwater, with no indications of artificial colour modification.

CHF 30,000-50,000 US\$ 30,000-50,000

332

EMERALD AND DIAMOND BRACELET, 1920S

Of geometric design, millegrain-set with circular-cut diamonds, highlighted with five sugarloaf cabochon emeralds, length approximately 187mm, French assay mark for gold and partial maker's mark.

Accompanied by a gemmological report.

CHF 60,000-80,000 US\$ 60,000-80,000

333

**FROM A PRIVATE COLLECTION
DIAMOND NECKLACE, 1950S**

Of ribbon design, set with circular-cut and baguette diamonds, length approximately 360mm.

CHF 30,000-50,000 US\$ 30,000-50,000



334

EMERALD AND DIAMOND RING

Set with a cabochon emerald weighing 8.73 carats, enhanced with brilliant-cut and baguette diamonds, size 49, inscribed T.H & M, numbered.

Accompanied by a gemmological report.

CHF 20,000-30,000 US\$ 20,000-30,000

333



334 alternate view



335



336



337



335

**CORAL AND DIAMOND BRACELET,
CARTIER, 1960S**

Composed of fluted coral alternating with brilliant-cut diamond separators, *inner circumference approximately 170mm, signed Cartier, French assay marks for platinum and maker's mark, case stamped Cartier.*

• CHF 40,000-60,000 US\$ 40,000-60,000

336

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS, BULGARI**

Each set with a step-cut emerald weighing 4.17 and 3.74 carats respectively, within a frame of brilliant-cut diamonds, *signed Bulgari.*

Accompanied by a gemmological report

CHF 40,000-60,000 US\$ 40,000-60,000

337

**CORAL AND DIAMOND RING AND A
PAIR OF EAR CLIPS, CARTIER, 1960S**

The ring pavé-set with circular-cut diamonds, the terminal embellished with a polished coral, *size 50, French assay marks for gold,* and a pair of clips set with a cabochon coral, framed with similarly cut diamonds, *each signed Cartier, numbered, case stamped Cartier.*

• CHF 15,000-25,000 US\$ 15,000-25,000





338



340



339

338

**JADE, ONYX AND DIAMOND BROOCH,
BOUCHERON, 1920S**

Of navette-shape set with black onyx, the sides millegrain-set with cabochon jadeite, accented with circular- and single-cut diamonds, *signed Boucheron, French assay marks for gold and platinum, fitted case stamped Boucheron.*

CHF 30,000-40,000 US\$ 30,000-40,000

339

**FROM A PRIVATE COLLECTION
DIAMOND RING**

Set with a step-cut diamond weighing 9.63 carats, between baguette diamond shoulders, *size 48.*

Accompanied by GIA report no. 6207079654, stating that the diamond is J Colour, VS2 Clarity.

CHF 47,000-73,000 US\$ 47,000-73,000

340

**ONYX AND DIAMOND BROOCH,
'PANTHÈRE', CARTIER**

Designed as a panther with an articulated head and legs, pavé-set with brilliant-cut diamonds, highlighted with polished onyx and pear-shaped emerald eyes, *signed Cartier, numbered, with French assay marks for gold and maker's marks, case stamped Cartier.*

CHF 50,000-70,000 US\$ 50,000-70,000





341

342

341

FROM A PRIVATE COLLECTION
RUBY AND DIAMOND RING

Set with an oval ruby weighing 5.65 carats, within a frame of brilliant-cut diamonds, size 54.

Accompanied by SSEF report no. 106183, stating that the ruby is of Burmese origin with no indications of heating.

CHF 40,000-60,000 US\$ 40,000-60,000

342

PROPERTY OF A LADY
NATURAL PEARL, SAPPHIRE AND DIAMOND SAUTOIR, CIRCA 1925

Composed of natural pearls measuring from approximately 4.05 to 4.35 mm embellished with circular-cut diamonds, highlighted at intervals with circular-cut sapphire and diamond plaques, length approximately 1,134mm, one cultured pearl.

Accompanied by SSEF report no. 106221, stating that five-hundred and four pearls were found to be natural, saltwater, and one pearl was found to be cultured.

CHF 14,000-24,000 US\$ 14,000-24,000



343

FROM A PRIVATE COLLECTION

DIAMOND RING

Set with a cushion-shaped diamond weighing 8.67 carats, between baguette diamond shoulders, size 56.

CHF 80,000-120,000 US\$ 80,000-120,000

344

SAPPHIRE AND DIAMOND NECKLACE

The floral motifs set with oval sapphires and circular-cut diamonds, connected by knife edge linking, length approximately 480mm.

Accompanied by a duplicate SSEF report no. 48653, stating that the sapphires are of Burmese origin with no indications of heating.

CHF 125,000-175,000 US\$ 125,000-175,000



346



345

345

**PAIR OF DIAMOND PENDENT
EARRINGS, MID 19TH CENTURY
COMPOSITE**

Each of foliate design, collet-set with a cushion-shaped diamond, supporting a similarly set diamond cascade, *later clip fittings*.

CHF 20,000-30,000 US\$ 20,000-30,000

346

**NATURAL PEARL AND DIAMOND
NECKLACE, LATE 19TH CENTURY**

Designed as a graduated line of circular-cut diamonds, supporting three detachable pendants, each set with a button-shaped natural pearl weighing 9.66, 5.77 and 5.70 carats respectively, within a double frame of circular-cut diamonds, *length approximately 360mm, French assay marks for gold and silver, pendants wearable as brooches or hair ornaments, one brooch fitting deficient, fitted case stamped Grogner-Arnaud.*

Accompanied by SSEF report no. 106012, stating that the pearls were found to be natural, saltwater.

CHF 50,000-70,000 US\$ 50,000-70,000



348



347



349

347

FROM A PRIVATE COLLECTION

DIAMOND RING

Set with a circular-cut diamond weighing 7.91 carats, size 52, illustrated unmounted.

CHF 25,000-35,000 US\$ 25,000-35,000

348

PROPERTY OF A LADY

RUBY AND DIAMOND NECKLACE, CIRCA 1900

Of garland design, set throughout with circular-cut and rose diamonds accented with clusters set with oval rubies and circular-cut diamonds, length approximately 440mm.

Accompanied by SSEF report no. 106191, stating that the rubies are of Burmese origin, with no indications of heating and none to a minor amount of oil in fissures.

CHF 20,000-30,000 US\$ 20,000-30,000

349

PROPERTY OF A LADY

PAIR OF DIAMOND PENDENT EARRINGS

Each set with a cushion-shaped diamond weighing 3.59 and 3.71 carats respectively, the surmounts millegrain-set with single-cut diamonds.

CHF 8,000-10,000 US\$ 8,000-10,000



350

350

**PAIR OF RUBY AND DIAMOND
EARRINGS**

Designed as three graduated clusters, each set with an oval ruby within a frame of circular-cut diamonds, *post and clip fittings*.

Accompanied by SSEF report no. 105567, stating that two rubies are of Burmese origin with no indications of heating, one with a minor amount of oil in fissures, and four rubies with indications of heating and a moderate to significant amount of residue in fissures.

CHF 90,000-140,000 US\$ 90,000-140,000



351

351

FROM A PRIVATE COLLECTION

**NATURAL PEARL AND DIAMOND
NECKLACE, 19TH CENTURY AND LATER**

Designed as a graduated line of button shaped pearls suspending a fringe of natural pearl drops measuring from approximately 12.90 x 14.00 x 17.00mm to approximately 9.45 x 9.80 x 12mm, accented with rose diamonds, *inner circumference approximately 380mm.*

Accompanied by SSEF report no. 106333, stating that the nineteen drop-shaped pearls, were found to be natural, saltwater.

CHF 250,000-300,000 US\$ 250,000-300,000



352



353



354

352

PROPERTY OF A LADY

DIAMOND RING

Set with a circular-cut diamond weighing 13.43 carats, between baguette diamond shoulders, size 54.

CHF 80,000-120,000 US\$ 80,000-120,000

353

FROM A PRIVATE COLLECTION

PAIR OF DIAMOND EARRINGS

Each set with a circular-cut diamond weighing 6.51 and 6.66 carats respectively, *hook and hinge back fittings, fitted case stamped E. Colombo.*

CHF 30,000-50,000 US\$ 30,000-50,000

354

FROM A PRIVATE COLLECTION

SAPPHIRE AND DIAMOND RING, CIRCA 1910

Set with an oval sapphire, the graduated shoulders set with calibr -cut sapphires, framed by single-cut diamonds, size 52.

Accompanied by SSEF report no. 105988, stating that the sapphire is of Basaltic deposit, with no indications of heating.

CHF 6,000-10,000 US\$ 6,000-10,000



355

**NATURAL PEARL AND
DIAMOND NECKLACE**

The single row of natural pearls measuring from approximately 5.60 to 10.50mm, to a clasp set with brilliant-cut diamonds, *length approximately 440mm.*

Accompanied by an SSEF report.

CHF 95,000-115,000 US\$ 95,000-115,000

356

EMERALD AND DIAMOND PENDANT

Set with a fancy-cut emerald weighing 6.90 carats, the mount enhanced with rose diamonds.

Accompanied by SSEF report no. 106267, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures.

CHF 18,000-25,000 US\$ 18,000-25,000



357



358



359

357

PROPERTY OF A LADY
**NATURAL PEARL AND DIAMOND
PENDANT**

Set with a baroque button-shaped natural pearl measuring approximately 24.25 x 20.75 x 17.65mm, further set with circular-cut diamonds on a fine link chain, length approximately 445mm, chain not illustrated.

Accompanied by SSEF report no. 99371, stating that the pearl was found to be natural, saltwater.

CHF 50,000-75,000 US\$ 50,000-75,000

358

**DIAMOND BRACELET, RENÉ BOIVIN,
1930S**

Millegrain-set throughout with circular-cut diamonds, length approximately 170mm, French assay marks for platinum and maker's mark for Henri Picq.

Accompanied by a certificate of authentication from Françoise Cailles and Jean-Norbert Salit.

CHF 25,000-35,000 US\$ 25,000-35,000

359

DIAMOND RING

Set with a cushion-shaped diamond weighing 5.85 carats, size 49, sizing band, French assay mark for platinum and maker's mark.

CHF 15,000-25,000 US\$ 15,000-25,000



360

FROM AN IMPORTANT PRIVATE COLLECTION
EMERALD AND DIAMOND RING

Set with a step-cut emerald weighing 6.70 carats, within a frame of marquise-shaped and brilliant-cut diamonds, size 51.

Accompanied by SSEF report no. 106186, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 18,000-25,000 US\$ 18,000-25,000

361

FROM A PRIVATE COLLECTION
EMERALD AND DIAMOND NECKLACE, 1960S

The front designed of interwoven lines of baguette diamonds gathered at intervals by clusters of step-cut emeralds and brilliant-cut diamonds, inner circumference approximately 380mm.

Accompanied by SSEF report no. 105568, stating that the two tested emeralds are of Colombian origin, with a minor amount of oil in fissures.

CHF 80,000-120,000 US\$ 80,000-120,000



362

PROPERTY OF A LADY

DIAMOND NECKLACE, CHOPARD

Set throughout with heart- and marquise-shaped diamonds, *length approximately 415mm, signed Chopard, numbered.*

Accompanied by gemmological reports.

CHF 120,000-180,000 US\$ 120,000-180,000

362

363

PROPERTY OF A LADY

PAIR OF EMERALD AND DIAMOND EARRINGS

Each of cluster design, set with a briolette emerald weighing 10.81 and 9.70 carats respectively, further enhanced with marquise-, pear-shaped and brilliant-cut diamonds, *clip fittings, surmounts and pendants may be worn separately, numbered.*

Accompanied by SSEF report no. 104932, stating that the emeralds are of Colombian origin, with a minor amount of oil in fissures.

By family tradition, these earrings were purchased from Harry Winston.

CHF 80,000-120,000 US\$ 80,000-120,000



364

364

**EMERALD AND DIAMOND RING,
HARRY WINSTON**

Claw-set with a step-cut emerald weighing 15.02 carats, between baguette diamond shoulders, size 52, signed Harry Winston.

Accompanied by Gübelin report no. 18032011 and AGL report no. 1088210, each stating that the emerald is of Colombian origin, with indications of minor clarity enhancement, together with an AGL appendix letter.

CHF 350,000-450,000 US\$ 350,000-450,000



364 enlarged



365



365

EMERALD AND DIAMOND DEMI-PARURE

Comprising: a necklace set with a step-cut emerald stated to weigh 13.20 carats framed by brilliant-cut diamonds, to a double row necklace similarly set and highlighted with marquise-shaped diamonds, length approximately 360mm; and a bracelet set with a step-cut emerald stated to weigh 9.55 carats, length approximately 180mm, French assay marks for gold.

Accompanied by SSEF report no. 105573, stating that the emerald stated to weigh 13.20 carats, is of Colombian origin, with a moderate amount of oil in fissures. And SSEF report no. 105572, stating that the emerald stated to weigh 9.55 carats, is of Zambian origin, with a moderate amount of oil in fissures.

CHF 50,000-80,000 US\$ 50,000-80,000



366

**EMERALD AND DIAMOND RING AND
A PAIR OF EARRINGS**

The ring set with a step-cut emerald stated to weigh 7.19 carats, framed by marquise-, pear-shaped and brilliant-cut diamonds, size 53; the ear clips each set with a step-cut emerald stated to weigh 5.01 and 4.08 carats respectively, framed by brilliant-cut diamonds, French assay marks for gold.

Accompanied by SSEF report no. 105575 and no. 105574, each stating that the emeralds are of Colombian origin, with a moderate amount of oil in fissures.

CHF 40,000-60,000 US\$ 40,000-60,000



367

367

FROM AN IMPORTANT PRIVATE COLLECTION
**GOLD, GEM SET AND DIAMOND
CEREMONIAL BELT AND A GOLD
CEREMONIAL BELT, INDIA, CIRCA 1900**

One composed of three motifs set with cushion-shaped, circular-cut and oval emeralds and rubies, highlighted throughout with circular-

cut diamonds, *shortest length approximately 520mm, expandable to approximately 570, 620, 670 and 720mm, and the other of floral and foliate design, shortest length approximately 620mm, expandable to approximately 640, 670, 700 and 730mm, numbered.*

CHF 40,000-60,000 US\$ 40,000-60,000





368

**ROCK CRYSTAL AND DIAMOND
DEMI-PARURE, BOUCHERON**

Comprising: a necklace composed of carved rock crystal beads and polished gold beads, decorated at the front with brilliant-cut diamonds, length approximately 420mm, and a pair of ear clips, each signed Boucheron, numbered. French assay marks for gold and maker's marks.

CHF 10,000-15,000 US\$ 10,000-15,000



369

369

PROPERTY OF A LADY

**PAIR OF DIAMOND EARRINGS,
VAN CLEEF & ARPELS, CIRCA 1965**

Each surmount set with a pear-shaped diamond weighing 2.34 and 2.60 carats respectively, within a frame of brilliant-cut diamonds, the pendant set with pear-shaped diamonds weighing 3.11 and 3.37 carats and a brilliant-cut weighing 0.65 and 0.78 carats respectively, further decorated with baguette diamonds, *clip fittings, signed Van Cleef & Arpels, numbered.*

CHF 100,000-200,000 US\$ 100,000-200,000



370

371

370

**SAPPHIRE AND DIAMOND RING,
ALEXANDRE REZA**

Set with a marquise-shaped sapphire stated to weigh 12.18 carats, the shoulders enhanced with brilliant-cut diamonds, size 50^{1/2}, signed Alexandre Reza, French assay mark for gold and maker's mark.

Accompanied by SSEF report no. 79835, stating that the sapphire is of Ceylon origin, with no indications of heating.

LITERATURE

Cf.: Vivienne Becker, *Alexandre Reza*, Assouline 2011, pg. 99 for an illustration of a similar ring.

CHF 12,000-18,000 US\$ 12,000-18,000

371

SAPPHIRE AND DIAMOND NECKLACE

Claw-set with an oval sapphire stated to weigh 74.20 carats, the collar set with triangular-shaped diamonds, inner circumference approximately 390mm, maker's mark for Vassort.

Accompanied by a gemmological report.

CHF 180,000-280,000 US\$ 180,000-280,000



Lot 371 detail

PROPERTY
OF A LADY

LOTS 372-379



372



372

CULTURED PEARL AND DIAMOND NECKLACE, BULGARI

The three rows of cultured pearls measuring from approximately from 9.40 to 9.70mm, gathered at either side with a gold coin framed by brilliant cut diamonds and inscribed on the reverse 'Heraclius & Heraclius Constantinus 610-641 AD Solidus', surrounded by brilliant-cut diamonds, length adjustable from 330mm to 490mm, signed Bulgari, numbered, pouch stamped Bulgari.

CHF 15,000-20,000 US\$ 15,000-20,000

373

PAIR OF GOLD AND DIAMOND EAR CLIPS, VAN CLEEF & ARPELS

Of bombé design, set with brilliant-cut diamonds, each signed Van Cleef & Arpels, numbered, French assay mark for gold and maker's mark.

CHF 12,000-18,000 US\$ 12,000-18,000

374

DIAMOND BRACELET

The highly flexible band set with brilliant-cut diamonds, length approximately 180mm.

CHF 20,000-30,000 US\$ 20,000-30,000

PROPERTY OF A LADY

LOTS 372-379
CONTINUED



375

375

PAIR OF TURQUOISE AND DIAMOND EARRINGS, VAN CLEEF & ARPELS, CIRCA 1970

Each set with cabochon turquoise and brilliant-cut diamonds, clip fittings, signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's marks.

CHF 15,000-25,000 US\$ 15,000-25,000



376

376

TURQUOISE AND DIAMOND BROOCH, VAN CLEEF & ARPELS

Set with polished turquoise and brilliant-cut diamonds, signed Van Cleef & Arpels, numbered, French assay mark for gold and maker's mark.

CHF 10,000-15,000 US\$ 10,000-15,000



PROPERTY OF A LADY

LOTS 372-379
CONTINUED



377

377

EMERALD AND DIAMOND BRACELET, VAN CLEEF & ARPELS

Composed of clusters set with oval and circular-cut emeralds each within a frame of brilliant-cut diamonds, further accented with marquise-shaped diamonds, *length approximately 205mm, signed Van Cleef & Arpels, numbered, pouch stamped Van Cleef & Arpels.*

CHF 30,000-50,000 US\$ 30,000-50,000



PROPERTY OF A LADY

LOTS 372-379
CONTINUED



378

378

ENAMEL, SAPPHIRE AND DIAMOND BROOCH, VERDURA, 1960S

Designed as a flower bud set with circular-cut sapphires, the petals applied with green enamel, accented with brilliant-cut diamonds of yellow and near colourless tint, *signed Verdura, partial assay and maker's marks.*

CHF 15,000-25,000 US\$ 15,000-25,000



379

379

PAIR OF NATURAL PEARL AND DIAMOND EAR CLIPS, SCHLUMBERGER, CIRCA 1955

The foliate motifs set with a white and light grey button shaped natural pearl measuring 15.64 x 16.65 x 12.14mm and 15.68 x 16.62 x 11.93mm respectively, and circular-cut diamonds, each *signed Schlumberger, French assay marks for gold and platinum and maker's marks for Pourrat.*

Accompanied by SSEF report no. 105138, stating the pearls were found to be natural, saltwater, with no indications of artificial colour modification.

CHF 50,000-80,000 US\$ 50,000-80,000





380

380

CORAL, HARDSTONE, ENAMEL AND DIAMOND VANITY CASE, MAUBOUSSIN, 1920S

The front applied with carved flowers and leaves of variously coloured chalcedony and coral, millegrain-set with single-cut, cushion-shaped and rose diamonds, the sides and reverse applied with black and green enamel, the thumbpiece set with rose diamonds, opening to reveal a lidded powder compartment, lipstick holder and mirror, to a suspension loop and chain composed of and

black enameled links and jadeite beads, case measuring approximately 70 x 44 x 13mm, unsigned, numbered, French assay marks for 18 carat gold, maker's mark, fitted case stamped Mauboussin and monogrammed S.C.C.

LITERATURE

Cf.: Melissa Gabardi, *Les Bijoux de l'Art Déco aux Années 40s*, Paris, pg. 116 for an illustration of a vanity case of similar design.

• CHF 40,000-70,000 US\$ 40,000-70,000



381

381

PROPERTY OF A LADY

PAIR OF SAPPHIRE AND DIAMOND EARRINGS, EARLY 20TH CENTURY

Each set with an oval sapphire weighing 3.64 and 4.39 carats respectively, within a millegrain-set surround with circular-cut diamonds, hook fittings.

Accompanied by SSEF report no. 96616, and Gübelin report no. 19030100, each stating that the sapphires are of Kashmir origin, with no indications of heating.

CHF 120,000-180,000 US\$ 120,000-180,000





382

382

**EMERALD AND DIAMOND BROOCH,
BULGARI, 1950S**

Set with a cabochon emerald weighing 27.33 carats, within a surround of brilliant-cut and baguette diamonds, *signed Bulgari*.

Accompanied by SSEF report no. 104608, and Gübelin report no. 19012071, each stating that the emerald is of Colombian origin with a minor amount of oil in fissures.

CHF 120,000-180,000 US\$ 120,000-180,000



383

383

**PROPERTY OF A LADY
DIAMOND RING,
VAN CLEEF & ARPELS**

Set with a step-cut diamond weighing 5.30 carats, between baguette diamond shoulders, size 47^{1/2}, *signed Van Cleef & Arpels*.

Accompanied by GIA report no. 5191461029, stating that the diamond is D Colour, VS1 Clarity.

CHF 100,000-200,000 US\$ 100,000-200,000

384 no lot





385



386



387

385

PAIR OF ENAMEL AND DIAMOND CLIPS, RENÉ BOIVIN, CIRCA 1937

Each of geometric design, set with circular-cut diamonds and baguette diamonds, highlighted with black enamel. *French assay marks for gold and platinum*

Accompanied by a certificate from Françoise Cailles.

CHF 26,000-35,000 US\$ 26,000-35,000

386

**PROPERTY OF A LADY
DIAMOND BRACELET, 1930S**

Of geometric and openwork design, set throughout with circular-cut and baguette diamonds, *length approximately 180mm, partial French maker's mark.*

CHF 12,000-18,000 US\$ 12,000-18,000

387

FANCY COLOURED SAPPHIRE, ROCK CRYSTAL AND DIAMOND BROOCH, 'PONT', RENÉ BOIVIN, CIRCA 1930

Of bombé design, applied with black enamel, collet-set with cushion-shaped coloured sapphires, between lines of circular-cut diamonds, the edges composed of polished rock crystal, *signed René Boivin, later pin fitting.*

LITERATURE

Cf.: Françoise Cailles, René Boivin Joaillier, Paris, 1994, pg. 117 for a similar "Pont" clip set with diamonds.

CHF 35,000-55,000 US\$ 35,000-55,000



388

388

AQUAMARINE AND DIAMOND BANGLE

Centering a step-cut aquamarine, further embellished with two similarly cut aquamarines on each side, framed with baguette diamonds, *inner circumference 150mm.*

CHF 30,000-50,000 US\$ 30,000-50,000



389



390

389

FROM A PRIVATE COLLECTION

PAIR OF SMOKEY QUARTZ, GARNET AND CITRINE DRESS CLIPS, 'BOURRELETS', CIRCA 1932-1955, BELPERRON

Each composed of carved smokey quartz, inset with a cushion-shaped citrine between circular-cut garnets, *French assay marks for gold and maker's marks for Groëné et Darde, case stamped Belperron.*

Accompanied by a Belperron certificate of authenticity.

CHF 25,000-35,000 US\$ 25,000-35,000

390

RUBY AND DIAMOND RING

Claw-set with an oval ruby weighing 4.09 carats, between triangular-shaped diamond shoulders, *size 52, partial French maker's mark and assay mark for gold.*

Accompanied by a gemmological report.

CHF 30,000-50,000 US\$ 30,000-50,000



391

391

**CHALCEDONY, GEM SET AND
DIAMOND CLIP, SUZANNE
BELPERRON, 1930S**

The polished chalcedony inset with circular-cut diamonds, pink tourmaline and an oval spinel, decorated with black enamel, *French assay mark for gold and maker's mark.*

Accompanied by a Belperron certificate of authenticity.

CHF 25,000-35,000 US\$ 25,000-35,000



392



393

392

**LADY'S SILK EVENING BAG,
CARTIER, 1920S**

The rectangular bag embroidered with golden thread, the clasp composed of a carved jadeite within a border of black enamel, set with rose diamonds, measuring approximately 220 x 140mm, stamped Cartier, French assay mark, case stamped Cartier.

CHF 20,000-30,000 US\$ 20,000-30,000

393

PAIR OF DIAMOND EARRINGS

Each claw-set with a circular-cut diamond weighing 6.97 and 7.72 carats respectively, post and hinged back fittings.

Accompanied by a facsimile of an insurance valuation.

CHF 80,000-140,000 US\$ 80,000-140,000

394 no lot





395



396

395

DIAMOND BRACELET, 1930S

The bombé shaped links set with circular-cut and square diamonds, each framed by baguette diamonds, *length approximately 177mm, unsigned, indistinctly numbered, French assay mark for platinum and maker's mark for Henri Lavabre.*

CHF 150,000-250,000 US\$ 150,000-250,000

396

PAIR OF DIAMOND CLIP BROOCHES, CARTIER, 1930S

Each of geometric design with domed centres, set with circular-cut and baguette diamonds, *signed Cartier, French assay marks for gold and platinum, maker's marks for Henri Lavabre.*

CHF 80,000-120,000 US\$ 80,000-120,000



397

397

FROM A PRIVATE COLLECTION

**SAPPHIRE AND DIAMOND NECKLACE,
1930S**

Of geometric design set throughout with circular-cut diamonds accented with baguette diamonds, the front set with oval and circular-cut sapphires, *length 385mm, retailed by Jacques Timey.*

Accompanied by a gemmological report.

CHF 100,000-150,000 US\$ 100,000-150,000

FORMERLY IN THE COLLECTION OF LUPE VÈLEZ

After taking her first steps into the world of theatre at sixteen, Vèlez soon went on to conquer Hollywood with her innate charm and incomparable mix of sweetness and wildness. These qualities, alongside her firm and steely characters portrayed on screen, led to her nickname the “Mexican Spitfire”.

In 1929 she met American actor Gary Cooper. Cooper was her one and only true love despite other long-term relationships with some of Hollywood’s finest, and a later marriage with “Tarzan” actor Johnny Weissmuller. The romance between Vèlez and Cooper was one of

the most talked about and speculated relationships in Hollywood, publicised regularly in magazines across the world.

It was no secret that Vèlez compiled one of the largest and most valuable jewellery collections in Hollywood, as she was in love with jewels and often commented “I just can’t live without them!”

Her collection consisted of various pieces that reflected her fashionable nature and trends of the time, such as amazing bracelets that were stacked along each arm. Vèlez would famously spread out every piece of her collection on a large white rug in her bedroom

when guests visited. She would discuss her jewels with friends and they would try items on together as Vèlez wanted “to see how you look in all this”.

Vèlez believed that jewellery was the best investment she could make, partly because she could wear and enjoy her pieces at the same time. Her theory proved correct and saved her from the economic crash in 1929, when many of Vèlez’s friends lost all their fortunes.

Today we have the chance to admire not only one of the most beautiful pieces from her collection but also to have a taste of Hollywood’s golden era.



398

FROM A PRIVATE COLLECTION

DIAMOND BRACELET , 1930S

Of openwork design, set throughout with marquise, baguette, circular- and single-cut diamonds, length approximately 180mm.

PROVENANCE

Formerly in the Collection of Lupe Vèlez

CHF 30,000-50,000 US\$ 30,000-50,000

398



“Jewels I have to have to live,
they make me sparkle and
feel alive”

Lupe Vélez



THIS PAGE
LOTS 448 AND 413

SESSION THREE

MANDARIN ORIENTAL, GENEVA

TUESDAY

14 MAY 2019

7 PM

LOTS 399-448



Noble
Jewels







399

399

FROM AN ARISTOCRATIC COLLECTION

**GOLD AND DIAMOND VANITY CASE,
CARTIER**

The rectangular case of reeded design embellished with two entwined oval motifs set with single-cut diamonds, the thumbpiece set with circular-cut diamonds, opening to reveal a mirror, a lipstick holder and three compartments, *measuring approximately 170 x 75 x 18mm, signed Cartier, French assay mark for gold and maker's mark, fitted case stamped Cartier.*

CHF 15,000-25,000 US\$ 15,000-25,000



400

400

PROPERTY OF A LADY OF TITLE

**EMERALD AND DIAMOND BROOCH,
CARTIER, CIRCA 1950**

Of floral and foliate design, set with a step-cut emerald weighing 8.50 carats, highlighted with circular-cut diamonds, *unsigned, maker's mark for Cartier, numbered, case stamped Cartier.*

Accompanied by SSEF report no. 106268, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 80,000-140,000 US\$ 80,000-140,000





401

401

FROM A NOBLE FAMILY

FINE LAPIS LAZULI, MOTHER OF PEARL, NEPHRITE AND GEM SET TIMEPIECE, CARTIER, CIRCA 1930

The dial formed as a sphere set with lapis lazuli and mother-of-pearl, the dial centering upon mother-of-pearl inlays surrounded by elongated cabochon emeralds and rose diamonds, to three carved nephrite owls with cabochon emeralds and rose diamonds eyes, supporting a lapis lazuli and mother-of-pearl pedestal, measurements approximately 90 x 80 x 80mm, dial signed Cartier, numbered, French assay marks for gold.

LITERATURE

Cf.: J. Barracca, G. Negretti, and F. Nencini, *Le Temps de Cartier*, pg. 71; F. Chaille, F. Cologni, *The Cartier Collection - Timepieces*, pg. 309. for illustrations of timepieces of similar design.

• CHF 130,000-190,000 US\$ 130,000-190,000





402



403



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402

FROM A NOBLE FAMILY

ROCK CRYSTAL, SAPPHIRE AND DIAMOND BANGLE, BOUCHERON, CIRCA 1935

The carved rock crystal bangle decorated with buff-top sapphires and circular-cut diamonds, inner circumference approximately 150mm, signed Boucheron, fitted case signed Boucheron.

LITERATURE

Cf.: Sylvie Raulet, *Bijoux Art Déco*, Paris, Editions du regard, 1984, pg. 159 and Gilles Neret, *Boucheron Histoire d'une Dinastie de Joailliers*, Lausanne 1988, pg. 158 for an illustration of this bangle.

CHF 100,000-150,000 US\$ 100,000-150,000

403

FROM A PRINCELY FAMILY

SAPPHIRE AND DIAMOND RING

Set with a step-cut sapphire weighing 26.07 carats highlighted with three hexagonal-shaped diamonds on each side, size 52, numbered, French assay mark for platinum and indistinct maker's mark.

Accompanied by SSEF report no. 106330, stating that the sapphire is of Basaltic deposit, with no indications of heating.

CHF 100,000-200,000 US\$ 100,000-200,000





404

404

PROPERTY OF A LADY OF TITLE

**ONYX AND DIAMOND BRACELET,
1920S**

Of open work design, milligrain-set with circular-, single-cut and rose diamonds, embellished with onyx, *length approximately 190mm.*

CHF 12,000-18,000 US\$ 12,000-18,000



405

406

405

PROPERTY OF A EUROPEAN PRINCELY FAMILY

**SAPPHIRE AND DIAMOND BRACELET,
CIRCA 1960**

The central cluster set with a circular-cut sapphire weighing 7.56 carats within a frame of pear-shaped and brilliant-cut diamonds, to a series of links similarly set with calibre-cut sapphires, length approximately 180mm.

Accompanied by SSEF report no. 105765, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 20,000-30,000 US\$ 20,000-30,000

406

PROPERTY OF A NOBLE FAMILY

**EMERALD AND DIAMOND BROOCH,
CIRCA 1890**

Of garland design, centering on an oval emerald, framed with circular-cut and rose diamonds, *three diamonds deficient*.

Accompanied by SSEF report no. 106189, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 12,000-15,000 US\$ 12,000-15,000



407

407

FORMERLY IN THE COLLECTION OF COUNT CARLO GANDINI, OWNER OF VILLA GAIA GANDINI

RUBY AND DIAMOND PENDANT

Set with a cushion-shaped ruby within a frame of circular-cut diamonds, supporting a similarly set detachable pendant.

Accompanied by an SSEF report.

Villa Gaia Gandini is one of the oldest buildings along the Milanese Navigli. Built during the fifteenth century, it is among one of the first buildings in the Lombardy region to be made according to the specifications of a villa. Villa Gaia Gandini has passed through many noble families including the Visconti, Borromeo, Biglia, Confalonieri and today the Gandini family.

CHF 113,000-163,000 US\$ 113,000-163,000



Villa Gaia Gandini exterior



Villa Gaia Gandini interior





408



409

408

FROM A EUROPEAN NOBLE FAMILY

DIAMOND BRACELET

The flexible bracelet set throughout with brilliant-cut diamonds, *length approximately 190mm.*

CHF 15,000-25,000 US\$ 15,000-25,000

409

FROM A EUROPEAN NOBLE FAMILY

**RUBY AND DIAMOND RING,
CHAUMET**

Claw-set with a cushion-shaped ruby weighing 6.77 carats, between half-moon diamond shoulders, size 47¹/₂, *signed Chaumet, French assay marks for gold and platinum.*

Accompanied by SSEF report no. 106229, stating that the ruby is of Burmese origin with no indications of heating and a moderate amount of oil in fissures.

CHF 15,000-25,000 US\$ 15,000-25,000



410

410

FROM A LADY OF TITLE

DIAMOND NECKLACE

Designed as a graduated series of plaques set with cushion-shaped and rose diamonds, *length approximately 205mm.*

CHF 8,000-12,000 US\$ 8,000-12,000



411



411 reverse

411

FROM A NOBLE FAMILY

PAIR OF DIAMOND PENDENT EARRINGS

Each set with a foiled pear-shaped diamond within frame of rose diamonds, the back set with cushion-shaped and rose diamonds, surmounts similarly set.

CHF 200,000-300,000 US\$ 200,000-300,000



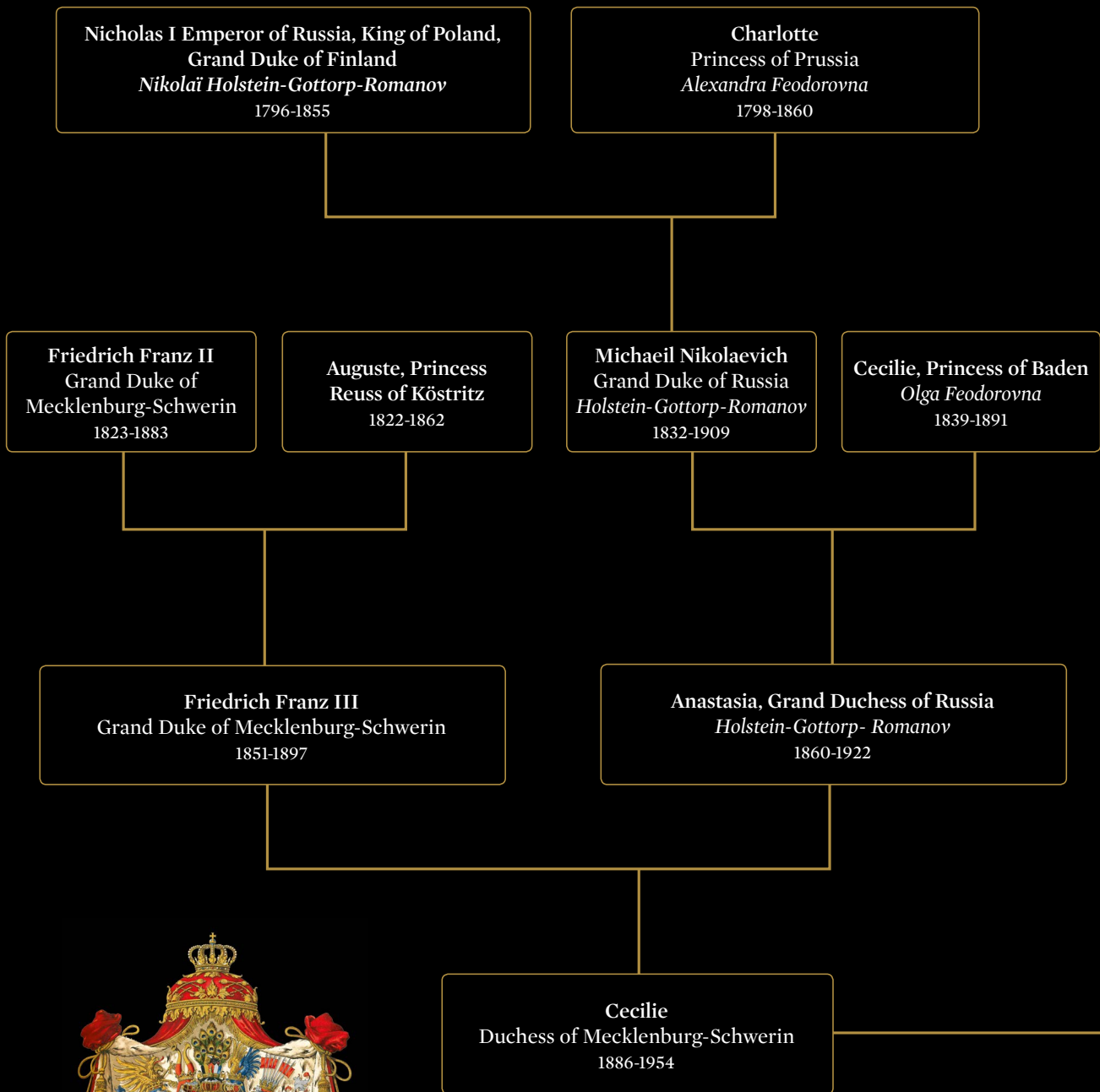


Portrait of Crown Princess Cecilie wearing the Fabergé Tiara, 1907.
The portrait is at Burg Hohenzollern.

Property from the Estate of

Crown Princess Cecilie





Albert,
Prince of Saxe-Coburg and Gotha
Prince Consort of Great Britain
1819-1861

Victoria, Queen of Great Britain and
Ireland, Empress of India
1819-1901

Friedrich III,
Emperor of Germany
and King of Prussia
1831-1888

Victoria, Princess of
Saxe-Coburg and Gotha
Princess Royal of
Great Britain
1840-1901

Friedrich VIII, Duke of
Schleswig-Holstein-
Sonderburg-Augustenburg
1829-1880

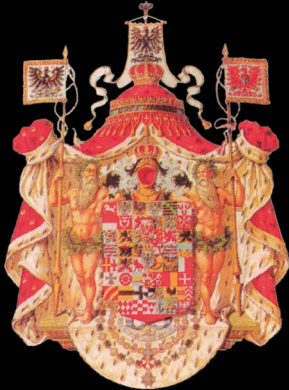
Adelheid, Princess of
Hohenlohe-Langrnburg
1835-1900

Wilhelm II
Emperor of Germany and King of Prussia
1859-1941

Auguste Victoria, Princess of
Schleswig-Holstein-Sonderburg-Augustenburg
1858-1921

Married on June 6, 1905

Wilhelm, Crown Prince of the
German Empire and of Prussia
1882-1951





Crown Princess Cecilie, July 19, 1941

Franz Friedrich III Grand Duke of Mecklenburg-Schwerin (1851-1897) married in St. Petersburg on January 24, 1879 Anastasia Michailovna Grand Duchess of Russia (1860-1922), granddaughter of Tzar Nicholas I of Russia (1796-1855).

Cecilie Duchess of Mecklenburg-Schwerin (1886-1954) married in Berlin on June 6, 1905 Crown Prince Wilhelm of Prussia (1882-1951), son of Kaiser Wilhelm II, Emperor of Germany and King of Prussia (1859-1941) and Auguste of Schleswig-Holstein-Sonderburg-Augustenburg, German Empress, Queen of Prussia (1858 - 1921).

Children:

1. Wilhelm Prince of Prussia (1906-1940)
2. Louis Ferdinand Prince of Prussia (1907-1994)
3. Hubertus Prince of Prussia (1909-1950)
4. Friedrich Prince of Prussia (1911-1966)
5. Alexandrine Princess of Prussia (1915-1980)
6. Cecilie Princess of Prussia (1917-1975)

It was the biggest event of the early century when on June 6, 1905 Duchess Cecilie of Mecklenburg-Schwerin married Crown Prince Wilhelm, the heir to the Prussian throne. Tens of thousands of people poured into the lavishly decorated city of Berlin, capital of the German Empire, to witness the arrival of the bride.

Cecilie was born on September 20th, 1886 as the youngest daughter of Grand Duke Friedrich Franz III of Mecklenburg-Schwerin and Grand Duchess Anastasia Mikhailovna of Russia.

The family spent most summers in Mecklenburg and the remainder of the year in the south of France.

After the death of her husband, the Grand Duchess Anastasia chose to spend the summer months in her homeland of Russia, along with her children. This intensified Cecilie's bond to the Romanovs.

It was while attending the wedding of her brother, Grand Duke Friedrich Franz IV of Mecklenburg-Schwerin in 1904 that Cecilie met her future husband, Crown Prince Wilhelm of Prussia, who was immediately captivated by her great beauty, with stunning jet-black hair, impressive dark eyes, flawless skin and a lovely slim figure.

When Cecilie and Wilhelm wed in 1905, the extravagant celebrations of their wedding spanned over four days and were filled with numerous commitments and events.

The presentation of wedding gifts to the couple took place in the "Brunswick Gallery" of the Berlin Castle. Among the vast array of presents, were treasures of silver, jewels and porcelain and a splendid carriage, led by a team of Hungarian horses, given by the Austrian Emperor, Franz Joseph.



Crown Prince Wilhelm and his bride, four weeks after their engagement, October 1904

Princess Cecilie also received many gifts from her Russian relatives, including the Tiara Lot 412 referred within the family as the Faberge Tiara.

Faberge was the favorite jeweler of Cecilie's mother, Grand Duchess Anastasia, and in family archives there are letters of correspondence between Anastasia and Faberge, mentioning a Diamond Tiara.

The Tiara was also featured and pictured in a Berlin newspaper article, dated March 1906, regarding a public exhibit in which the wedding presents of Wilhelm and Cecilie were on display.

By marriage to Crown Prince Wilhelm, Cecilie entered into one of the grandest dynasties of Europe.

Her official title became "Her Imperial and Royal Highness Cecilie The German Crown Princess and Crown Princess of Prussia. With her imposing, tall and statuesque appearance, Cecilie quickly became one of the most beloved members of the German Imperial House. She was well known for her elegant style and fashion sense. It was not long before her fashion style was captured by many women throughout the German empire.

On February 2, 1945, before the invasion of Russian troops, Cecilie and some family members fled from their home at Schloss Cecilienhof in Potsdam, with only a few personal belongings, including the tiara.

Cecilie settled first in Bad Kissingen and later in Stuttgart, leaving behind a life of former luxury.



412

412

FROM THE COLLECTION OF HER IMPERIAL AND ROYAL HIGHNESS CECILIE THE GERMAN CROWN PRINCESS AND CROWN PRINCESS OF PRUSSIA, DUCHESS OF MECKLENBURG-SCHWERIN

DIAMOND TIARA, ATTRIBUTED TO FABERGÉ, CIRCA 1903

Set with three circular-cut diamonds, framed with stylized laurel leaves within an arched surround of lattice work design, joined with rose diamond quatrefoils, *central circular motif detachable, six small rose diamonds deficient, unsigned.*

PROVENANCE

Formerly in the collection of Duchess Cecilie of Mecklenburg-Schwerin, Crown Princess of Prussia (1886-1954), hence by descent.

LITERATURE

Cf.: Geoffrey C. Munn, *Tiaras, A History of Splendour*, Antique Collectors' Club, Woodbridge, 2001, pg. 302 for an illustration of a similar unsigned tiara attributed to Fabergé.
Cf.: A Kenneth Snowman, *Fabergé: Lost and*

Found, The Recently Discovered Jewelry Designs from the St Petersburg Archives, A Times Mirror Company, New York, 1993, pg. 164 for a drawing of a similar tiara signed Fabergé.

Cf.: Jörg Kirschstein, *Kronprinzessin Cecilie*, edition q im be.bra verlag GmbH, Berlin, 2012, for several photographs of Crown Princess Cecilie wearing the tiara.

CHF 200,000-300,000 US\$ 200,000-300,000



412 enlarged

A PAIR OF SUPERB COLOMBIAN EMERALDS



413

413

PROPERTY FROM A ROYAL COLLECTION

SUPERB PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each set with a cushion-shaped emerald weighing 17.01 and 17.71 carats respectively, embellished with step-cut and baguette diamonds, *post and clip fittings*.

Accompanied by Gübelin reports no. 0611177 and no. 0611178, each dated 22 November 2006, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement.

CHF 800,000-1,400,000
US\$ 800,000-1,400,000





'The emerald condenses the
green of the meadows and
certain aspects of the ocean'

Charles Blanc, *Art in Ornament and Dress*, 1875,
translated from French.





414

FROM A PRIVATE COLLECTION

**EMERALD AND DIAMOND NECKLACE,
LATE 19TH CENTURY**

Composed of clusters set with step-cut emeralds, framed with circular-cut diamonds, the largest central emerald weighing 15.00 carats, length approximately 480mm, fitted case stamped Hugo Strömdahl.

CHF 120,000-180,000 US\$ 120,000-180,000

414



415

415

FROM A PRIVATE COLLECTION

**SAPPHIRE AND DIAMOND BROOCH,
LATE 19TH CENTURY**

Set with an oval sapphire weighing 71.10 carats,
within a double frame of circular-cut diamonds.

*Accompanied by SSEF report no. 106269,
stating that the sapphire is of Ceylon origin, with
no indications of heating.*

CHF 120,000-180,000 US\$ 120,000-180,000



416



417

416

PROPERTY OF A PRIVATE COLLECTOR

**PAIR OF CORAL, ENAMEL AND
DIAMOND EAR CLIPS, 'BÂTONNET',
CARTIER, 1933**

Each composed of a coral baton applied with bands of black enamel, capped at each end with roundels pavé-set with single-cut diamonds, *screw fittings, unsigned, numbered, each with French assay mark for gold and maker's marks.*

Accompanied by a Cartier certificate of authenticity.

• CHF 11,000-16,000 US\$ 11,000-16,000

417

PROPERTY OF A PRIVATE COLLECTOR

**CORAL AND DIAMOND BANGLE,
CARTIER, 1933**

The bangle applied with black lacquer, the terminals highlighted with rectangular motifs set with single-cut diamonds and polished coral, further highlighted with circular-, single-cut, baguette and square-cut diamonds, *inner circumference approximately 170mm, signed Cartier, numbered, French assay mark for platinum and maker's mark.*

Accompanied by a Cartier certificate of authenticity.

• CHF 53,000-60,000 US\$ 53,000-60,000



JABOT PIN

This jabot pin is inspired by the traditional Indian sarpech, a turban ornament. Europe first came into contact with Indian jewellery at the time of the first Great Exhibition in London in 1851. In 1876, Queen Victoria was proclaimed Empress of India, and from 1880 Indian jewellery enjoyed a certain craze in both England and France. Cartier's initial contacts with Indian princes visiting London or Paris were made in the early 1900s. The firm's first commission for an Indian-style jewel came not from an Indian client, but from Queen Alexandra in 1901.

Cartier's Indian and Persian style jewels were showcased in a marvellous exhibition held at their New York Fifth Avenue premises in 1913. The exhibition comprised fifty pieces in all, of which twenty were described as 'From Indian Art'.

Generally the role played by the Indian style in Cartier's work can be broken down into four aspects. Firstly, the commissions received by Indian clients

and their influence on the design of other Cartier pieces; secondly, the use of carved Mughal emeralds and other stones imported from India; thirdly the import of Indian antique and modern jewellery which Cartier resold unaltered, and lastly, Cartier's creation of a fashion for Indian-style jewellery among non-Indian clients.

This jabot pin is one of these Indian inspired creations. The towering sarpech (jiqka) and the drooping turah, both Indian turban ornaments, influenced jewellery designers in Paris, London and New York. The principal component of the sarpech is the Kashmir palm (boteh) or mango leaf, a cone shape bent over at the point, found in Persian Mir and Serabend carpets. From 1912 the mango leaf inspired the basic shape of the Cartier version of the fashionable aigrette. In the 1920s, it was adapted with a drop stone dangling from its tip to be worn as lapel and hat brooches.



418

418

FROM A PRIVATE COLLECTION

ONYX, RUBY AND DIAMOND JABOT PIN, CARTIER, CIRCA 1925

Set with oval rubies, cushion-shaped diamonds and polished onyx, supporting a series of rubies, the keeper set with black onyx, an oval ruby and circular-cut diamonds, *signed Cartier, partial maker's mark for Renault, few onyx deficient.*

CHF 70,000-100,000 US\$ 70,000-100,000





419



420

419

FROM A EUROPEAN PRIVATE COLLECTION
**PAIR OF SAPPHIRE AND DIAMOND
EAR CLIPS, BULGARI**

Each designed as a cluster of circular-cut sapphires framed with baguette diamonds, *signed Bulgari.*

CHF 20,000-30,000 US\$ 20,000-30,000

420

FROM A EUROPEAN PRIVATE COLLECTION
**SAPPHIRE AND DIAMOND BRACELET,
HARRY WINSTON**

Set throughout with oval and circular-cut sapphires and baguette diamonds, *length approximately 170mm, signed Harry Winston, maker's mark for Jacques Timey, case stamped Harry Winston.*

CHF 80,000-120,000 US\$ 80,000-120,000



421

421

FROM A EUROPEAN PRIVATE COLLECTION
**IMPRESSIVE PAIR OF RUBY AND
DIAMOND PENDENT EARRINGS,
HARRY WINSTON**

Each set with cushion-shaped and oval rubies, embellished with marquise-, pear-shaped and brilliant-cut diamonds, *signed Harry Winston, maker's mark for Jacques Timey.*

CHF 200,000-300,000 US\$ 200,000-300,000



422

**SPECTACULAR PAIR OF DIAMOND
EARRINGS**

Each set with a cushion-shaped diamond weighing 33.25 and 33.88 carats respectively, the surmount set with a button-shaped cultured pearl, *post and butterfly fittings*.

Accompanied by GIA reports no. 2195814281 and no. 2195814301, stating that the diamonds are L Colour, SI2 and VS2 Clarity respectively.

CHF 1,150,000-1,500,000
US\$ 1,150,000-1,500,000





423

PROPERTY OF A LADY

**IMPRESSIVE RUBY AND DIAMOND
NECKLACE**

Set with oval rubies, brilliant-cut and pear-shaped diamonds, supporting a detachable pendant centering on a cushion-shaped ruby weighing 20.43 carats, length approximately 440mm, signed *Athenia*.

Accompanied by SSEF report no. 105715, stating that the necklace contains rubies of Burmese origin, with indications of heating and a moderate amount of residue in fissures.

423

CHF 300,000-600,000 US\$ 300,000-600,000





424

FINE DIAMOND RING

Claw-set with a step-cut diamond weighing 7.92 carats, size 50^{1/2}.

Accompanied by GIA report no. 2195919227, stating that the diamond is D Colour, Flawless.

CHF 500,000-600,000 US\$ 500,000-600,000

425

425

FROM A EUROPEAN PRIVATE COLLECTION

SAPPHIRE AND DIAMOND NECKLACE, BULGARI

Set with cabochon sapphires, each framed with brilliant-cut and tapered baguette diamonds, length approximately 410mm, signed Bulgari, case stamped Bulgari.

Accompanied by an SSEF report.

CHF 200,000-300,000 US\$ 200,000-300,000



425 enlarged



426

FROM A PRIVATE COLLECTION

DIAMOND RING

Collet-set with a cushion-shaped diamond weighing 6.09 carats, size 5¹/₂.

Accompanied by GIA report no. 5141980463, stating that the diamond is F Colour, VVS1 Clarity.

CHF 200,000-300,000 US\$ 200,000-300,000

427

PROPERTY OF A LADY

DIAMOND BRACELET-CLIP BROOCH COMBINATION, VAN CLEEF & ARPELS, 1940S

The bracelet designed as a band of honeycomb motifs highlighted with circular-cut diamonds, to a detachable clasp decorated with baguette, circular- and single-cut diamonds, wearable as a brooch, length approximately 175mm, signed Van Cleef and Arpels, numbered, French assay marks for gold and maker's marks.

CHF 40,000-60,000 US\$ 40,000-60,000

428

PROPERTY OF A LADY

PAIR OF RUBY AND DIAMOND EAR CLIPS, VAN CLEEF & ARPELS

Each set with brilliant-cut diamonds and rubies en serti mystérieux, each signed Van Cleef & Arpels, numbered, French assay marks for gold and maker's mark.

CHF 50,000-100,000 US\$ 50,000-100,000



Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. Business thrived, and his reputation grew to the point that towards the end of the nineteenth century Janesich inaugurated new premises in the fashionable Rue de la Paix in Paris. In the following years new outlets were opened in London and the fashionable resorts of Biarritz, Monte Carlo and Vichy. Among the patrons of Janesich were members of aristocratic and royal families.

The 1920's and 30's were a particularly rich and productive period for the firm and they excelled at producing both jewellery and accessories in the fashionable modern style that would become known as Art Deco. Janesich is predominantly known for his Jewellery of this period, such as the emerald and diamond necklace, Lot 430.

Today the business is still operating in Trieste, run by Francesco, the sixth generation of Janesich to head up this family firm with its rich history of beautifully designed and crafted fine jewels and accessories.



429

429

PROPERTY OF A LADY

EMERALD AND DIAMOND RING

Claw-set with a step-cut emerald weighing 5.73 carats, between baguette diamond shoulders, the gallery millegrain-set with rose diamonds, size 52.

Accompanied by Gübelin report no. 9911042, dated 5 November 1999, stating that the emerald is of Colombian origin, with minor indications of clarity enhancement.

CHF 80,000-120,000 US\$ 80,000-120,000



430

430

PROPERTY FROM A PRIVATE COLLECTION

RARE EMERALD AND DIAMOND NECKLACE, JANESICH, 1920S

Designed as a series of collet-set square and baguette diamond links, suspending a fringe and a central pendant of carved emeralds depicting bunches of grapes and foliate motifs, length approximately 495mm, signed Janesich, numbered, French assay mark for gold, maker's mark for Profillet, fitted case stamped Janesich, one emerald deficient.

CHF 250,000-350,000 US\$ 250,000-350,000





431

431

**IMPORTANT RUBY AND DIAMOND
RING, BULGARI**

Set with a cushion-shaped ruby weighing 5.14 carats, within a surround of marquise- and pear-shaped diamonds, size 50^{1/2}, signed Bulgari, maker's mark.

Accompanied by SSEF report no. 97594, Gübelin report no. 18097220 and AGL report no. 1089907, each stating that the ruby is of Burmese origin, with no indications of heating, the Gübelin and AGL reports stating 'pigeon blood' colour, together with an SSEF appendix letter.

CHF 1,250,000-1,350,000
US\$ 1,250,000-1,350,000





432



433

432

**PAIR OF EMERALD AND DIAMOND
PENDENT EAR CLIPS, HARRY
WINSTON, 1970S**

Each suspending a pear-shaped emerald weighing 9.10 and 8.80 carats respectively, within a frame of marquise-, pear-shaped and brilliant-cut diamonds, from a detachable surmount set with similarly cut diamonds, *unsigned, marks for Jacques Timey.*

Accompanied by SSEF report no. 90975, stating that the emeralds are of Colombian origin, with a minor amount of oil in fissures, together with a Harry Winston certificate of authenticity.

CHF 450,000-550,000 US\$ 450,000-550,000

433

**PROPERTY OF A LADY
DIAMOND BRACELET, HARRY
WINSTON**

Set with brilliant-cut, pear- and marquise-shaped diamonds, *length approximately 180mm, unsigned, numbered, maker's mark for Jacques Timey.*

CHF 180,000-280,000 US\$ 180,000-280,000





434

**ATTRACTIVE FANCY PURPLISH PINK
DIAMOND RING**

Set with a cut-cornered rectangular modified brilliant-cut fancy purplish pink diamond weighing 7.56 carats, size 52.

Accompanied by GIA report no. 2181113183, stating that the diamond is Fancy Purplish Pink, Natural Colour, SI1 Clarity.

CHF 1,100,000-1,800,000
US\$ 1,100,000-1,800,000





435

435

PROPERTY OF A LADY

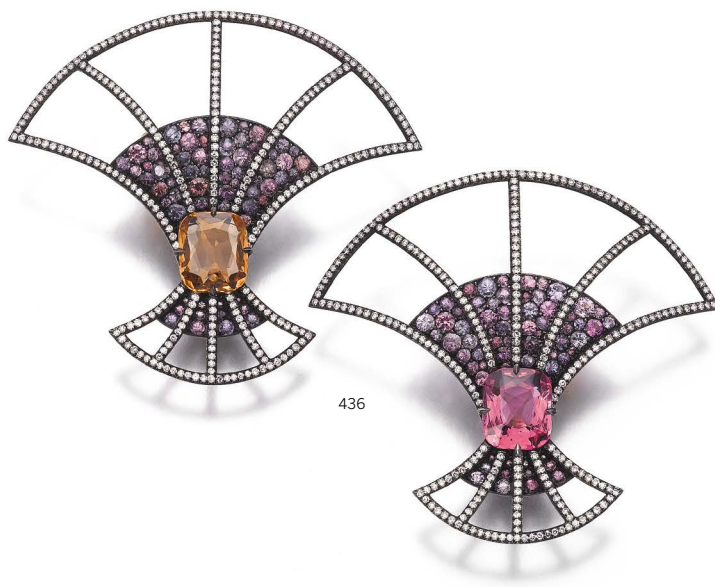
**FANCY INTENSE BLUE DIAMOND,
TIFFANY & CO.**

Set with a step-cut fancy intense blue diamond weighing 1.01 carats between baguette diamond shoulders, size 52, signed *Tiffany & Co.*, numbered, Italian maker's mark.

Accompanied by GIA report no. 5192654896, stating that the diamond is Fancy Intense Blue, Natural Colour, VS1 Clarity.

CHF 150,000-250,000 US\$ 150,000-250,000





436

436

PROPERTY OF A LADY

**VERY ATTRACTIVE PAIR OF
COLOURED SAPPHIRE AND
DIAMOND EAR CLIPS, JAR**

Each of stylised design, centering on a purple and a yellow sapphire respectively, on a pavé-set circular-cut coloured sapphires plaque, enhanced with single-cut diamonds, *signed JAR, French assay marks for gold and platinum, maker's mark.*

CHF 80,000-125,000 US\$ 80,000-125,000



437

437

FROM A PRIVATE COLLECTION

**FANCY INTENSE PINK DIAMOND
RING**

Of floral design, centering a brilliant-cut fancy intense pink diamond weighing 1.01 carats, the petals composed of pear-shaped diamonds of near colourless tint, size 53.

Accompanied by GIA report no. 8725091, dated 13 February 1996, stating that the diamond is Fancy Intense Pink, Natural Colour.

CHF 80,000-100,000 US\$ 80,000-100,000



Joel Arthur Rosenthal, most commonly known as JAR, is one of the most renowned contemporary Jewellery designers of the twenty-first century.

Born in New York in 1943, he graduated from Harvard University in 1966, then moved to Paris where he met his life and business partner Pierre Jeannet. Starting his career in textiles, JAR was introduced to jewellery when he was commissioned to design a mount for a client's gemstone. In 1977, JAR worked at Bulgari in New York for a short period and then moved back to Paris to open his own Jewellery workshop where he started to work on his own designs, allowing for no limit to his creativity.

JAR focuses on pavé -setting, where stones are placed so closely together that the setting looks like it has been paved with diamonds or gemstones. Another trait of JAR jewellery is the graduation of coloured gemstones that progressively switch from one colour to another, or from subtle to vivid tones. Often JAR uses dark metal alloys which allow the gemstones to stand out even more.

AN IMPORTANT BURMESE SAPPHIRE AND DIAMOND SUITE



438

SAPPHIRE AND DIAMOND NECKLACE

Designed as a graduated line of step-cut and marquise-shaped diamonds, the front highlighted with seven sugarloaf cabochon sapphires weighing from 5.40 to 25.60 carats, length approximately 405mm.

Accompanied by six SSEF reports and one Gübelin report, each stating that the sapphires are of Burmese origin, with no indications of heating.

Also accompanied by twelve GIA reports stating that the diamonds weighing from 1.00 to 5.40 carats, are I to M Colour, Internally Flawless to SI1 Clarity.

CHF 400,000-600,000 US\$ 400,000-600,000

439

PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with a sugarloaf cabochon sapphire weighing 14.80 and 21.67 carats respectively, further decorated with step-cut and marquise-shaped diamonds, post and butterfly fittings.

Accompanied by Gübelin report no. 15100079 and SSEF report no. 98220, each stating that the sapphires are of Burmese origin, with no indications of heating.

Also accompanied by GIA reports no. 2175351829, 2175092812, 6232307562 and 7221857573, stating that the diamonds weighing 1.02, 1.07, 3.02 and 3.08 carats, are H to K Colour, Internally Flawless to VVS2 Clarity.

CHF 150,000-250,000 US\$ 150,000-250,000

440

SAPPHIRE AND DIAMOND RING

Set with a sugarloaf sapphire weighing 18.31 carats, between step-cut diamond shoulders weighing 1.01 and 1.02 carats, the mount partially pavé-set with brilliant-cut diamonds, size 53, maker's mark.

Accompanied by SSEF report no. 98221, stating that the sapphire is of Burmese origin, with no indications of heating.

Also accompanied by GIA reports no. 2227918957 and no. 1163788465, stating that the diamonds are J Colour, VVS1 Clarity and Internally Flawless respectively.

CHF 50,000-80,000 US\$ 50,000-80,000





441

FROM A PRIVATE COLLECTION

**FANCY INTENSE YELLOW DIAMOND
RING**

Set with a cut-cornered rectangular modified brilliant-cut fancy intense yellow diamond weighing 20.01 carats, size 52.

Accompanied by GIA report no. 1192679129, stating that the diamond is Fancy Intense Yellow, Natural Colour, VVS1 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 300,000-500,000 US\$ 300,000-500,000



442

442

PROPERTY OF A LADY

FINE EMERALD AND DIAMOND RING

Set with a step-cut emerald weighing 11.55 carats, the mount accented with brilliant-cut and baguette diamonds, size 59^{1/2}, partial Italian maker's mark.

Accompanied by SSEF report no. 106297, dated 3 April 2019 and Gübelin report no. 0607045, dated 2 August 2006, each stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 500,000-800,000 US\$ 500,000-800,000



442 enlarged



443

PROPERTY OF AN IMPORTANT PRIVATE
COLLECTOR

MAGNIFICENT DIAMOND RING

Claw-set with a circular-cut diamond weighing
36.57 carats, between tapered baguette
diamond shoulders, size 48.

*Accompanied by GIA report no. 5151863316,
dated 24 January 2014, stating that the
diamond is D Colour, Flawless, Excellent Cut,
Polish, and Symmetry, together with a Type
IIa classification letter. Also accompanied by
GIA report no. 5151863316, dated 3 April 2019,
stating that the diamond is D Colour, VVS1
Clarity, together with a working diagram stating
that the diamond may be internally flawless
after minor repolishing.*

CHF 4,500,000-5,500,000
US\$ 4,500,000-5,500,000









444

444

PROPERTY OF A LADY

DIAMOND BRACELET, VAN CLEEF & ARPELS, CIRCA 1950

Centering on a domed section of circular-cut diamonds flanked by channel-set baguette diamonds and cylindrical terminals of alternating round and baguette diamonds, the double row bracelet of round diamonds with a baguette diamond-set clasp, *length 165cm, signed Van Cleef & Arpels, numbered, one small baguette diamond deficient.*

CHF 200,000-300,000 US\$ 200,000-300,000



445

445

FROM AN EUROPEAN PRIVATE COLLECTION

DIAMOND RING

Set with an oval diamond weighing 10.36 carats, flanked by pear-shaped diamond shoulders, *size 57, maker's mark for Jacques Timey, probably Harry Winston.*

Accompanied by GIA report no. 5201208573, stating that the diamond is D Colour, VS1 Clarity.

CHF 500,000-800,000 US\$ 500,000-800,000





446

446

PROPERTY OF A GENTLEMAN

**VERY FINE SAPPHIRE AND DIAMOND
RING**

Claw-set with a cushion-shaped sapphire weighing 8.35 carats, between step-cut diamond shoulders weighing 1.70 carats each, size 50^{1/2}, Swiss assay mark.

Accompanied by SSEF report no. 91243 and Gübelin report no. 17090040, each stating that the sapphire is of Kashmir origin, with no indications of heating.

Also accompanied by GIA reports no. 2218209665 and no. 1203308149, each stating that the diamonds are G Colour, VVS2 and VS2 Clarity respectively, Excellent Polish and Symmetry.

CHF 450,000-650,000 US\$ 450,000-650,000



446 enlarged



447

447

PROPERTY OF AN IMPORTANT FAMILY
COLLECTION

**IMPORTANT DIAMOND RING,
HARRY WINSTON**

Claw-set with a step-cut diamond weighing 18.86
carats, highlighted with tapered baguette diamond
shoulders, size 54, signed Harry Winston.

*Accompanied by GIA report no. 6204135205,
stating that the diamond is D Colour, VVS2 Clarity,
together with a type IIa classification letter.*

CHF 800,000-1,200,000
US\$ 800,000-1,200,000



FORMERLY IN THE COLLECTION OF HÉLÈNE BEAUMONT

Hélène Beaumont (1894 – 1988) was one of the great figures of the Côte d'Azur. She and her American born husband, Louis Dudley Beaumont were among the founders of the glamorous social life of the French Riviera during the pre-war era but are also known and remembered for their extreme generosity and philanthropy.

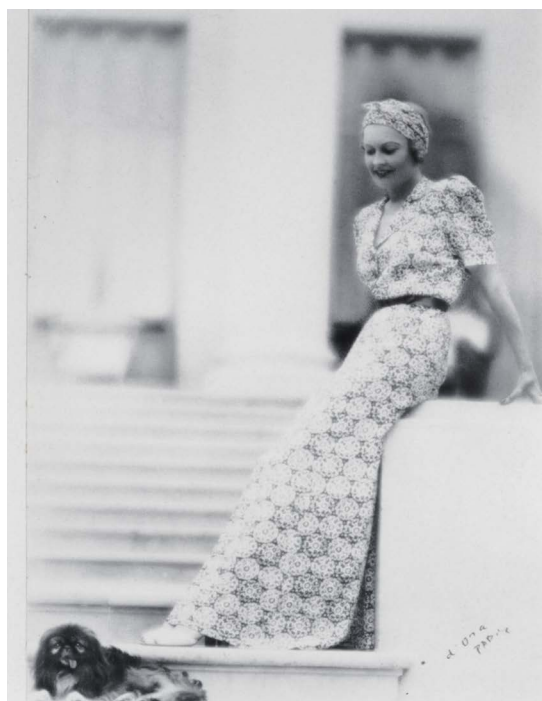
Hélène Beaumont was born Hélène Thomas in 1894. She trained as an opera singer and made her London debut in 1917 at the Aeolian Hall, situated off New Bond Street, and a building coincidentally now owned by Sotheby's.

After a short career as an opera singer, she married Louis Dudley Beaumont (1857-1942) an American entrepreneur and one of the founders of the May Company, among the most important chains of department stores in the United States. His story is that of an American dream. Born in Dayton, Ohio, son of a veteran of the Mexican War, he moved to a small pioneers' mining town Leadville, where he opened a store with his brothers. In 1880 he left to join his brother-in-law, M. May, in Denver.

Here they founded jointly a chain of stores which was soon to become one of the most important in the United States. When he moved to France Louis Dudley changed his name from Schonenberg to Beaumont and became one of the first patrons in the early days of aviation. He was president of the American Aeroclub in France, committee member involved in organizing the first intercontinental flights and his invaluable support to aviators during the First World War earned him, in 1920, the title *Chevalier of the Legion of Honour*.

After their marriage, the Beaumonts moved to

Cap-d'Antibes, taking up residence at Villa Eilenroc, one of the most beautiful villas of the Riviera situated in a 22 acre park on the tip of the Cap. This magnificent villa had been built in the 1860s by the architect Garnier, for Hugh Hope London, formerly governor of the Dutch Indies. It was he who named the Villa Eilenroc from the anagram of Cornélie, the name of his wife. The original "neo-baroque Côte d'Azur style" of the villa was later transformed by successive owners into a more neo-classical building, and in the hands of



Englishman James Willie the park was landscaped by Ringuissen. The Beaumonts guided by Wells Bosworth filled the villa with exquisite objects, including the finest 18th century French furniture, much of it acquired at the great Rothschild sales in England in the 1920s. Until the death of Mr Beaumont in 1942, the couple did not cease to collect magnificent works of art to adorn their villa. After World War II, on her return to France, Hélène Beaumont moved with her sister into a smaller house on the property

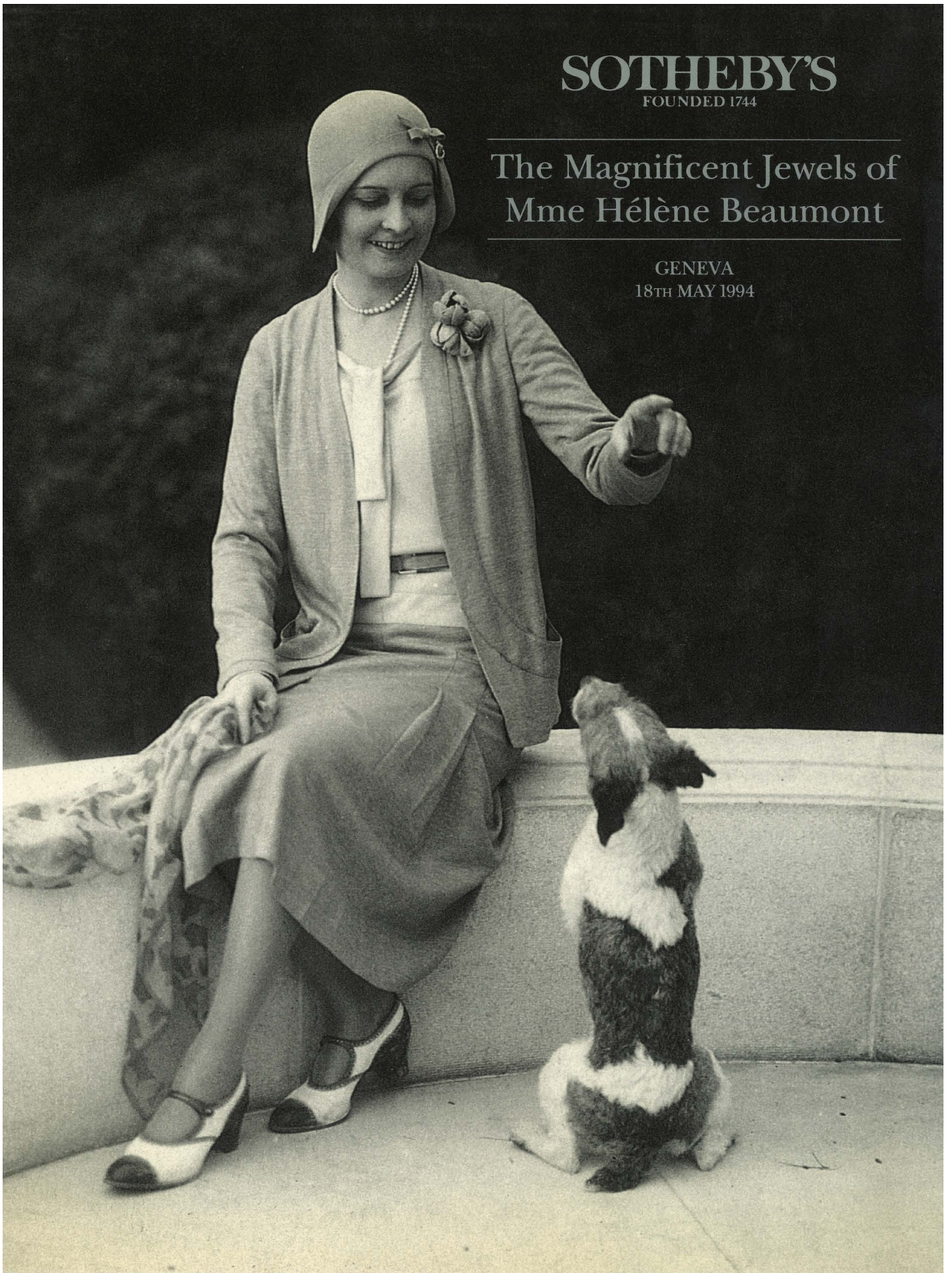
where she remained until 1982 when she donated the Villa Eilenroc to the Municipality of Antibes. From then until her death in 1988, she divided her time between a flat in Monaco and her chalet in Vaduz, continuing to support a large number of charities both in Europe and in the United States. The magnificent contents of the Villa Eilenroc including the finest 18th century furniture were sold at Sotheby's Monte Carlo in December 1992.

This magnificent emerald and diamond necklace is yet another testimony of Hélène Beaumont's good taste, and it provides an elegant statement of her style.

SOTHEBY'S
FOUNDED 1744

The Magnificent Jewels of
Mme Hélène Beaumont

GENEVA
18TH MAY 1994



FROM THE COLLECTION OF
HÉLÈNE BEAUMONT

**MAGNIFICENT AND HIGHLY
IMPORTANT EMERALD AND
DIAMOND NECKLACE, CIRCA 1935**

The front set with a line of graduated sugarloaf cabochon emeralds of truly exceptional quality weighing 3.57, 4.01, 4.54, 5.45, 5.63, 6.22, 6.73, 6.75, 7.03, 8.78 and 18.09 carats, alternating with hexagonal-shaped diamonds, framed with similarly cut, dart-shaped and baguette diamonds, the detachable back formed of a tapered row of marquise-shaped, oval and square-cut diamonds, *length approximately 360mm, the necklace front may be worn as a bracelet and the two detachable segments at the back could also be worn as a necklace together with the diamond bracelet, lot 521 from The Magnificent Jewels of Mme Hélène Beaumont Sale, May 1994.*

Accompanied by SSEF report no. 105829, Gübelin report no. 19012031 and AGL report no. 1097342, all stating that the emeralds are of Colombian origin; the SSEF report stating that the emeralds are with none to a minor amount of oil, the Gübelin report stating that the emeralds are all with a minor amount of oil;

and the AGL report stating that the emeralds are with an insignificant to a minor amount of oil in fissures. Together with two appendix letters from the SSEF and AGL.

This magnificent emerald and diamond necklace was most probably made by Van Cleef & Arpels as Hélène Beaumont was a renowned collector and loyal client of the French Jewellery House as can be seen in the 1994 collection catalogue. It is furthermore similarly designed to match lot 502, an emerald and diamond bracelet by Van Cleef & Arpels, from the collection of Hélène Beaumont sold in 1994, also unsigned but recorded in the archives of Van Cleef & Arpels.

PROVENANCE

Sotheby's Geneva, *Magnificent Jewels of Mme Hélène Beaumont*, 18 May 1994, Lot 501.

LITERATURE

Cf.: David Bennett and Daniela Mascetti, *Understanding Jewellery*, Antique Collectors' Club, Woodbridge, 1989, front cover for an illustration of this necklace.

CHF 3,000,000-4,000,000
US\$ 3,000,000-4,000,000





The image features two high-end necklaces set against a dark blue, reflective background. The necklace on the left is a multi-strand diamond necklace, with each strand composed of alternating oval-cut and baguette-cut diamonds. The necklace on the right is a single-strand necklace featuring large, vibrant green emerald gemstones in square-cut settings, interspersed with smaller baguette-cut diamonds. Both necklaces are made of a light-colored metal, likely white gold or platinum.

UNDERSTANDING JEWELLERY

*David Bennett &
Daniela Mascetti*

'When I first saw this unique row of cabochon emeralds in early 1994, I said that it was the finest I had ever seen. Today, 25 years later, this statement is still true.'

David Bennett
Worldwide Chairman
International Jewellery Division





A SPECTACULAR
88.22 CARAT OVAL
BRILLIANT DIAMOND

Upcoming Jewellery Auctions 2019

17 April

Fine Jewels, New York

18 April

Magnificent Jewels, New York

30 April

Fine Jewels, Paris

14 May

Magnificent Jewels and Noble Jewels
Geneva

21 – 30 May

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5 June

Fine Jewels, London

13 – 20 June

Jewels Online

24 June – 2 July

Jewels Online

18 – 25 July

Jewels Online

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D Colour, Flawless Oval-Cut Diamond weighing 88.22 carats, estimate HK\$88,000,000–100,000,000 / US\$11,200,000–12,700,000

Dirigé par le Ministère de Maître Marco Breitenmoser, Huissier Judiciaire



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Peruvian cuisine & seafood specialties

Yakumanka offers its guests the chance to explore the typical flavors and the amazing diversity of Peruvian gastronomy. The inviting and modern setting is the perfect backdrop for *ceviches*, *tiraditos*, freshly grilled *anticuchos* and pisco cocktails. Our talented chef, Cesar Bellido, from Lima, Gastón Acurio's right hand man prepares the best seafood specialties.



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YAKUMANKA


by Gastón Acurio

YAKUMANKA

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Bidding Form

SALE NUMBER

GE1902

SALE TITLE

MAGNIFICENT JEWELS AND NOBLE JEWELS

SALE DATE

14 MAY 2019

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact clients to request a bank reference.

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security in its absolute discretion as security for any client wishing to bid at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" unlimited and "plus one" bids will not be accepted. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

TITLE (OR COMPANY NAME - IF APPLICABLE)

FIRST NAME

LAST NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

ADDRESS

POSTCODE

TELEPHONE (HOME)

(BUSINESS)

MOBILE NO

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VAT NO. (IF APPLICABLE)

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE _____

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PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN SWISS FRANCS AT LEAST 24 HOURS BEFORE THE AUCTION.

LOT NUMBER	LOT DESCRIPTION OR TICK FOR PHONE BID	MAXIMUM SWISS FRANCS PRICE (EXCLUDING PREMIUM AND TVA)
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF

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PLEASE MAIL OR FAX TO: BID DEPARTMENT, SOTHEBY'S, 2 RUE FRANÇOIS-DIDAY, 1204 GENEVA SWITZERLAND

Telephone 41 (0)22 908 4888 or fax to 41 (0)22 908 4899 OR email to bids.geneva@sothebys.com

I agree to be bound by Sotheby's "Conditions of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes. VAT may be refunded after receipt of official proof of exportation from Switzerland.

I consent to the use of information written on this form and any other information obtained by Sotheby's in accordance with the Guide for Absentee Bidders and Conditions of Sale. In accordance with the Data Protection Law dated 6th January 1978, you have the right to access and correct your personal information by contacting us on +33 (0)1 53 05 53 05.

I am aware that all telephone bid lines may be recorded.

Signed _____ Dated _____

PLEASE SEE GUIDE FOR ABSENTEE BIDDERS OVERLEAF FOR METHODS OF PAYMENT.

INVOICE IF YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL OR FAX, PLEASE TICK BOX. A COPY WILL FOLLOW BY POST.

TRANSPORT IF YOU ARE SUCCESSFUL AND WOULD LIKE US TO CONTACT YOU REGARDING SHIPPING, PLEASE TICK HERE.

Guide for Absentee and Telephone Bidders

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +41 (0)22 908 4899.

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Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 14 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful.

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- when an agent has purchased and the agent's client pays directly
- when a trust pays on a purchaser's behalf
- when a company pays on behalf of an individual, even if the company is wholly owned by the individual

The release of your purchases will be delayed until this is received.

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4/13 GEN_JWLS&CLKS_AB.BID

GUIDE FOR PROSPECTIVE BUYERS

Buying at Auction The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 4 to 6 of the Conditions of Business printed in this catalogue. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Buyer's Premium The buyer's premium added to the hammer price and payable by the buyer of each lot as part of the total purchase price, is at a rate of 25% of the hammer price up to and including CHF 400,000; 20% of any amount in excess of CHF 400,000 up to and including CHF 4,000,000; and 13.9% of any amount in excess of CHF 4,000,000. These rates are exclusive of any applicable VAT.

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Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security in its absolute discretion as security for any client wishing to bid at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Catalogue Subscriptions Annual subscriptions to catalogues will ensure that you receive catalogues regularly. If you require any information on catalogue subscriptions, please telephone 41 (0)22 908 4800 or 44 (0)20 7293 6444.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars or Euros Although the sale is conducted in Swiss Francs, for your convenience, the pre-sale estimates in this catalogue are also printed in US Dollars and/or Euros. The rate of exchange from Swiss Francs to US Dollars or Euros is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or Euros as a guide only.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

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➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 22 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in this Guide for Prospective Buyers.

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In order to bid on "Premium Lots" (♀ in print catalogue or ♀ in eCatalogue) you must complete the required Premium Lot pre-registration application and arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Sotheby's may require such financial references, guarantees, deposits and/or such other security as Sotheby's deems necessary in its absolute discretion as security for any client wishing to bid on a Premium Lot at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted you will be provided with a special paddle number.

The Bidnow online bidding service is not available for Premium Lots.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 4 of the Conditions of Business printed in this catalogue.

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2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 8 to 11 of the Conditions of Business printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process.

Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserve and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 10 (a) of the Conditions of Business printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: +41 (0)22 908 4899.

To ensure a satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of CHF 3,000. Please provide us with the relevant lot numbers, by post or by fax and a phone number which we can contact you on during the sale. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 10 (b) of the Conditions of Business printed in this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to www.sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at www.sothebys.com, as well as the Conditions of Business applicable to the sale.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. THE AUCTION

Currency and Currency Converter The sale is conducted in Swiss francs. Any other amounts shown on the currency converter are for guidance only and are not legally binding. Sotheby's declines all responsibility for any mistakes on the currency converter.

Conditions of Business The auction is governed by the Conditions of Business printed in this catalogue. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way

of announcement made by the auctioneer.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 11 of the Conditions of Business printed in this catalogue.

4. AFTER THE AUCTION

Payment Payment in Swiss francs is due immediately after the sale and may be made by the following methods:

Credit/debit card – For credit cards and overseas debit cards please provide us with your card details by fax to +41 (0)22 908 4801. The cardholder must be present for payments over 50,000 CHF or for any payment with a Swiss debit card or CUP card. Payment by American Express is subject to a 1.95% service charge; payment by Visa or Mastercard and Non local debit cards are subject to a 1.55% service charge, and payment by CUP card is subject to a 1.75% service charge at any auctions held in Switzerland.

Bank transfer – Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts Department if you have any questions concerning clearance. Bank transfers should be made to: Bank transfers should be made to:

HSBC Bank plc Ldn Zurich Branch
Account No. 001000975002
Sort code 08701
Swift Code HSBCCHZZXXX
Iban: CH2008701001000975002

Cheque or banker's draft (CHF) – Cheques and drafts should be made payable to Sotheby's AG. Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared, unless you have a pre-arranged cheque acceptance facility.

Cash – It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a

photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and clear payment has been received by Sotheby's and a release note has been produced by our Cashiers, who are open Monday to Friday, 9.00 am to 6.00 pm.

If you are in any doubt about the location of your purchase, please contact the Sales Administrator prior to arranging collection. Removal interests, storage and handling charges will be levied on uncollected lots. Please refer to Conditions 17 and 24 of the Conditions of Business printed in this catalogue.

Storage Charges Storage and handling charges plus VAT may apply. Please refer to Condition 24 of the Conditions of Business printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 20 of the Conditions of Business printed in this catalogue.

Shipping Sotheby's Shipping Logistics can advise buyers on exporting and shipping property. Our office is open between the hours of 9.00 am and 6.00 pm and you can contact the Shipping advisor on the number printed in the front of this catalogue.

Purchases will be despatched as soon as possible upon clearance from the Client Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Logistics and faxed to +41 (0)22 908 4801 at Sotheby's Geneva office or to +41 (0)44 226 2206 at Sotheby's Zurich office, as appropriate. Additionally, a form to provide shipping instructions is attached to the back of the buyer's invoice.

Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer

or shipper immediately.

Export The export of any lot from Switzerland or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside Switzerland. Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside Switzerland. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 22 of the Conditions of Business printed in this catalogue).

5. ADDITIONAL SERVICES

Pre-sale Auction Estimates Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's. We advise you to make an appointment with the relevant expert department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

Valuations The Valuation department provides written inventories and valuations throughout Europe for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact our offices in Switzerland on +41 (0)22 908 4801 or the Valuations Department in London on +44 (0)20 7293 6422, fax +44 (0)20 7293 5957.

CONDITIONS DE VENTE

Les conditions reproduites ci-dessous et toutes les autres conditions et informations reproduites dans les catalogues de Sotheby's ou annoncées par les commissaires-priseurs ou affichées dans la salle des ventes au

moyen d'un avis (ci-après les "Conditions de Vente") forment les conditions des contrats de Sotheby's, en tant que commissaire-priseur, avec les vendeurs et les acheteurs actuels et futurs.

Les Conditions de Vente régissent toutes les relations entre vous et nous relatives aux ventes, achats et la détention par nous de vos biens. Elles gouvernement également tout avis, examen ou estimation de votre bien que vous solliciteriez de notre part. Elles sont donc très importantes et nous vous invitons vivement à les lire très attentivement. Vous acceptez que toutes futures transactions que vous pourriez conclure avec Sotheby's seront régies par les Conditions de Vente en vigueur au moment de la transaction.

INFORMATIONS DESTINÉES AUX ACHETEURS ET AUX VENDEURS

Vous voudrez bien noter que Sotheby's agit généralement en tant que mandataire du vendeur. Tout contrat de vente est conclu directement entre le vendeur et l'acheteur.

Sotheby's est dépendant du vendeur pour la plupart des éléments matériels se rapportant aux biens offerts à la vente.

Sotheby's n'est pas en mesure d'effectuer toutes les diligences possibles relativement aux lots vendus. En conséquence, les acheteurs doivent procéder eux-mêmes à l'inspection et aux investigations relatives à un bien qu'ils souhaitent acquérir. Nous attirons spécialement l'attention de tous les acheteurs potentiels sur les Clauses 5 et 6 qui limitent l'étendue de la responsabilité de Sotheby's et du vendeur. Nous attirons également l'attention des vendeurs sur les Clauses 25 et 27 qui traitent des caractéristiques principales des relations entre Sotheby's et le vendeur et limitent la responsabilité de Sotheby's à l'égard du vendeur.

Les actuels et futurs acheteurs et vendeurs sont liés par l'ensemble des Conditions de Vente. Cependant, pour des raisons de clarté, nous avons divisé les Conditions exposées ci-dessous en sections.

La section A explique certains termes utilisés habituellement tout au long des Conditions, la section B expose les Conditions qui concernent en particulier les acheteurs, la section C expose les Conditions qui concernent particulièrement les vendeurs et la section D expose les Conditions ayant trait à la fois aux acheteurs et aux vendeurs.

Lorsque les Conditions de vente le permettent, "nous", "notre" désignent Sotheby's, et "vous" désigne, selon les circonstances, les acheteurs et vendeurs actuels et futurs.

A. EXPLICATION ET DÉFINITION DE CERTAINS TERMES EMPLOYÉS DANS LES CONDITIONS DE VENTE

1 Définitions: Dans les Conditions de Vente, les mots qui figurent entre guillemets ont le sens indiqué ci-dessous : (a) "l'acheteur" désigne la personne qui porte l'enchère la plus élevée acceptée par le commissaire-priseur, ou la personne identifiée comme mandant; (b) "la commission acheteur" signifie la commission due à "Sotheby's" calculée sur "le prix d'adjudication" selon le

taux indiqué dans la salle des ventes au moment de la vente concernée, augmentée de la TVA ou d'un montant tenant lieu de TVA;

(c) "CITES" désigne la Convention sur le Commerce International des Espèces menacées d'extinction;

(d) "les frais" relatifs à la vente de tout lot désignent les coûts et dépenses, notamment et sans que cette énumération ait un caractère limitatif, les frais de justice, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage, les frais de catalogue et autres reproductions et illustrations, tous droits de douane, frais de publicité, d'emballage, de transport, droits de reproduction, taxes, prélèvements, frais de test, de recherche ou d'enquête relatifs aux lots, ou les frais d'enlèvement pour un "acheteur" défaillant, augmentés de la TVA ou d'un montant tenant lieu de TVA sur les dépenses d'illustration et liées à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage;

(e) "le prix d'adjudication" désigne le prix auquel le lot a été adjugé à "l'acheteur" par le commissaire-priseur, ou dans le cadre d'une vente de gré à gré postérieure à la vente aux enchères, le prix agréé, excluant dans les deux cas la "commission acheteur", "les frais" et les taxes y afférents;

(f) "l'estimation basse avant vente" signifie l'estimation basse de l'estimation du bien la plus récente (estimation basse/haute avant vente) effectuée par "Sotheby's", qu'elle ait été ou non communiquée au "vendeur";

(g) "l'estimation moyenne avant vente" signifie la moyenne entre l'estimation basse et haute avant vente du bien la plus récente effectuée par "Sotheby's", qu'elle ait été ou non communiquée au "vendeur";

(h) "le produit net de la vente" signifie le "prix d'adjudication" du lot vendu reçu en fonds disponibles par "Sotheby's", diminué de "la commission vendeur" et des "frais";

(i) "le prix de réserve" est "le prix d'adjudication" minimum (confidentiel) auquel "le vendeur" a accepté de vendre le lot;

(j) "le vendeur" désigne le propriétaire ou mandataire du propriétaire ou la personne en possession du bien offert à la vente. S'il existe plusieurs propriétaires, mandataires ou possesseurs, chacun d'eux sera tenu, conjointement et solidairement, de l'ensemble des obligations, responsabilités, déclarations, garanties et indemnités, telles que prévues par les présentes Conditions de Vente;

(k) "la commission vendeur" signifie la commission due par le "vendeur" à "Sotheby's" calculée selon les taux applicables au jour de la vente du bien, ou dans le cas d'une perte ou d'un dommage au bien, à la date de cette perte ou de dommage, augmentée de la TVA ou d'un montant tenant lieu de TVA. Les taux applicables pour déterminer la "commission vendeur" sont ceux figurant sur les cartes de tarifs disponibles dans les locaux de "Sotheby's", au 2 Rue François-Diday, 1204 Genève dont les termes sont inclus dans les présentes Conditions de Vente;

(l) "Sotheby's" désigne Sotheby's SA, succursale de Genève, 2 Rue François-

Diday, 1204 Genève, Suisse;

(m) "société affiliée à Sotheby's" signifie: Sotheby's aux Etats-Unis, une société immatriculée aux Etats-Unis; toute entité, (autre que "Sotheby's") qui est présentement une filiale de Sotheby's aux Etats-Unis, ou qui est sous son contrôle; et Sotheby's Diamonds SA, une société immatriculée à Genève (Suisse) et ses filiales;

(n) "le montant total dû" signifie "le prix d'adjudication" relatif au lot vendu augmenté de "la commission acheteur", et toutes les charges, honoraires, intérêts, taxes et "frais" dus par "l'acheteur", défaillant ou non.

B. CONDITIONS CONCERNANT PRINCIPALEMENT LES ACHETEURS

2 La capacité légale de Sotheby's: "Sotheby's" vend en qualité de mandataire du "vendeur", sauf lorsqu'il est propriétaire de tout ou partie du lot. Dans certains cas, "Sotheby's" peut avoir un droit légal ou "équitable" ou avoir consenti un engagement financier sur le bien en qualité de créancier privilégié ou autrement. Lorsque "Sotheby's" vend en qualité de mandataire, toute vente qui en résultera sera régie par un contrat conclu directement entre "le vendeur" et "l'acheteur".

LES OBLIGATIONS DE SOTHEBY'S À L'EGARD DES ACHETEURS

3 Notre garantie envers vous relatives aux lots faux: Si "Sotheby's" vend un bien qui, par la suite, s'avère être un Faux, elle annulera la vente et remboursera, sous réserve des conditions prévues ci-dessous, à "l'acheteur" la totalité de ce que celui-ci aura payé pour ce bien, dans la devise d'origine.

Un bien sera considéré comme un "Faux" si, selon l'avis légitime de "Sotheby's", il s'agit d'une imitation destinée à tromper volontairement quant à la paternité, l'origine, la date, l'ancienneté, la période, la culture, ou la source du bien et que la description exacte de ces éléments ne figure pas dans la description du catalogue (lequel inclut tout Lexique).

Aucun lot ne sera considéré comme un faux en raison des seuls dommages et/ou restaurations et/ou altérations de quelque nature qu'elles soient (y compris la présence de retouches ou d'ajouts de peinture) que le lot a pu subir.

Veillez noter que cette Garantie ne s'applique pas:

- (i) si la description figurant dans le catalogue était conforme aux avis généralement émis par l'(les) expert(s) et (le) spécialiste(s) à la date de la vente ou si elle faisait état d'avis contradictoires ou divergents; ou
- (ii) si la seule méthode permettant d'établir à la date de publication du catalogue que le lot était un Faux consistait en un procédé dont l'usage n'a été communément admis qu'après la publication du catalogue, ou un procédé excessivement coûteux et impraticable, ou un procédé qui aurait probablement endommagé le bien, ou encore, selon l'avis légitime de "Sotheby's", qui aurait probablement causé une dévaluation du lot ; ou
- (iii) si le lot n'a pas subi une perte

substantielle de valeur par rapport à sa valeur décrite.

La durée de Garantie est de cinq (5) ans à compter de la date de la vente. Elle bénéficie exclusivement à "l'acheteur" et elle n'est en aucune manière cessible à un tiers. Afin de pouvoir de se prévaloir de cette Garantie, "l'acheteur" doit :

(i) notifier à "Sotheby's" par écrit le numéro de lot, la date de la vente aux enchères au cours de laquelle il a acquis le bien et les raisons pour lesquelles il considère que ce lot est un Faux, et ce dans le délai de trois (3) mois à compter du moment où "l'acheteur" a eu connaissance d'informations l'amenant à douter quant à l'authenticité ou à l'attribution du lot; et

(ii) retourner le bien à "Sotheby's" dans le même état que celui dans lequel il se trouvait à la date de la vente, et être en mesure de transférer la propriété de lot libre de toute réclamation de tiers survenant après la date de la vente.

"Sotheby's" a toute discrétion pour renoncer aux conditions énumérées ci-dessus. "Sotheby's" peut demander à "l'acheteur" d'obtenir, à ses frais, l'avis de deux experts reconnus et indépendants dans leur domaine, choisis de commun accord par "Sotheby's" et "l'acheteur". "Sotheby's" ne sera liée par aucun des avis d'expert communiqué par "l'acheteur", et elle se réserve le droit de solliciter, à ses propres frais, un avis indépendant supplémentaire. Si "Sotheby's" décide de résilier la vente selon cette Garantie, elle pourra rembourser à "l'acheteur" le coût, dans la limite d'un montant raisonnable, des deux expertises indépendantes approuvées par "Sotheby's" et "l'acheteur".

3 bis Si "Sotheby's" vend des pierres précieuses ou perles qui s'avèrent par la suite, selon la conviction légitime de "Sotheby's", et sur preuve fournie par "l'acheteur" ne pas être authentiques ou d'origine naturelle, sous réserve des conditions ci-dessous, "Sotheby's" annulera la vente et remboursera à "l'acheteur" la totalité de ce que celui-ci aura payé pour de telles pierres précieuses ou perles, dans la devise de la vente d'origine.

Cette Garantie est fournie pendant une période de vingt et un (21) jours suivant la date de la vente, elle bénéficie exclusivement à "l'acheteur" et n'est en aucune manière cessible à un tiers. Pour pouvoir revendiquer de cette Garantie, "l'acheteur" doit:

- (i) notifier à "Sotheby's" par écrit le numéro de lot, la date de la vente aux enchères au cours de laquelle il a acquis le bien et les raisons pour lesquelles il considère que ces pierres précieuses ou perles ne sont pas authentiques ou d'origine naturelle; et
- (ii) retourner le bien à Sotheby's dans le même état que celui dans lequel il se trouvait à la date de la vente à "l'acheteur" et être en mesure de céder un titre de propriété sur le bien libre de toute réclamation de tiers survenant après la date de la vente.

"Sotheby's" a toute discrétion pour renoncer aux conditions énumérées ci-dessus. "Sotheby's" peut demander à "l'acheteur" d'obtenir, à ses frais, l'avis de deux experts reconnus et indépendants

dans leur domaine, choisis de commun accord par "Sotheby's" et "l'acheteur". "Sotheby's" ne sera liée par aucun des avis d'expert communiqué par "l'acheteur", et elle se réserve le droit de solliciter, à ses propres frais, un avis indépendant supplémentaire. Si "Sotheby's" décide de résilier la vente selon cette Garantie, elle pourra rembourser à "l'acheteur" le coût, dans la limite d'un montant raisonnable, des deux expertises indépendantes approuvées par "Sotheby's" et "l'acheteur".

L'OBLIGATION DE L'ACHETEUR D'INSPECTER LES OBJETS

4 L'inspection des objets: Les objets vendus aux enchères sont généralement anciens. Tous les lots sont vendus avec des défauts, imperfections et erreurs de description.

Les illustrations figurant dans les catalogues sont destinées uniquement à l'identification des lots. Vous noterez que nous n'avons pas testé les objets mécaniques ou électriques avant la vente, (que ce soit leur capacité à fonctionner, leur sécurité à opérer ou toute autre chose) et la responsabilité de tester ces objets avant leur utilisation vous incombe exclusivement.

En conséquence, pour tout lot qui vous intéresserait, vous acceptez :

- (i) d'inspecter et de vous assurer par vous-même, préalablement à la vente, de l'état du lot et de sa description;
- (ii) de compter sur votre propre jugement pour apprécier si le lot est conforme à sa description;
- (iii) de solliciter tout avis raisonnable d'un expert indépendant (en tenant compte de votre propre compétence et de la valeur du lot) afin de vous assurer de l'auteur du lot, de son attribution, authenticité, origine, date, ancienneté, provenance ou de son état;
- (iv) de ne pas vous fier aux illustrations figurant dans le catalogue.

Pour vous assister, nous pourrions être amenés à mentionner certains défauts ou imperfections dans le catalogue, mais nous ne prétendons pas fournir ces indications de manière exhaustive. Vous serez supposés avoir eu connaissance de tous les éléments que vous pourriez raisonnablement trouver au regard de votre compétence personnelle et de l'exercice de votre part de démarches raisonnables.

LA RESPONSABILITÉ DE SOTHEBY'S À L'ÉGARD DES ACHETEURS

5 L'exclusion de responsabilité: A L'EXCEPTION DE LA GARANTIE ACCORDÉE PAR "SOTHEBY'S" À "L'ACHETEUR" EN VERTU DE LA CLAUSE 3 ET DE VOS DROITS RELATIFS AU DÉROULEMENT DES ENCHÈRES EXPOSÉES À LA CLAUSE 11:

- (I) "SOTHEBY'S" NE DONNE AUCUNE GARANTIE, D'AUCUNE SORTE, À "L'ACHETEUR" ET TOUTE GARANTIE OU OBLIGATION IMPLICITE EST EXCLUE (SOUS RÉSERVE DES OBLIGATIONS POUR LESQUELLES LA LOI N'ADMET PAS D'EXCLUSION DE RESPONSABILITÉ).
- (II) EN PARTICULIER, TOUTES LES DÉCLARATIONS ÉCRITES OU VERBALES,

Y COMPRIS CELLES FIGURANT DANS TOUT CATALOGUE, RAPPORT, COMMENTAIRE OU ÉVALUATION, RELATIVES À L'ASPECT OU À LA QUALITÉ D'UN LOT, Y COMPRIS SON PRIX OU SA VALEUR. (A) SONT UNIQUEMENT DES DÉCLARATIONS D'OPINION ET (B) PEUVENT ÊTRE RÉVISÉES AVANT QUE LE LOT NE SOIT MIS EN VENTE (Y COMPRIS LORSQUE LE LOT EST EXPOSÉ AU PUBLIC); (III) NI "SOTHEBY'S", NI AUCUNE "SOCIÉTÉ AFFILIÉE À SOTHEBY'S", NI AUCUN DE LEURS MANDATAIRES, EMPLOYÉS OU DIRIGEANTS NE POURRONT ÊTRE TENUS RESPONSABLES DES ERREURS OU OMISSIONS COMMISES DANS DE TELLES DÉCLARATIONS.

6 Limitation des réclamations par les acheteurs: Sous réserve des dispositions des Clauses 3 et 5 susvisées, et à l'exception des cas où notre responsabilité pourrait être retenue pour des dommages corporels ou pour décès, toute réclamation à l'encontre de "Sotheby's" par "l'acheteur" sera limitée au "prix d'adjudication" et à "la commission acheteur" effectivement payés par "l'acheteur" à "Sotheby's" pour le lot concerné.

RESPONSABILITÉ DU VENDEUR VIS À VIS DES ACHETEURS

7 Les obligations du vendeur vis à vis des acheteurs.

LES OBLIGATIONS DU "VENDEUR" À VOTRE ÉGARD SONT LIMITÉES DE LA MÊME MANIÈRE QUE NOS OBLIGATIONS À VOTRE ÉGARD. TOUTES LES OBLIGATIONS OU GARANTIES, EXPRESSES OU IMPLICITES SONT EXCLUES, À MOINS QUE LA LOI NE PERMETTE PAS UNE TELLE EXCLUSION DES OBLIGATIONS LÉGALES. NOUS NOUS RÉSERVONS LE DROIT DE CONVENIR AVEC LE "VENDEUR" DE MODIFICATIONS À SES GARANTIES.

LORS DE LA VENTE

8 Droit de participer à la vente aux enchères: Nous nous réservons le droit, à notre seule discrétion, de refuser à une personne de participer à nos ventes et de lui refuser l'accès à nos locaux.

9 Enchérir en votre nom: Si vous enchérissez lors d'une vente, vous le faites en votre nom propre et vous serez personnellement tenu responsable de cette enchère, à moins d'avoir préalablement convenu ensemble par écrit que vous pourriez enchérir au nom et pour le compte d'un tiers identifié et accepté par nous. Dans le cas où nous aurons conclu un tel accord, vous serez conjointement et solidairement responsable avec le tiers de toutes les obligations naissant de l'enchère; de par votre enchère en qualité de mandataire, le tiers sera lié par les Conditions de Vente de la même manière que s'il avait lui-même enchéri.

10 Enchères par écrit et par téléphone: Bien qu'il soit probablement dans votre intérêt d'assister personnellement à la

vente aux enchères, vous pouvez enchérir par téléphone ou laisser un avis écrit d'enchères tel qu'indiqué ci-dessous. (a) Les ordres écrits d'enchérir. Nous tenterons d'exécuter toutes instructions nous autorisant à enchérir en votre nom lors de la vente si nous recevons votre ordre d'enchérir suffisamment à l'avance et si nous estimons, à notre seule discrétion, qu'il est suffisamment clair et complet.

Si nous recevons des ordres écrits d'enchérir pour un lot particulier pour des montants identiques, et si lors de la vente aux enchères, ces offres sont les plus élevées pour ledit lot, le lot sera adjudgé à la personne dont nous avons reçu l'offre en premier.

Cependant, nous ne prenons l'engagement d'honorer l'ordre d'enchérir que sous réserve de nos autres engagements lors de la vente; en outre la vente peut se dérouler d'une manière telle, que nous ne soyons pas en mesure d'enchérir comme demandé.

Nous n'acceptons aucune responsabilité en raison de l'exécution défectueuse d'un ordre écrit d'enchérir, pour quelque raison que ce soit.

En conséquence nous vous invitons très vivement à assister personnellement à la vente, ou à y envoyer un mandataire, si vous souhaitez être certain de porter des enchères.

(b) Les ordres d'achat par téléphone. Nous pouvons vous autoriser à enchérir par téléphone, mais en tout état de cause, nous nous réservons le droit de vous demander de confirmer, par écrit, certains détails nécessaires, et ce préalablement à tout accord à ce sujet. NOUS NE SOMMES PAS RESPONSABLES DE L'EXÉCUTION DÉFAILLANTE DE VOS ORDRES D'ACHAT PAR TÉLÉPHONE, POUR QUELQUE RAISON QUE CE SOIT. NOUS NOUS RÉSERVONS LE DROIT D'ENREGISTRER LES ORDRES D'ACHAT PAR TÉLÉPHONE ET VOUS MARQUEZ VOTRE ACCORD À CE QUE NOUS ENREGISTRONS VOS ORDRES D'ACHAT.

11 Le déroulement de la vente aux enchères: LE COMMISSAIRE-PRISEUR COMMENCERA ET FERA MONTER LES ENCHÈRES JUSQU'AUX NIVEAUX QU'IL CONSIDÈRE APPROPRIÉS AU REGARD DE LA VALEUR DU LOT OFFERT AUX ENCHÈRES ET DES OFFRES QUI CONCOURENT. LE COMMISSAIRE-PRISEUR EST EN DROIT DE FAIRE PROCÉDER À DES ENCHÈRES SUCCESSIVES OU À DES ENCHÈRES EN RÉPONSE À D'AUTRES ENCHÈRES POUR LE COMPTE DU "VENDEUR" JUSQU'AU MONTANT DU "PRIX DE RÉSERVE" FIXÉ POUR UN LOT, ET CE BIEN QU'À AUCUN MOMENT DE LA VENTE, LE COMMISSAIRE-PRISEUR N'INDIQUE QU'IL PROCÈDE À DE TELLES ENCHÈRES POUR LE COMPTE DU "VENDEUR". "L'ACHETEUR" RECONNAÎT LES DROITS DU COMMISSAIRE-PRISEUR ET DU "VENDEUR" TELS QU'ILS SONT PRÉVUS DANS LA PRÉSENTE CLAUSE ET RENONCE À TOUTE RÉCLAMATION QU'IL POURRAIT AVOIR À CE SUJET À L'ENCONTRE DE "SOTHEBY'S" OU "DU VENDEUR".

12 Vente d'un lot: "L'acheteur" est

l'enchérisseur le plus offrant (ou le cas échéant son mandant dont l'identité est connue), dont l'enchère est acceptée par le commissaire-priseur. Le coup de marteau du commissaire-priseur marque l'acceptation de l'offre la plus élevée et détermine le "prix d'adjudication" auquel le lot est adjudgé par le commissaire-priseur au profit de "l'acheteur". Le coup de marteau du commissaire-priseur marque également la conclusion d'un contrat de vente entre "le vendeur" et "l'acheteur".

13 La liberté du commissaire-priseur: NONOBTANT LES CLAUSES 11 ET 12 SUSVISÉES, LE COMMISSAIRE-PRISEUR SE RÉSERVE LE DROIT, À SA SEULE DISCRÉTION ET À TOUT MOMENT PENDANT LA VENTE AUX ENCHÈRES: (I) DE RETIRER UN LOT DE LA VENTE, (II) D'OFFRIR À NOUVEAU UN LOT À LA VENTE SI LE COMMISSAIRE-PRISEUR CROIT RAISONNABLEMENT QU'IL Y A UNE ERREUR OU UN DIFFÉREND; ET/OU (III) DE PRENDRE TOUTE AUTRE MESURE QU'IL PENSE ÊTRE RAISONNABLEMENT ADAPTÉE AUX CIRCONSTANCES.

14 Le tableau convertisseur de devises: LES VENTES AUX ENCHÈRES SONT MENÉES EN FRANCS SUISSES. Ce n'est que pour votre commodité, qu'un tableau convertisseur de devises peut être mis à disposition. Des erreurs peuvent être relevées dans le tableau convertisseur, et vous ne pouvez vous fier à celui-ci pour enchérir dans une devise autre que le franc suisse.

15 Les images vidéos: Lors de certaines ventes aux enchères, un écran vidéo sera installé par commodité pour "l'acheteur" et "le vendeur". Nous ne pouvons être tenu responsables de la qualité de l'image figurant sur l'écran vidéo, ni de l'adéquation entre l'image apparaissant sur l'écran et l'original.

APRÈS LA VENTE

16 Paiement: IMMÉDIATEMENT APRÈS LA FIN DE LA VENTE AUX ENCHÈRES AU COURS DE LAQUELLE LE LOT A ÉTÉ ADJUGÉ, VOUS DEVEZ NOUS PAYER, EN FRANCS SUISSES, "LE MONTANT TOTAL DÛ" (Y COMPRIS "LA COMMISSION ACHETEUR" ET "LES FRAIS"). Le paiement ne sera pas considéré avoir été effectué en totalité avant que "Sotheby's" ait reçu les espèces ou fonds disponibles correspondants. La propriété du lot ne sera transférée à "l'acheteur" qu'après complet paiement du "montant total dû" pour ce lot en fonds disponibles. "Sotheby's" n'est pas obligée de délivrer le lot à "l'acheteur" tant que la propriété n'a pas été transférée et que "l'acheteur" n'a pas remis à "Sotheby's" tout document permettant de s'assurer de son identité, et, en tout état de cause, la délivrance du bien avant son complet paiement n'affecte ni le transfert de propriété, ni l'obligation inconditionnelle de "l'acheteur" de payer "le montant total dû".

17 L'enlèvement des achats: Vous devez enlever le lot acheté, à vos frais, dans un délai de trente (30) jours ouvrables à compter du jour de la vente. Vous ne pourrez enlever votre lot sans avoir payé

entre nos mains "le montant total dû", à moins que nous n'usions de notre droit discrétionnaire de nous dessaisir dudit lot, et sans préjudice de la Clause 23 (g) ci-dessous.

18 Le transfert du droit de propriété:

A moins que nous en ayons convenus autrement, et sous réserve de la Clause 23(d) ci-dessous, tout paiement reçu de votre part sera affecté par ordre d'ancienneté à votre plus ancienne dette vis-à-vis de "Sotheby's" ou à votre plus ancien achat fait auprès de "Sotheby's" ou d'une "société affiliée à Sotheby's" en tenant compte de la date de vente et du numéro de lot. Vous serez toujours redevable du "montant total dû", et la propriété du lot ne vous sera transférée qu'après complet paiement à "Sotheby's" du "montant total dû" au titre dudit lot, et après affectation par "Sotheby's" de ce paiement à ce lot. (et ce même si, sans préjudice de la Clause 17, nous exerçons notre droit discrétionnaire de vous remettre ledit lot).

19 Les produits de revente: Dans les cas où vous revendriez tout ou partie d'un lot avant de nous avoir réglé en totalité le "montant total dû", vous acceptez:

- (i) de conserver pour nous en "trust" les produits de la vente à hauteur du "montant total dû", diminués de tout montant payé périodiquement relatif à ce lot; et
- (ii) de conserver le montant que vous détenez en "trust" pour nous relatif à tout lot dans un compte bancaire distinct.

20 Le transfert des risques:

Les risques relatifs à un lot acheté vous seront transférés dès lors que l'un des événements suivants se réalisera:
(i) Vous avez enlevé le lot acheté;
(ii) Vous nous avez payé "le montant total dû";
(iii) Trente et un (31) jours ouvrables se sont écoulés à compter de la date de la vente.

Dès lors que les risques vous ont été transférés, vous êtes entièrement responsable de l'assurance du lot acheté.

Vous serez indemnisés pour toute perte ou dommage causé au lot survenu après la vente, mais avant que les risques ne vous soient transférés. Le montant maximum de dédommagement sera égal au "prix d'adjudication" du lot, augmenté de "la commission acheteur" reçue par "Sotheby's", et toute perte ou dommage immatériel ou indirect sera exclu. Cependant, nous ne serons en aucun cas responsable des dommages occasionnés aux cadres ou aux verres couvrant les gravures, peintures, ou autres oeuvres, à moins que le cadre ou le verre ne soit lui-même l'objet de la vente. Nous ne serons pas non plus responsables des pertes ou dommages causés par l'un des événements prévus par la Clause 31 ci-dessous.

21 L'emballage et la manutention:

Vous assurez seul les risques et les frais d'emballage et de la manutention des lots, et nous ne serons en aucun cas responsables des actes et omissions des emballeurs ou manutentionnaires.

22 Licence d'exportation: L'exportation de tout lot hors de la Suisse ou l'importation

dans un autre Etat peut être soumise à la délivrance d'une ou plusieurs autorisations d'exportation ou d'importation. Il est de la responsabilité de "l'acheteur" d'obtenir toute autorisation d'exportation ou d'importation requise. Les lots achetés seront réglés conformément aux dispositions de la Clause 16 et l'absence de délivrance d'une licence d'exportation ou d'importation ou tout retard dans l'obtention d'une telle licence ne sauraient justifier la résolution ou l'annulation de la vente de votre part ou tout retard de votre paiement du "montant total dû" pour le lot.

23 Recours en cas de non-paiement: Si "le montant total dû" n'est pas payé pour un lot conformément à la Clause 16, nous aurons le droit d'exercer à notre discrétion, pour nous-mêmes ou en qualité d'agent du "vendeur", et sans préjudice de tous les autres droits dont nous et le "vendeur" disposons, une ou plusieurs des actions suivantes:

- (a) introduire une procédure à votre encontre pour inexécution contractuelle en vue d'obtenir des dommages et intérêts;
- (b) annuler la vente du lot;
- (c) affecter tout paiement fait entre nos mains ou à toute "société affiliée à Sotheby's", que ce soit au titre du "montant total dû" ou autrement, aux coûts et "frais" encourus à l'occasion de la vente du lot;
- (d) affecter tout paiement fait entre nos mains ou à toute "société affiliée à Sotheby's" que ce soit au titre du "montant total dû" ou autrement, à toute dette dont vous seriez redevable envers nous ou envers toute "société affiliée à Sotheby's" relativement à d'autres opérations;
- (e) organiser et procéder à la remise en vente du lot dans le cadre d'une vente aux enchères publiques ou d'une vente de gré à gré, en diminution de votre dette à notre égard. Vous consentez, avec "le vendeur", à nous autoriser à organiser une telle remise en vente sur la base des Conditions de Vente applicables au moment de cette remise en vente et consentez à ce que le prix de réserve et les estimations concernant une telle remise en vente soient déterminés à notre seule discrétion. "Le produit net de la vente" s'imputera sur le montant de votre dette. Si lors de la remise en vente, le lot atteint un prix inférieur au "prix d'adjudication" initial, nous serons en droit, tout comme "le vendeur", de vous réclamer la différence, augmentée de tous les frais encourus du fait de votre défaut de règlement. Si lors de la remise en vente, le prix atteint est supérieur au "prix d'adjudication" initial, le surplus sera payé "au vendeur". Dans une telle hypothèse, vous renoncerez à toute réclamation éventuelle sur la propriété du lot et accepterez que tout prix de revente soit présumé commercialement raisonnable.
- (f) compenser tout montant que nous, ou "toute société affiliée à Sotheby's" vous devrions avec tout montant dont vous seriez redevable envers nous ou envers toute "société affiliée à Sotheby's", que ce soit en raison du produit d'une vente ou pour toute autre raison.
- (g) exercer un droit de rétention sur tout bien vous appartenant qui est en notre possession ou en possession de toute

"société affiliée à Sotheby's", quelque soit la raison, jusqu'à ce que les montants impayés nous aient été entièrement réglés. Nous vous avertirons de l'exercice de tout droit de rétention et du montant restant dû. Si les montants demeurent néanmoins impayés quatorze jours après une telle mise en demeure, nous aurons le droit d'organiser et d'exécuter la revente d'un tel lot conformément au paragraphe (e) susvisé;

(h) vous facturer la "commission vendeur" et le montant raisonnable des frais légaux et administratifs encourus par "le vendeur" et par nous-mêmes;

- (i) vous facturer un intérêt à un taux n'excédant pas 6% (six pour cent) par an au-dessus du taux de base bancaire fixé périodiquement par la banque de "Sotheby's" à Genève, sur "le montant total dû" dans la limite du montant demeuré impayé plus de cinq (5) jours ouvrables à compter de la date de la vente aux enchères;
- (j) entreposer le lot, soit dans "Sotheby's" locaux, soit dans un autre endroit à vos seuls risques et frais
- (k) rejeter toutes enchères portées par vous ou en votre nom lors d'une vente aux enchères ultérieure ou exiger que vous versiez un acompte entre nos mains avant d'accepter de telles enchères.

24 Recours pour défaut d'enlèvement des achats:

Si vous n'enlevez pas un lot acheté dans un délai de trente (30) jours ouvrables à compter de la date de la vente, nous nous réservons le droit d'entreposer ledit lot à vos risques et frais. Cela s'appliquera que vous ayez ou non effectué le paiement du "montant total dû". Nous vous remettrons le lot acheté seulement après avoir reçu la totalité du paiement pour tous les frais d'entreposage, de transport, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage et de tous les autres frais encourus, ainsi que le paiement de toutes les autres sommes que vous nous devez, y compris, si tel est le cas "le montant total dû". Nous aurons le droit, à notre seule discrétion, d'exercer l'un quelconque des droits ou recours prévu à la Clause 23 (a), (c), (e), (f), (g), (h) susvisée, sous réserve que nous n'exercions pas les droits prévus à la Clause 23 (e) susvisée pendant une période de six mois à compter de la date de la vente concernée.

Dans le cas où nous exercerions nos droits en vertu de la Clause 23 (e) susvisée après que vous nous ayez remis le "montant total dû", nous nous engageons à tenir à votre disposition le "produit net de la vente" que nous aurions reçus en fonds disponibles diminués de "la commission vendeur", de "la commission acheteur" et de tous les frais d'entrepôt, de déplacement, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage et de tous coûts ou taxes encourus.

C CONDITIONS CONCERNANT PRINCIPALEMENT LES VENDEURS

25 Les garanties du vendeur: Cette Clause régit votre relation à la fois avec "l'acheteur" et avec nous-mêmes. Si nous ou "l'acheteur" considérons que l'une des

garanties indiquées ci-dessous n'était pas respectée d'une quelconque manière, nous ou "l'acheteur" pourrions engager des actions judiciaires à votre encontre. Vous acceptez d'indemniser "Sotheby's", et toute "société affiliée à Sotheby's", leurs employés, administrateurs, cadres et subordonnés et "l'acheteur" de toutes pertes ou dommages résultant d'une violation avérée ou alléguée de vos déclarations ou garanties, ou de toutes autres obligations prévues par les présentes Conditions de Vente. Si nous croyons raisonnablement qu'une violation avérée ou alléguée de ces déclarations ou garanties s'est réalisée, vous autorisez "Sotheby's", à sa seule discrétion, à procéder à l'annulation de la vente.

Vous nous garantissez, ainsi qu'à l'acheteur, qu'à tout moment (y compris mais de manière non limitative pendant la période où le bien nous est confié et au moment de la vente):

- (a) vous êtes le véritable propriétaire du bien, ou vous êtes dûment autorisé par le véritable propriétaire à vendre le bien;
- (b) vous pouvez présentement et à l'avenir, conformément aux présentes Conditions de Vente, transférer valablement la possession et la propriété à "l'acheteur", ladite propriété étant libre de toute revendication, action ou potentielle action émanant de tiers, et notamment, sans que cette énumération ait un caractère limitatif, de toute revendication émanant de gouvernements ou d'administrations étatiques;
- (c) vous nous avez fourni toutes les informations concernant la provenance du bien et vous nous avez notifié par écrit tout doute exprimé par une tierce personne relatif à la propriété, l'état, l'authenticité, l'attribution, l'importation et l'exportation du lot;
- (d) vous ignorez tout fait ou toute allégation qui rendrait notre description concernant le lot inexacte ou trompeuse;
- (e) vous déclarez et garantissez que le bien a été légalement importé en Suisse; que le bien a été légalement et définitivement exporté en vertu des lois en vigueur dans tout pays, quel qu'il soit, dans lequel il était situé; que toutes les déclarations à l'exportation et à l'importation ont été correctement remplies; que tous droits et taxes à l'exportation et l'importation ont été payés;
- (f) vous avez payé ou paierez toutes les taxes et/ou les droits qui sont dus sur "le produit net de la vente" du bien et vous nous avez notifié par écrit toutes les taxes et droits dont nous sommes redevables en votre nom dans tout pays autre que celui du lieu de la vente;
- (g) sauf avertissement contraire notifié par vous par écrit à "Sotheby's" au moment où le bien est remis à "Sotheby's", il n'existe aucune restriction, droits d'auteur ou autre, relatif au bien (autres que ceux imposés par la loi) ni aucune restriction sur nos droits de reproduire des photographies ou autres images de ce bien;
- (h) sauf avertissement contraire notifié par vous par écrit à "Sotheby's" au moment où le bien est remis à "Sotheby's", tous les appareils électriques ou mécaniques (ou toute partie électrique ou mécanique d'un lot offert à la vente) sont sans risque s'ils sont utilisés dans le but auquel ils sont

destinés et sont exempts de tout vice non apparent, non décelable par un examen externe, qui pourrait s'avérer dangereux pour la vie humaine ou la santé.

AVANT LA VENTE

26 Préparation de la vente: Vous acceptez de nous accorder une entière et absolue discrétion dans:

- (i) la manière de réunir ou de diviser les biens en lots pour la vente;
- (ii) la manière d'inclure les lots dans la vente;
- (iii) la manière de décrire un lot et de procéder aux illustrations dans le catalogue ou dans les rapports sur l'état de l'objet;
- (iv) la date et le lieu de la vente (ou des ventes) aux enchères;
- (v) la façon dont la vente est conduite.

Nous nous réservons le droit de consulter et de nous fier à tout expert, consultant ou restaurateur extérieur de notre choix à propos d'un bien, et de réaliser toute enquête ou tout test sur le bien qui nous sembleraient appropriés, avant ou après la vente. Cependant, cela relève de notre entière discrétion et nous ne sommes aucunement dans l'obligation d'effectuer ces consultations, enquêtes ou tests.

27 (a) Estimations: Toute estimation effectuée par nous, que ce soit par écrit ou par oral, ne constitue que l'expression d'une opinion et n'est fournie qu'à titre indicatif. Une estimation ne saurait être considérée comme une prévision du prix de vente. Toute estimation donnée (que ce soit par écrit ou verbalement soit dans un catalogue, soit sur un reçu, une lettre ou tout autre document) peut être révisée à tout moment par nos soins de manière discrétionnaire.

(b) Exclusion de responsabilité: Toutes déclarations, écrites ou verbales et y compris celles figurant dans un catalogue, rapport, commentaire ou estimation relatives à l'aspect ou la qualité d'un lot, y compris au prix ou à sa valeur (a) ne sont que des expressions d'opinions et (b) peuvent être révisées avant que le lot ne soit offert à la vente (y compris lorsque le lot est exposé au public). Ni "Sotheby's", ni une "société affiliée à Sotheby's" ni leurs mandataires, employés, ou administrateurs respectifs ne seront tenus responsables des omissions ou erreurs contenues dans une telle déclaration.

(c) Limitation des réclamations par le vendeur: Toute réclamation par "le vendeur" (à l'exclusion de toute réclamation prévue par la Clause 31) sera limitée en tout état de cause "au produit net de la vente" relatif à ce lot.

28. Retrait des lots de votre part: SI VOUS CHOISISSEZ DE RETIRER UN BIEN DE LA VENTE APRÈS VOTRE ENGAGEMENT ÉCRIT DE METTRE EN VENTE L'OBJET CHEZ SOTHEBY'S, VOUS SEREZ TENU DE NOUS PAYER DES DROITS DE RETRAIT CALCULÉS CONFORMÉMENT À LA CLAUSE 30 CI-DESSOUS.

29. Retrait des lots de notre part: NOUS POUVONS RETIRER UN LOT D'UNE VENTE SANS ENGAGER NOTRE RESPONSABILITÉ SI (I) NOUS PENSONS RAISONNABLEMENT

QU'IL EXISTE UN DOUTE QUANT À L'AUTENTICITÉ OU L'ATTRIBUTION DU BIEN OU (II) NOUS DOUTONS RAISONNABLEMENT DE L'EXACTITUDE DE TOUTE DÉCLARATION OU GARANTIE DU VENDEUR PRÉVUE À LA CLAUSE 25 SUSVISÉE, OU (III) VOUS AVEZ VIOLÉ L'UNE DES DISPOSITIONS DES CONDITIONS DE VENTE OU (IV) LE LOT NECESSITE MAIS NE POSSÈDE PAS DE LICENCE CITES APPROPRIÉE OU TOUTE DEROGATION OU (V) LE LOT A SUBI DES PERTES OU DOMMAGES EN SORTE QU'IL N'EST PAS DANS L'ÉTAT DANS LEQUEL IL ÉTAIT LORS DE LA CONCLUSION DE L'ACCORD DE VENTE OU (VI) LA VENTE AUX ENCHÈRES CORRESPONDANTE A ÉTÉ REPORTÉE, POUR QUELQUE RAISON QUE CE SOIT OU (VII) SOTHEBY'S CONSIDERE DE SON AVIS RAISONNABLE QUE LA VENTE D'UN TEL BIEN POURRAIT PORTER ATTEINTE À LA BONNE RENOMMÉE ET/OU À L'IMAGE DE SOTHEBY'S.

Si nous prenons connaissance d'une réclamation actuelle ou potentielle concernant un lot que vous nous avez confié, nous ne pourrions vous remettre le lot tant que la question n'aura pas été résolue en votre faveur et de manière satisfaisante à nos yeux.

30. Droit de retrait: Si un lot est retiré d'une vente pour les raisons prévues aux paragraphes (i), (iv), (v), (vi), ou (vii) de la Clause 29, aucun droit de retrait ne vous sera facturé et le bien vous sera retourné à vos frais. Si un lot est retiré d'une vente pour les raisons mentionnées au paragraphe (vii) aucun droit de retrait ne vous sera facturé à moins que vous n'ayez omis de fournir à Sotheby's avant la vente tous faits ou circonstances connues de vous et nécessaires à Sotheby's afin de prendre une décision pour l'une des raisons visées au paragraphe 29 (vii). Concernant le retrait d'un lot pour toute autre raison, vous devrez nous régler tous « frais » ainsi qu'un droit de retrait équivalent à la somme de "la commission vendeur" et à "la commission acheteur" calculées selon les taux applicables au moment où le lot retiré fut confié à la vente et de la même manière que si le lot retiré s'était vendu par le biais de Sotheby's et ce pour un montant égal ou supérieur à son estimation avant-vente. Nous ne sommes pas tenus de retirer un bien de la vente ou de vous le retourner, tant que vous ne nous avez pas réglé les frais et le montant du droit de retrait. Le calendrier et le contenu de toute annonce concernant le retrait d'un lot demeure à la seule discrétion de Sotheby's.

31 Responsabilité de "Sotheby's" en cas de pertes ou dommages:

(a) Sauf accord écrit contraire conclu conformément à l'article 32 ci-dessous, "Sotheby's" sera responsable en cas de pertes et dommages d'un lot, à partir du moment où "Sotheby's" reçoit le lot et jusqu'à ce que (i) les risques aient été transférés à "l'acheteur" du lot suite à sa vente, ou (ii) un délai de soixante (60) jours se soient écoulés après la vente concernée, si le lot demeure invendu, ou

(iii) jusqu'à six (6) mois se soient écoulés après que le lot ait été livré à "Sotheby's", s'il reste en possession de "Sotheby's" et n'a pas été consigné pour une vente à ce moment là.

(b) Le "vendeur" accepte de payer un droit correspondant à la responsabilité que "Sotheby's" assume au taux publié par "Sotheby's" à la date du mandat de vente, égal au pourcentage indiqué des montant suivants: (i) le "prix d'adjudication", si le lot est vendu (cette somme peut être déduite du produit de la vente); ou (ii) si le lot n'est pas offert à la vente pour quelque raison que ce soit, la moyenne des estimations en vue d'une vente, ou, à défaut, une estimation raisonnable de la valeur du lot donnée par "Sotheby's"; ou (iii) le "prix de réserve", si le lot est invendu; augmenté de la TVA applicable ou de tout autre taxe applicable en Suisse.

(c) S'il survenait une perte ou dommage au bien pendant la période où "Sotheby's" assume la responsabilité conformément au paragraphe 31 (a), "Sotheby's" ne sera pas tenu de payer au "vendeur" une indemnité d'un montant supérieur à celui prévu aux paragraphes (b)(i)-(iii) susvisés, diminué de la "commission de vente" et "des frais". Si Sotheby's estime objectivement que la perte ou le dommage du lot engendre une dépréciation de moins de 50 % de la valeur du lot, soit Sotheby's remboursera le montant de ladite dépréciation au vendeur et le lot sera offert à la vente par Sotheby's soit, à la demande du vendeur, le lot sera rendu au vendeur.

(d) "Sotheby's" ne sera pas tenu responsable des pertes ou dommages causées aux cadres ou aux verres protégeant les gravures, les peintures ou autres œuvres, des pertes ou dommages intervenus lors de travaux réalisés par toute personne tierce que nous avons chargée, avec votre accord, de s'occuper de votre bien (notamment travaux de restauration, encadrement ou nettoyage) ou des pertes ou dommages occasionnés, de manière directe ou indirecte, par (i) les changements de température ou d'humidité, (ii) l'usure normale, la détérioration progressive, un vice caché ou un défaut intrinsèque (y compris les vermouluures), (iii) les erreurs de manipulation, (iv) la guerre, les armes de guerre employant la fission atomique ou la contamination radioactive, les armes chimiques, bio-chimiques ou électromagnétiques, ou tout acte de terrorisme (tels que définis par les assureurs de "Sotheby's").

32 Assurance par le "vendeur":

(a) Si le "vendeur" ne souhaite pas que "Sotheby's" soit responsable en cas de pertes et dommages causés aux lots livrés à celle-ci, il doit en convenir par écrit avec "Sotheby's", et il devra souscrire une couverture d'assurance pour le lot jusqu'à ce que "l'acheteur" ait payé ce lot en totalité. Dans une telle hypothèse, le "vendeur" accepte de: (i) fournir à "Sotheby's" un exemplaire du certificat d'assurance du lot et une renonciation à recours subrogatoire de l'assureur pour tout droit qui pourrait être exercé et toute réclamation qui pourrait être formée à l'encontre de "Sotheby's", cette renonciation devant prendre une forme jugée satisfaisante par "Sotheby's", (ii)

rembourser "Sotheby's" à première demande pour toute réclamation pour perte ou dommage, et pour toutes les dépenses, coûts et "frais" y afférant. Le "vendeur" devra considérer tout paiement fait par "Sotheby's" en vertu de cette Clause comme la preuve effective de ce que "Sotheby's" était contraint de procéder à un tel paiement, et ce même si aucune responsabilité n'a été prouvée; (iii) notifier à l'assureur du "vendeur" les conditions de l'indemnisation prévue au paragraphe (ii) ci-dessus; (iv) renoncer à tout droit et à toute réclamation que le "vendeur" pourrait avoir à l'encontre de "Sotheby's" relativement à une telle perte ou un tel dommage, à l'exception des cas où la perte ou le dommage est dû à la faute lourde de "Sotheby's".

(b) Si le "vendeur" ne remplit pas les obligations décrites au paragraphe 32(a)(i) ci-dessus dans un délai de dix (10) jours à compter de la livraison du lot à "Sotheby's", "Sotheby's" sera responsable, à compter du jour suivant, en cas de pertes et dommages causés au lot, conformément à la Clause 31 susvisée, et elle sera redevable envers le "vendeur" de la différence positive, si elle existe, entre (A) le montant décrit au paragraphe 31(c) et (B) les indemnités perçues au titre de la police d'assurance que le "vendeur" a souscrite pour le lot concerné, augmentées de toute franchise applicable.

33 Réexpédition: Nous pourrions décider, à notre discrétion, d'expédier tout lot à une vente aux enchères publiques organisée par toute "société affiliée à Sotheby's". Nous vous le notifierons par écrit et, à moins que vous ne vous opposiez par écrit dans un délai de dix (10) jours à compter de la réception de sa notification à la réexpédition proposée, vous serez considéré comme ayant accepté une telle réexpédition.

Dans ces circonstances, toute vente sera régie par les Conditions de Vente figurant dans le catalogue de la vente correspondante, sous réserve uniquement de ce qu'entre vous et nous, les présentes Conditions de Vente continueront à s'appliquer et prévaudront en cas de conflit. L'entier produit de la vente vous sera remis dans la devise du pays dans laquelle la vente s'est déroulée, diminués de toutes les taxes locales correspondantes.

PENDANT LA VENTE

34 Le "prix de réserve": Sauf accord contraire conclu par écrit, chaque lot sera offert à la vente avec un "prix de réserve" égal à soixante-quinze pour cent (75%) de "l'estimation basse avant la vente" notifiée au "vendeur".

Aucun "prix de réserve" ne peut excéder la dernière "estimation basse avant la vente" du lot annoncée ou publiée par "Sotheby's". Dans l'hypothèse où des fluctuations de change devaient affecter un "prix de réserve" fixé dans une devise autre que le franc suisse et si "Sotheby's" ne parvient pas à s'accorder avec le "vendeur" sur un "prix de réserve" révisé, le "prix de réserve" fixé exprimé en francs suisses sera calculé sur la base du taux de change de clôture disponible le jour ouvrable précédant immédiatement la vente aux enchères.

"SOTHEBY'S" NE SERA EN AUCUN

CAS RESPONSABLE AU CAS OU IL N'Y AURAIT PAS D'ENCHÈRES ATTEIGNANT LE NIVEAU DU "PRIX DE RÉSERVE" MAIS "SOTHEBY'S" AURA LE DROIT, A SA LIBRE ET ENTIÈRE APPRÉCIATION, DE VENDRE LE LOT AU-DESSOUS DU "PRIX DE RÉSERVE" ET DE REMETTRE AU "VENDEUR" LES PRODUITS DE LA VENTE QUE LE "VENDEUR" AURAIT REÇUS SI LE LOT AVAIT ÉTÉ VENDU AU "PRIX DE RÉSERVE". SI LE LOT NE TROUVE PAS ACQUÉREUR, LE COMMISSAIRE-PRÉSEUR ANNONCERA QUE LE LOT EST INVENDU.

35 Enchérir pendant une vente aux enchères: Vous ne pouvez pas enchérir sur votre propre bien. Bien que nous soyons autorisés à enchérir en votre nom jusqu'au montant du prix de réserve, vous n'êtes pas autorisé à donner instructions ou à permettre à une autre personne d'enchérir sur le bien pour votre compte.

Si vous enchérissez en votre nom (ou chargez une autre personne de le faire), vous pourrez être considéré comme un enchérisseur dont les enchères auraient été acceptées.

Dans ce cas, vous ne serez pas autorisé à bénéficier des Clauses 3 et 34 susvisées et vous serez tenu de nous régler une somme représentant le total de la "commission vendeur", de la "commission acheteur" et de tous "les frais" qui auront été encourus à l'occasion de la vente du lot. Nous serons autorisés à exercer un droit de rétention sur le lot jusqu'à ce que le paiement de cette somme ait été acquitté en totalité.

APRÈS LA VENTE

36 Paiement fait par vous à nous: Après la vente, vous serez tenu de nous payer les sommes suivantes:

- (i) la "commission vendeur"; et
- (ii) "les frais"

Nous aurons le droit de déduire chacun de ces montants des sommes reçues de "l'acheteur". Vous autorisez "Sotheby's" à percevoir de "l'acheteur" la "commission acheteur".

37 Paiement du produit net de la vente:

A moins d'avoir été averti par "l'acheteur" de son intention de résoudre ou annuler la vente au motif que le lot serait un faux et à condition que "l'acheteur" ait remis à "Sotheby's" tout document permettant de s'assurer de son identité, nous vous transmettrons le trente-cinquième jour après le dernier jour de la vente aux enchères, le "produit net de la vente" reçu de "l'acheteur" en fonds disponibles, diminué de tout autre montant dont vous seriez redevable à l'égard de "Sotheby's" ou de toute "société affiliée à Sotheby's". Vous voudrez bien noter que "le produit net de la vente" qui vous est dû provient directement des montants reçus de "l'acheteur". Si "l'acheteur" effectue le paiement plus de trente (30) jours après le dernier jour de la vente, nous vous enverrons le "produit net de la vente" diminués des autres montants que vous nous devez ou que vous devez à toute "société affiliée à Sotheby's" dans un délai de cinq (5) jours ouvrables à compter de la réception des fonds disponibles.

Nous nous réservons le droit de

remettre un lot à "l'acheteur" avant le paiement par "l'acheteur" du "montant total dû" pour le lot. Dans ce cas, nous vous paierons le "produit net de la vente" du lot le trente-cinquième jour après la date de la dernière vacation à condition que vous nous ayez remis tout document permettant de nous assurer de votre identité.

38 Annulation: Si nous sommes convaincus que le lot est un faux, nous procéderons à l'annulation de la vente et vous le notifierons. Nous serons en droit, à notre seule discrétion, de passer outre les dispositions de la Clause 3 lorsqu'il s'agira de déterminer si un lot est un faux ou non. Dans un délai de dix (10) jours à compter de la réception de la lettre vous notifiant l'annulation de la vente, vous nous retournerez tout "produit net de la vente" que nous vous aurons précédemment réglé relatif audit lot et vous nous rembourserez de tous les "frais" encourus en relation avec l'annulation de la vente. À réception de ces fonds, nous vous retournerons le lot. Nous serons en droit de percevoir les "produit net de la vente", si pour des raisons indépendantes de notre volonté, nous ne sommes pas en mesure de vous retourner votre lot.

39 Non-paiement par l'acheteur: Nous ne sommes pas tenus de contraindre "l'acheteur" à payer, ni d'introduire des actions judiciaires pour recouvrer un tel paiement. Vous vous engagez à nous informer de toute action que vous auriez choisie d'entreprendre à l'encontre de "l'acheteur" pour le contraindre au paiement des sommes qu'il vous doit.

À notre entière discrétion, nous pourrions exercer l'un des recours prévus à la Clause 23 susvisée, y compris le droit d'annuler la vente et de vous retourner votre bien.

Sur demande, nous vous informerons de toute action introduite à l'encontre de "l'acheteur" et prendrons en considération vos conseils sur la démarche que vous estimez la plus appropriée pour recouvrer le montant dû. Nous serons en droit de facturer à "l'acheteur" un intérêt pour tout retard de paiement conformément à la Clause 23(i) susvisée et vous nous autorisez à retenir un tel intérêt pour notre propre compte.

Si "l'acheteur" ne règle pas "le montant total dû" mais si nous consentons à vous verser un montant équivalent au "produit net de la vente", la propriété du lot nous sera transférée. Afin d'éviter tout malentendu, nous aurons le bénéfice de toutes vos déclarations, garanties et indemnités prévues aux termes des présentes Conditions de Vente.

40 Les ventes postérieures à la vente aux enchères: Si un lot n'a pas été acquis lors de la vente aux enchères, vous nous autorisez à vendre le lot de gré à gré pendant une période de quarante (40) jours à compter de la date de la vente aux enchères. Sauf accord contraire de votre part, toute vente postérieure à la vente aux enchères sera conclue pour un prix qui ne saurait être inférieur au "produit net de la vente" auquel vous auriez pu prétendre si le lot avait été vendu au "prix de réserve".

Si une telle vente de gré à gré est

convenue, vos obligations envers nous et "l'acheteur" concernant ce lot sont les mêmes que s'il avait été vendu aux enchères publiques.

Toute référence faite dans les présentes Conditions de Vente à la date des enchères signifiera la date de la vente de gré à gré.

41 Lot invendu: Nous vous adresserons, à l'adresse donnée dans l'accusé de réception des biens, un avis relatif aux lots invendus. Si ce bien n'a pas été vendu de gré à gré conformément aux dispositions de la Clause 40, vous pourrez soit nous confier à nouveau ce lot en vue de sa vente, soit reprendre possession de votre bien. Si vous décidez de reprendre votre lot, nous nous réservons le droit de vous facturer une commission réduite s'élevant à cinquante pour cent (50%) de "la commission vendeur", augmentée des "frais". Dans ce cas, la "commission vendeur" sera calculée comme si le bien avait été vendu au "prix de réserve". Le taux de la "commission vendeur" sera celui applicable à la date de la vente aux enchères.

Si vous ne prenez pas les dispositions visant à nous confier à nouveau la vente du lot ou à reprendre possession de votre lot, ainsi que précédemment stipulé, dans un délai de soixante (60) jours à compter de la vente aux enchères, nous serons en droit, à notre seule discrétion:

- (i) de conserver le lot dans un lieu extérieur à vos risques et frais; ou
- (ii) d'offrir à nouveau le lot à une vente aux enchères publiques avec un "prix de réserve" qui ne pourra être inférieure à cinquante pour cent (50%) du "prix de réserve" d'origine.

Dans le cas où un lot est confié à nouveau à la vente, nous serons habilités à déduire "du prix d'adjudication" la commission réduite due au titre de la vente initiale ainsi que les "frais" y afférents et "la commission vendeur" liée à la revente augmentée également des "frais" y afférents. Nous nous réservons le droit de vous facturer dans la limite d'un montant raisonnable nos frais administratifs et juridiques encourus.

Toute revente sera régie par les Conditions de Vente figurant dans le catalogue de la vente concernée, sous réserve uniquement qu'entre vous et nous, les présentes Conditions de Vente continueront à s'appliquer et prévaudront en cas de conflits.

D CONDITIONS CONCERNANT À LA FOIS LES ACHETEURS ET LES VENDEURS

42 Loi applicable: Les Conditions de Vente et toutes modifications subséquentes seront régies par le droit suisse et interprétées conformément à ce droit.

43 Clause attributive de compétence: (I) "SOTHEBY'S", LES "ACHETEURS" ET "LES VENDEURS" (ET TOUS LES "ACHETEURS" ET "VENDEURS" ÉVENTUELS) ACCEPTENT QUE LES TRIBUNAUX DU CANTON DE GENÈVE (SUISSE) (SOUS RÉSERVE DES DISPOSITIONS DE LA CLAUSE 43(II) CI-DESSOUS) ONT COMPÉTENCE EXCLUSIVE

POUR ÊTRE EN CONNAISSANCE DE TOUS LES LITIGES (Y COMPRIS LES RÉCLAMATIONS RELATIVES À LA CONVENTION ET AUX DEMANDES RECONVENTIONNELLES) QUI EXISTERAIENT EN RAPPORT AVEC LA VALIDITÉ, L'EFFET, L'INTERPRÉTATION OU L'EXÉCUTION DES PRÉSENTES CONDITIONS DE VENTE OU EN RAPPORT AVEC LES RELATIONS JURIDIQUES QUI SERAIENT SURVENUES DANS LE CADRE DE CES CONDITIONS DE VENTE, OU AVEC TOUTE AUTRE QUESTION RELATIVE À CES DERNIÈRES.

(II) LES DISPOSITIONS DE LA CLAUSE 43(I) SUSVISÉE SONT CONVENUES AU SEUL BÉNÉFICE DE "SOTHEBY'S". PAR CONSÉQUENT, NONOBTANT L'ENGAGEMENT EXCLUSIF PRÉVU À LA CLAUSE 43(I) SUSVISÉE, "SOTHEBY'S" SE RÉSERVE LE DROIT D'ENGAGER DES POURSUITES DEVANT TOUT TRIBUNAL COMPÉTENT.

44 Signification: Tous les "acheteurs" et "vendeurs" consentent irrévocablement à recevoir signification d'un exploit introductif d'instance ou de tout autre document en rapport avec une procédure judiciaire, par voie de télécopie, de signification à personne, de remise à la dernière adresse connue ou à toute autre adresse usuelle, de courrier, ou par tout autre moyen autorisé par la loi suisse, la loi du lieu où la signification doit être effectuée ou celle du lieu dans lequel la procédure doit être introduite.

45 Photographies et illustrations: Vous reconnaissez que nous avons un droit absolu (non exclusif) de photocopier, illustrer ou de reproduire des images de tout lot que nous détenons en vue d'une vente. Nous conserverons les droits d'auteur sur toutes les images que nous aurons réalisées relatives à un lot et aurons le droit d'utiliser de telles images comme bon nous semble, aussi bien avant qu'après la vente aux enchères.

46 Taxe sur la Valeur Ajoutée (TVA): Lorsque les présentes Conditions de Vente se réfèrent à une obligation pour "l'acheteur" ou "le vendeur" d'effectuer un paiement, "l'acheteur" ou "le vendeur" (selon le cas) sera redevable du paiement de toute TVA requise par la loi, ou, le cas échéant, tout montant tenant lieu de TVA.

Lorsque les présentes Conditions de Vente confèrent à "Sotheby's" le droit de recevoir paiement de "l'acheteur" ou du "vendeur", un tel droit inclura le droit de percevoir toute TVA due, ou le cas échéant, tout montant tenant lieu de TVA.

47 Droits d'auteur: Aucune déclaration, ni garantie ne sont émises par "le vendeur" ou par "Sotheby's" sur le point de savoir si un lot est soumis à des droits d'auteur, ou si "l'acheteur" acquiert les droits d'auteur sur un lot vendu.

48 Exportation/importation et embargos: Aucune déclaration, ni garantie ne sont émises par "Sotheby's" ou par "le vendeur" sur la question de savoir si un lot est soumis à des restrictions d'exportation depuis la Suisse ou à des restrictions relatives à l'importation de la

part de tout autre Etat. De même, nous ne faisons aucune déclaration ou garantie sur la question de savoir s'il existe des mesures d'embargo concernant des lots spécifiques.

49 Notification: Toute notification ou autre communication devrait être faite par écrit et si elles sont envoyées par la poste, seront considérées comme avoir été reçues par le destinataire, le deuxième jour qui suit l'envoi, ou si le destinataire habite en dehors de la Suisse, le cinquième jour ouvrable après l'envoi. Si une notification écrite est remise en main propre, elle sera considérée comme ayant été reçue au moment de la remise et, si une notification est envoyée par télécopie, elle sera considérée comme avoir été reçue vingt-quatre (24) heures après l'envoi. Toute notification doit nous être adressée au 2 Rue François-Diday, 1204 Genève. Toute notification que nous pourrions vous envoyer, sera adressée à la dernière adresse que nous connaissons.

50 Divisibilité: Dans le cas où certaines dispositions des présentes Conditions de Vente seraient inapplicables, pour quelque motif que ce soit, les dispositions restantes conserveront leur plein effet.

51 Détails personnels: Si nous en faisons la demande, "l'acheteur", "le vendeur" et tout enchérisseur acceptent de fournir (dans des formes qui nous paraissent acceptables) une confirmation écrite de leur nom, adresse permanente, preuve de leur identité et de leur solvabilité.

52 Commission d'introduction: Nous nous réservons le droit de payer sur notre rémunération, une commission à toute tierce personne qui nous présenterait des clients ou nous ferait connaître des objets.

53 La Protection des données: Dans le cadre de ses activités de ventes aux enchères, de marketing et de fourniture de services par les "sociétés affiliées à Sotheby's", nous sommes autorisés à demander à nos clients de nous fournir des données personnelles ou à obtenir des données relatives aux clients auprès de tiers (ex. Information sur le crédit). Lorsque les clients fournissent à "Sotheby's" des informations qualifiées par la loi de «sensibles», ceux-ci acceptent que les "sociétés affiliées à Sotheby's" puissent utiliser ces informations aux fins ci-dessus mentionnées. Les "sociétés affiliées à Sotheby's" n'utiliseront ni ne traiteront ces informations dites «sensibles» à d'autres fins, sans le consentement exprès du client.

Si vous souhaitez recevoir de plus amples informations relatives aux politiques de "Sotheby's" relatives à la protection des données personnelles ou si vous souhaitez apporter des corrections aux informations vous concernant, veuillez nous téléphoner au 41 22 908 4800.

Si vous souhaitez ne pas recevoir d'informations sur les événements à venir, veuillez téléphoner au numéro ci-dessus.

Afin de fournir au client les services qu'il a demandés, "Sotheby's" a le droit de révéler ces données personnelles à des tiers (ex. transporteurs). Certains pays n'offrent pas le même niveau de protection des données personnelles

que la Suisse. La politique de "Sotheby's" est d'exiger que tout tiers respecte la confidentialité des données relatives à ses clients et fournisse le même niveau de protection des données personnelles que celle en vigueur en Suisse, qu'ils soient ou non situés dans un pays offrant le même niveau de protection des données personnelles. En acceptant ces Conditions de Vente, le client accepte une telle révélation de ses données personnelles.

Veuillez noter que pour des raisons de sécurité, les bureaux de "Sotheby's" sont équipés d'appareils de vidéo surveillance. Les conversations téléphoniques peuvent également être enregistrées (ex. messages téléphoniques, enchères par téléphone).

54 Divers:

(i) Les titres et l'introduction figurant dans les présentes Conditions de Vente ne font pas partie intégrante de celles-ci ; ils ont pour seul objet d'en faciliter la lecture et la compréhension ;

(ii) Aucun acte, même partiel, ou omission de "Sotheby's" ne pourra être considéré comme une renonciation de "Sotheby's" à l'un de ses droits prévus dans les présentes Conditions de Vente.

(iii) Les singuliers incluent les pluriels et vice-versa, lorsque le contexte le rend nécessaire.

(iv) Les présentes Conditions de Vente ne pourront être cédées par "l'acheteur" ou "le vendeur" à des tiers sans le consentement écrit préalable de "Sotheby's". Cependant, ces Conditions de Vente s'appliqueront à vos ayants-droits, cessionnaires, trustees, exécuteurs testamentaires et représentants.

(v) Lorsque les termes se voient attribuer une signification particulière, un lexique peut apparaître avant le premier lot dans le catalogue de la vente concernée.

CONDITIONS OF BUSINESS

The conditions set out below and all other terms, conditions and notices set out in Sotheby's catalogues or announced by the auctioneer or posted in the sale-room by way of notice (together the 'Conditions of Business') form the terms on which Sotheby's contracts, as auctioneer, with actual and prospective sellers and buyers. The Conditions of Business apply to all aspects of the relationship between you and us regarding the sale, purchase or holding by us of property. They also apply to you if you require inspection, appraisal or valuation of property. They are therefore very important and you should read them carefully. You agree that any future dealings which you may have with Sotheby's shall be on the Conditions of Business current at that particular time.

NOTICE TO BUYERS AND SELLERS

You should note that Sotheby's generally acts as agent for the seller. Any concluded contract of sale is made directly between the seller and the buyer.

Sotheby's is dependent on the seller for much of the relevant factual material pertaining to items offered for sale. Sotheby's cannot and does not undertake full due diligence on every item sold. Buyers

therefore have a responsibility to carry out their own inspection and investigations to satisfy themselves as to the nature of the items which they are interested in buying. We specifically draw to the attention of all potential buyers Conditions 5 and 6 which limit the extent to which Sotheby's and the seller may be liable. We also specifically draw to the attention of all sellers Conditions 25 and 27 which set out the basis of the relationship between Sotheby's and the seller and limit the extent to which Sotheby's may be liable to the seller.

Actual and prospective buyers and sellers are bound by all Conditions of Business. However, for ease of reference, we have divided the Conditions set out below into sections. Section A explains certain terms that are used regularly throughout the Conditions, Section B sets out those Conditions which particularly relate to buyers, Section C sets out those Conditions which particularly relate to sellers, and Section D sets out those Conditions which relate to both buyers and sellers. Where possible in these Conditions of Business, Sotheby's is referred to as 'we', 'us' and 'our', and actual and prospective buyers and sellers are, as applicable, referred to as 'you' and 'your'.

A EXPLANATION AND DEFINITION OF CERTAIN TERMS USED IN THE CONDITIONS OF BUSINESS

1 Definitions: In these Conditions of Business, terms placed in inverted commas shall have the meaning set out below:

(a) **'buyer'** means the person who makes the highest bid accepted by the auctioneer, or that person's disclosed principal;

(b) **'buyer's premium'** means the commission on the 'hammer price' payable to 'Sotheby's' by a 'buyer' at the rates posted in the auction room at the time of the relevant sale, together with any Value Added Tax (VAT) or amount in lieu of VAT required by law;

(c) **'CITES'** means Convention on International Trade in Endangered Species;

(d) **'expenses'** in relation to the sale of any lot means 'Sotheby's' charges and expenses including but not limited to legal expenses, charges and expenses for assumption of liability for loss or damage, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting 'buyer', including any applicable VAT or amount in lieu of VAT required on charges for illustration and assumption of liability for loss or damage;

(e) **'hammer price'** means the price at which a lot is knocked down by the auctioneer to the 'buyer' or, in the case of a post-auction sale, the agreed price; in both instances excluding the 'buyer's premium', any applicable taxes and any 'expenses';

(f) **'low pre-sale estimate'** means the low estimate of 'Sotheby's' latest low and high pre-sale estimates of the value of the property, whether or not communicated to the 'seller';

(g) **'mid pre-sale estimate'** means the average of 'Sotheby's' latest low and high pre-sale estimates of the value of the

property, whether or not communicated to the 'seller';

(h) **'net sale proceeds'** means the 'hammer price' of the lot sold to the extent received by 'Sotheby's' in cleared funds, less 'seller's commission' and 'expenses';

(i) **'reserve'** is the (confidential) minimum 'hammer price' at which the 'seller' has agreed to sell a lot;

(j) **'seller'** means the owner or the owner's agent or the person in possession of the property consigned. If there are multiple owners or agents or persons in possession, each shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in these Conditions of Business;

(k) **'seller's commission'** means the commission payable to 'Sotheby's' by a 'seller' at the rates applicable at the date of sale of the property or at the date of loss or damage to the property (if applicable), together with any VAT required by law or amount in lieu thereof. The applicable 'seller's commission' rates are those set out in the 'Sotheby's' seller's commission rate cards which are available at Sotheby's offices at 2 Rue François-Diday, 1204 Geneva and the terms of which are incorporated in these Conditions of Business;

(l) **'Sotheby's'** means Sotheby's Ltd, Geneva branch, 2 Rue François-Diday, 1204 Geneva, Switzerland;

(m) **'Sotheby's affiliated company'** means: Sotheby's in the USA, a company registered in the USA; any company (other than 'Sotheby's') being a subsidiary of Sotheby's in the USA or being otherwise controlled by Sotheby's in the USA; and Sotheby's Diamonds SA, a company registered in Geneva (Switzerland) and its subsidiaries;

(n) **'total amount due'** means the 'hammer price' in respect of the lot sold, together with the 'buyer's premium', and any charges, fees, interest, taxes and 'expenses' due from a 'buyer' or defaulting 'buyer'.

B CONDITIONS MAINLY CONCERNING BUYERS

2 Sotheby's capacity: 'Sotheby's' sells as agent for the 'seller' except where it wholly or partly owns any lot as principal. 'Sotheby's' may have a legal or equitable interest in, or have made a financial commitment in respect of, the lot as secured creditor or otherwise. Where 'Sotheby's' sells as agent, any sale will result in a contract made directly between the 'seller' and the 'buyer'.

SOTHEBY'S OBLIGATIONS TO BUYERS

3 Our guarantee to you in respect of counterfeit lots: if 'Sotheby's' sells an item which subsequently is shown to be a "counterfeit", subject to the terms below 'Sotheby's' will set aside the sale and refund to the 'buyer' the total amount paid by the 'buyer' to 'Sotheby's' for the item, in the currency of the original sale.

FOR THESE PURPOSES, "COUNTERFEIT" MEANS A LOT THAT IN "SOTHEBY'S" REASONABLE OPINION IS AN IMITATION CREATED TO DECEIVE AS TO AUTHORSHIP, ORIGIN, DATE,

AGE, PERIOD, CULTURE OR SOURCE, WHERE THE CORRECT DESCRIPTION OF SUCH MATTERS IS NOT REFLECTED BY THE DESCRIPTION IN THE CATALOGUE (TAKING INTO ACCOUNT ANY GLOSSARY OF TERMS). NO LOT SHALL BE CONSIDERED A COUNTERFEIT BY REASON ONLY OF ANY DAMAGE AND/OR RESTORATION AND/OR MODIFICATION WORK OF ANY KIND (INCLUDING REPAINTING OR OVER-PAINTING).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in 'Sotheby's' reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the 'buyer' and may not be transferred to any third party. To be able to claim under this Guarantee, the 'buyer' must:-

- (i) notify 'Sotheby's' in writing within three (3) months of receiving any information that causes the 'buyer' to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and (ii) return the item to 'Sotheby's' in the same condition as at the date of sale to the 'buyer' and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

'Sotheby's' has discretion to waive any of the above requirements. 'Sotheby's' may require the 'buyer' to obtain at the 'buyer's' cost the reports of two independent and recognised experts in the field, mutually acceptable to 'Sotheby's' and the 'buyer'. 'Sotheby's' shall not be bound by any reports produced by the 'buyer', and reserves the right to seek additional expert advice at its own expense. In the event 'Sotheby's' decides to rescind the sale under this Guarantee, it may refund to the 'buyer' the reasonable costs of up to two mutually approved independent expert reports.

3 bis Our guarantee to you in respect of counterfeit lots: if 'Sotheby's' sells any gemstone or pearls which the 'buyer' subsequently shows to 'Sotheby's' reasonable satisfaction not to be genuine or of natural origin, subject to the terms below 'Sotheby's' will set aside the sale and refund to the 'buyer' the total amount paid by the 'buyer' to 'Sotheby's' for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the 'buyer' and may not be transferred

to any third party. To be able to claim under this Guarantee, the 'buyer' must:-
(i) notify 'Sotheby's' in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and
(ii) return the item to 'Sotheby's' in the same condition as at the date of sale to the 'buyer' and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

'Sotheby's' has discretion to waive any of the above requirements. 'Sotheby's' may require the 'buyer' to obtain at the 'buyer's' cost the reports of two independent and recognised experts in the field, mutually acceptable to 'Sotheby's' and the 'buyer'. 'Sotheby's' shall not be bound by any reports produced by the 'buyer', and reserves the right to seek additional expert advice at its own expense. In the event 'Sotheby's' decides to rescind the sale under this Guarantee, it may refund to the 'buyer' the reasonable costs of up to two mutually approved independent expert reports.

BUYER'S OBLIGATION TO INSPECT

4 Examination of goods: Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. You should also note that we have not tested any electrical or mechanical goods prior to the sale (whether in respect of their ability to function, their safety of operation or otherwise) and you are solely responsible for testing such goods before using them.

Accordingly, as regards any lot in which you are interested, you undertake:

- (i) to inspect and satisfy yourself prior to the sale as to the condition and description of the lot;
- (ii) to rely on your own judgment as to whether the lot accords with its description;
- (iii) to seek any independent expert advice reasonable (in the light of your particular expertise and the value of the lot) to satisfy yourself as to authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the lot; and
- (iv) not to rely on any illustration in any catalogue.

To assist you, we may refer in a catalogue to particular faults or imperfections, but any such guidance which we provide does not purport to be exhaustive. You will be deemed to have knowledge of all matters which you could reasonably have been expected to find out given your particular expertise and the exercise by you of reasonable due diligence.

SOTHEBY'S LIABILITY TO BUYERS

5 Exclusion of liability: APART FROM THE GUARANTEE IN CONDITION 3 GIVEN BY 'SOTHEBY'S' TO THE 'BUYER' AND YOUR RIGHTS IN RELATION TO THE CONDUCT OF AUCTIONS AS SET OUT IN CONDITION 11:

- (I) 'SOTHEBY'S' GIVES NO GUARANTEES OR WARRANTIES TO THE 'BUYER' AND ANY IMPLIED WARRANTIES OR CONDITIONS ARE EXCLUDED (SAVE IN SO FAR AS SUCH OBLIGATIONS

CANNOT BE EXCLUDED BY STATUTE);

(II) IN PARTICULAR, ANY REPRESENTATIONS, WRITTEN OR ORAL AND INCLUDING THOSE IN ANY CATALOGUE, REPORT, COMMENTARY OR VALUATION, IN RELATION TO ANY ASPECT OR QUALITY OF ANY LOT, INCLUDING PRICE OR VALUE, (A) ARE STATEMENTS OF OPINION ONLY AND (B) MAY BE REVISED PRIOR TO THE LOT BEING OFFERED FOR SALE (INCLUDING WHILST THE LOT IS ON PUBLIC VIEW); AND

(III) NONE OF 'SOTHEBY'S', ANY 'SOTHEBY'S' AFFILIATED COMPANY', OR ANY AGENT, EMPLOYEE OR DIRECTOR THEREOF SHALL BE LIABLE FOR ANY ERRORS OR OMISSIONS IN ANY SUCH REPRESENTATIONS.

6 Limitation on claims by buyers:

Without prejudice to Conditions 3 and 5 above, and save insofar as it relates to any liability which we may have for personal injury or death, any claim against 'Sotheby's' by the 'buyer' shall be limited to the 'hammer price' and the 'buyer's premium' actually paid by the 'buyer' to 'Sotheby's' with regard to that lot.

SELLER'S LIABILITY TO BUYERS

7 Seller's obligations to buyers: THE 'SELLER'S' OBLIGATIONS TO YOU ARE LIMITED TO THE SAME EXTENT AS OUR OBLIGATIONS TO YOU. ANY EXPRESS OR IMPLIED CONDITIONS OR WARRANTIES ARE EXCLUDED SAVE IN SO FAR AS IT IS NOT POSSIBLE TO EXCLUDE OBLIGATIONS IMPLIED BY STATUTE. IN ADDITION, WE RESERVE THE RIGHT TO AGREE VARIATIONS TO THE 'SELLER'S' WARRANTIES WITH THE 'SELLER'.

AT THE SALE

8 Rights of participation at auction: We have the right, at our absolute discretion, to refuse to allow any person to participate in our auctions and to refuse admission to our premises to any person.

9 Bidding as principal: If you make a bid at auction, you do so as principal and will be held personally and solely liable for that bid unless we have previously agreed with you in writing that you do so on behalf of an identified third party who is acceptable to us. In circumstances where we have so agreed, both you and the third party will be jointly and severally liable for all obligations arising from the bid, and the third party shall be bound by the Conditions of Business by your bidding as his agent in the same way as if he were bidding personally.

10 Commission and telephone bids: Although your interests are likely to be best served if you attend auctions in person, you may bid by telephone or by leaving a commission bid as set forth below.

(a) Commission bids: We will seek to carry out any instructions to bid at an auction on your behalf which we receive from you sufficiently in advance of the sale and which we consider, in our discretion, to be sufficiently clear and complete. If we receive commission bids on a particular lot

for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first by us. However, our obligation in relation to commission bids is undertaken subject to our other commitments at the time of sale, and the conduct of the sale may be such that we are unable to bid as requested. We cannot accept liability for failure to make a commission bid for any reason. You should therefore attend personally or send an agent to the auction if you wish to be certain of bidding.

(b) Telephone bids: We may be prepared to allow you to bid by telephone but, in such circumstances, we reserve the right to require you to confirm relevant details in writing before we agree to do so. WE ARE NOT RESPONSIBLE FOR THE FAILURE OF ANY TELEPHONE BID FOR ANY REASON. WE RESERVE THE RIGHT TO RECORD TELEPHONE BIDS AND YOU HEREBY AGREE TO OUR MAKING SUCH RECORDINGS.

11 Conduct of the auction: THE AUCTIONEER WILL COMMENCE AND ADVANCE THE BIDDING IN LEVELS THAT HE CONSIDERS APPROPRIATE IN THE LIGHT OF THE VALUE OF THE LOT UNDER AUCTION AND OF COMPETING BIDS. THE AUCTIONEER IS ENTITLED TO MAKE CONSECUTIVE BIDS OR MAKE BIDS IN RESPONSE TO OTHER BIDS ON BEHALF OF THE 'SELLER' UP TO THE 'RESERVE' PLACED ON THE LOT, ALTHOUGH THE AUCTIONEER WILL NOT INDICATE DURING THE AUCTION THAT HE IS MAKING SUCH BIDS ON BEHALF OF THE 'SELLER'. THE 'BUYER' ACKNOWLEDGES THE RIGHTS OF THE AUCTIONEER AND THE 'SELLER' SET OUT IN THIS CONDITION AND WAIVES ANY CLAIM THAT HE MIGHT HAVE IN THIS CONNECTION AGAINST 'SOTHEBY'S' OR THE 'SELLER'.

12 Sale of a lot: The person who makes the highest bid accepted by the auctioneer (or that person's disclosed principal, if applicable) shall be the 'buyer'. The striking of the auctioneer's hammer marks the acceptance of the highest bid and identifies the 'hammer price' at which the lot is knocked down by the auctioneer to the 'buyer'. The striking of the auctioneer's hammer also marks the conclusion of a contract of sale between the 'seller' and the 'buyer'.

13 Auctioneer's discretion: NOTWITHSTANDING CONDITIONS 11 AND 12 ABOVE, THE AUCTIONEER HAS ABSOLUTE DISCRETION AT ANY TIME DURING THE COURSE OF AUCTION TO:

- (I) WITHDRAW ANY LOT;
- (II) RE-OFFER A LOT FOR SALE IF THE AUCTIONEER REASONABLY BELIEVES THAT THERE IS AN ERROR OR DISPUTE; AND/OR
- (III) TAKE SUCH OTHER ACTION AS HE REASONABLY THINKS FIT IN THE CIRCUMSTANCES.

14 Currency converter: AUCTIONS ARE CONDUCTED IN SWISS FRANCS. Where a currency converter is operated, it is for your convenience only. Errors may occur

in the currency converter and you should not rely on it as a substitute for the Swiss francs bidding.

15 Video images: At some auctions, there will be a video screen in operation for the convenience of both 'buyers' and 'sellers'. Errors may occur in the operation of the video screen. We cannot accept responsibility either for the quality of the image reproduced on the video screen, nor for the correspondence of the screen image to the original.

AFTER THE SALE

16 Payment: IMMEDIATELY AFTER THE CONCLUSION OF THE RELEVANT SESSION OF THE AUCTION IN WHICH THE LOT WAS SOLD, YOU SHALL PAY US, IN SWISS FRANCS, THE 'TOTAL AMOUNT DUE' (INCLUDING 'BUYER'S PREMIUM' AND 'EXPENSES'). Payment will not be deemed to have been made until we are in receipt of cash or cleared funds. Title in a purchased lot will not pass until 'Sotheby's' has received the 'total amount due' for that lot in cleared funds. 'Sotheby's' is not obliged to release a lot to the 'buyer' until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the 'buyer's' unconditional obligation to pay the 'total amount due'.

17 Collection of purchases: You shall collect the purchased lot, at your expense, no later than thirty (30) working days after the day of the sale. Unless we exercise our discretion to do so, and without prejudice to Condition 23(g) below, the lot shall not be released to you before receipt by us of the 'total amount due'.

18 Application of monies received: Other than where we have agreed with you to the contrary, and subject to Condition 23(d) below, any monies received from you shall be applied in order of the oldest debt owed by you to 'Sotheby's' or the oldest purchase made by you at 'Sotheby's' or any 'Sotheby's affiliated company' having regard to the date of sale and the number of the lot. You shall always remain liable for the 'total amount due' until you have made payment in full of the 'total amount due' in respect of that lot and 'Sotheby's' has applied such payment to the lot (even if, without prejudice to Condition 17, we exercise our discretion to release it to you).

19 Proceeds of on-sale: In circumstances where you on-sell the lot or any part of the lot before making payment in full to us of the 'total amount due', you agree to:

- (i) hold on trust for us the proceeds of that sale to the extent that they are equal to the 'total amount due' less any amounts from time to time paid to us applied to that lot; and
- (ii) keep the amount that you hold on trust for 'Sotheby's' in respect of any lot in a separate bank account.

20 Transfer of risk: Any lot purchased is entirely at your risk from the earlier of:

- (i) the time you collect the lot purchased; or
- (ii) the time that you pay to us the 'total amount due' for the lot; or
- (iii) thirty one (31) working days after the

day of the sale.

You shall be solely responsible for insuring the lot purchased from the time risk passes to you.

You will be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to you. The maximum amount of compensation shall be the 'hammer price' of the lot, plus the 'buyer's premium' received by 'Sotheby's', and shall exclude any indirect or consequential loss or damage. However, we will not, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction. Nor will we be liable for loss or damage caused by any of the events set out in Condition 31 below.

21 Packing and handling: The packing and handling of lots is entirely at your risk and expense and we shall not, in any circumstances, be responsible for any acts or omissions of the packers or shippers.

22 Export: Should the export of any lot from Switzerland be subject to one or more export licences being granted or import licences to another country be required, it is the 'buyer's' responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for in accordance with Condition 16, and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by you or any delay by you in making payment of the 'total amount due' for the lot.

23 Remedies for non-payment: If the 'total amount due' is not paid on any lot in accordance with Condition 16, we shall, in our discretion and without prejudice to any other rights which we and the 'seller' may have, be entitled, both for ourselves and as agent for the 'seller', to exercise any one or more of the following rights or remedies:

- (a) commence proceedings against you for damages for breach of contract;
- (b) cancel the sale of the lot;
- (c) apply any payments made by you to us or any 'Sotheby's affiliated company' as part of the 'total amount due' or otherwise towards any costs or 'expenses' incurred in connection with the sale of the lot;
- (d) apply any payments made by you to us or any 'Sotheby's affiliated company' as part of the 'total amount due' or otherwise towards any other debts owed by you to us or any other 'Sotheby's affiliated company' in respect of any other transaction;
- (e) arrange and carry out a re-sale of the lot by public auction or private sale in mitigation of the debt owed by you to us. You and the 'seller' consent to, and authorise us to arrange and carry out, such re-sale on the Conditions of Business applicable at the time of such re-sale and agree that the level of the reserve and the estimates relevant to such re-sale shall be set at our sole discretion. The 'net sale proceeds' will be applied in reduction of your debt. If a re-sale should result in a lower price than the original 'hammer price' obtained, we and the 'seller' shall

be entitled to claim the balance from you together with any costs incurred in connection with your failure to make payment. If the re-sale should result in a higher price than the original 'hammer price' obtained, the surplus shall be paid to the 'seller'. In such case, you waive any claim which you may have to title to the lot and agree that any re-sale price shall be deemed commercially reasonable;

- (f) set off any amounts owed by us or any 'Sotheby's affiliated company' to you against any amounts which you owe to us or any 'Sotheby's affiliated company', whether as the result of any proceeds of sale or otherwise;
- (g) exercise a lien over any of your property which is in our possession or in possession of any 'Sotheby's affiliated company' for any reason until payment of all outstanding amounts due to us has been made in full. We shall notify you of any lien being exercised and the amount outstanding. If the amount outstanding then remains unpaid for fourteen days following such notice, we shall be entitled to arrange and carry out the sale of any such property in accordance with (e) above;
- (h) charge you the 'seller's commission' and our reasonable legal and administrative costs incurred;
- (i) charge you interest at a rate not exceeding 6% (six per cent) per annum above the discount rate quoted by 'Sotheby's' principal bank in Geneva from time to time on the 'total amount due' to the extent that it remains unpaid for more than five (5) working days after the date of the auction;
- (j) store the lot at 'Sotheby's' premises or elsewhere at the 'buyer's' sole risk and expense;
- (k) reject any bids made by or on your behalf at any future auction or require you to make a deposit with us before accepting any such bids.

24 Remedies for failure to collect purchases: If you do not collect a purchased lot within thirty (30) working days after the sale, we may arrange storage of the lot at your risk and expense. This shall apply whether or not you have made payment of the 'total amount due'. We shall release the purchased lot only after you have made payment in full of all storage, removal, assumption of liability for loss or damage and any other costs incurred, together with payment of all other amounts due to us including, if applicable, the 'total amount due'. We shall, in our absolute discretion, also be entitled to exercise any of the rights or remedies listed in Condition 23(a), (c), (e), (f), (g) and (h) above, provided that we shall not exercise our right under Condition 23(e) above for a period of six months following the relevant sale. In the event that we exercise our rights under Condition 23(e) above and you have made payment for the entire 'total amount due' we undertake to hold to your order the 'net sale proceeds' received by us in cleared funds less all storage, removal, assumption of liability for loss or damage and any other costs or taxes incurred.

C CONDITIONS MAINLY CONCERNING SELLERS

25 Seller's warranties: This Condition governs your relationship with both the 'buyer' and ourselves. If we or the 'buyer' consider any of the warranties listed below to be breached in any way, either we or the 'buyer' may take legal action against you. You agree to indemnify 'Sotheby's' and any 'Sotheby's affiliated company', their respective servants, directors, officers and employees and the 'buyer' against any loss or damage resulting from any breach or alleged breach of any of your representations or warranties, or other terms set forth in these Conditions of Business. Where we reasonably believe that any breach of such representation or warranty has occurred, you authorise 'Sotheby's', in its sole discretion, to rescind the sale.

You warrant to us and to the 'buyer' that at all relevant times (including, but not limited to, the time of the consignment of the property and of the time of the sale):

- (a) you are the true owner of the property, or are properly authorised to sell the property by the true owner;
- (b) you are able to, and shall, in accordance with these Conditions of Business, transfer possession to the 'buyer' and good and marketable title to the property free from any third-party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;
- (c) you have provided us with all information concerning the provenance, condition and restoration of the property and have notified us in writing of the existence of any endangered or protected species in the item or any concerns you may have or that have been expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;
- (d) you are unaware of any matter or allegation which would render any description given by us in relation to the lot inaccurate or misleading;
- (e) where the property has been moved to Switzerland from another country the property was lawfully imported into Switzerland; the property had been lawfully and permanently exported as required by the laws of any country in which it was previously located; required declarations upon the export and import of the property were properly made; and any duties and taxes on the export and import of the property have been paid;
- (f) you have or will pay any and all taxes and/or duties that may be due on the 'net sale proceeds' of the property and you have notified us in writing of any or all taxes and for duties that are payable by us on your behalf in any country other than the country of the sale;
- (g) unless you advise us in writing to the contrary at the time you deliver the property to us, there are no restrictions, copyright or otherwise, relating to the property (other than those imposed by law) and no restrictions on our rights to reproduce photographs or other images of the property; and
- (h) unless you advise us in writing to the contrary at the time you deliver the property to us, any electrical or mechanical goods (or any electrical or mechanical parts of lots being offered for sale) are in

a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

BEFORE THE SALE

26 Preparation for sale: You agree that we shall have sole and absolute discretion as to:

- (i) the way in which property may be combined or divided into lots for sale;
- (ii) the way in which lots are included in the sale;
- (iii) the way in which any lot is described and illustrated in the catalogue or any condition report;
- (iv) the date and place of the auction(s); and
- (v) the manner in which any sale is conducted.

We reserve the right to consult with, and rely on, any outside experts, consultants or restorers of our choice in relation to the property and to carry out such other inquiries or tests in relation to the property either before or after the sale as we may, in our absolute discretion, deem appropriate. This is, however, a matter for our discretion and we are under no duty to carry out such consultation, inquiries or tests.

27 (a) Estimates: Any estimate given by us, whether written or oral, is a matter of opinion only and is intended only as a guide. An estimate shall not be relied upon as a prediction of the anticipated selling price. Any estimate given (whether written or oral and whether in a catalogue, receipt, letter or otherwise) may, in our absolute discretion, be revised from time to time.

(b) Exclusion of liability: Any representations, written or oral and including those in any catalogue, report, commentary or valuation in relation to any aspect or quality of any lot, including price or value (a) are statements of opinion only and (b) may be revised prior to the lot being offered for sale (including whilst the lot is on public view). Neither 'Sotheby's', any 'Sotheby's affiliated company', nor any agent, employee or director thereof shall be liable for any errors or omissions in any such representations.

(c) Limitations on claims by seller: Any claim by the 'seller' (excluding any claim covered by Condition 31) shall, in any event, be limited to the 'net sale proceeds' in respect of that lot.

28. Withdrawal of lots by you: IF YOU CHOOSE TO WITHDRAW A LOT FROM THE SALE AFTER YOUR WRITTEN AGREEMENT WITH SOTHEBY'S TO SELL SUCH LOT, YOU WILL BE LIABLE TO PAY TO US A WITHDRAWAL FEE CALCULATED IN ACCORDANCE WITH CONDITION 30 BELOW.

29. Withdrawal of lots by us: WE MAY WITHDRAW A LOT FROM SALE WITHOUT ANY LIABILITY IF (I) WE REASONABLY BELIEVE THAT THERE IS ANY DOUBT AS TO THE LOT'S AUTHENTICITY OR ATTRIBUTION; OR (II) WEREASONABLY DOUBT THE ACCURACY OF ANY OF THE 'SELLER'S' REPRESENTATIONS OR WARRANTIES SET OUT IN CONDITION

25 ABOVE; OR (III) YOU BREACH ANY PROVISIONS OF THE CONDITIONS OF BUSINESS IN ANY MATERIAL RESPECT OR (IV) THE LOT REQUIRES BUT LACKS THE APPROPRIATE CITES LICENCES OR SALE EXEMPTION; OR (V) THE LOT SUFFERS FROM LOSS OR DAMAGE SO THAT IT IS NOT IN THE STATE IN WHICH IT WAS WHEN WE AGREED TO SELL IT; OR (VI) THE RELEVANT AUCTION IS POSTPONED FOR ANY REASON; OR (VII) SOTHEBY'S DETERMINES IN ITS REASONABLE DISCRETION THAT THE SALE OF SUCH LOT MAY BE DETRIMENTAL TO SOTHEBY'S REPUTATION AND/OR BRAND.

If we become aware of an actual or potential claim or lien in respect of a lot consigned by you, we shall not release the lot to you until we are satisfied that the issue has been resolved in your favour.

30. Withdrawal compensation: If a lot is withdrawn from sale under Condition 29(I), (IV), (V) or (VI), you shall not be charged a withdrawal fee and the lot shall be returned to you at your expense. If a lot is withdrawn from sale under Condition 29(VII), you shall not be charged a withdrawal fee unless you failed to disclose to Sotheby's prior to the sale any facts or circumstances known to you which are relevant for the purpose of Sotheby's determination under Condition 29(VII). On withdrawal for any other reason, you shall pay us any 'expenses' and a withdrawal fee equal to the sum of the seller's commission and the buyer's premium, each at the rates current when the lot was consigned and in each case calculated as if the withdrawn lot had sold at the mean of Sotheby's pre-sale estimates. We shall not be obliged to withdraw any property from sale or to return it to you unless you have paid us the withdrawal fee and 'expenses'. The timing and the content of any announcement regarding the withdrawal shall be in Sotheby's sole discretion.

31 Liability for loss or damage assumed by 'Sotheby's':

(a) Unless otherwise agreed with 'Sotheby's' in writing in accordance with Condition 32 below, 'Sotheby's' will assume liability for loss of or damage to any item, commencing at the time that item is received by 'Sotheby's' and ceasing when (i) risk passes to the 'buyer' of the lot following its sale; (ii) for unsold lots, 60 days after the sale or when the lot is released to the 'seller' (whichever is earlier), or (iii) six (6) months from delivery to 'Sotheby's' for items still at 'Sotheby's' but not consigned for sale.

(b) The 'seller' agrees to pay a charge for the above liability accepted by 'Sotheby's', at 'Sotheby's' published rates at the date of consignment, being the stated percentage of (i) the 'hammer price', if the lot is sold (which shall be deducted from the proceeds of sale); or (ii) the mean of 'Sotheby's' pre-sale estimates, if the item is not offered for sale for any reason (and if there are no pre-sale estimates, then 'Sotheby's' reasonable estimate of the item's auction value); or (iii) the 'reserve price', if the lot is unsold; plus in each case an amount in respect of any applicable VAT or other Swiss tax.

(c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 'Sotheby's' liability to compensate the 'seller' in respect of that loss shall be limited to the amount set out in paragraph (b) (i) to (iii) as applicable, less 'seller's commission' and 'expenses'. If in 'Sotheby's' reasonable opinion the loss or damage to the lot results in a depreciation in value of less than 50%, 'Sotheby's' will pay the 'seller' the amount of depreciation and the lot will be offered for sale or, at the 'seller's' request, returned to them.

(d) 'Sotheby's' will not be liable for any loss or damage caused to frames or to glass covering prints, paintings or other work, for loss or damage occurring in the course of any process undertaken by independent contractors employed with the 'seller's' consent (including restoration, framing or cleaning), or for loss or damage which is caused directly or indirectly or results from (i) changes in humidity or temperature; (ii) normal wear and tear, gradual deterioration or inherent vice or defect (including woodworm); (iii) errors in processing; or (iv) war, nuclear fission or radioactive contamination, chemical, biochemical or electro-magnetic weapons, or any act or acts of terrorism (as defined and applied by 'Sotheby's' insurers).

32 Insurance by the 'seller':

(a) The 'seller' must agree with 'Sotheby's' to accept liability for loss or damage to any item delivered to 'Sotheby's', and undertake to maintain insurance cover for the item until the 'buyer' has made payment for the item in full. In such circumstances, the 'seller' agrees to: (i) provide 'Sotheby's' with a copy of a certificate of insurance for the item and a waiver of subrogation by the 'seller's' insurer of all rights and claims which the 'seller' may have against 'Sotheby's', each in a form satisfactory to 'Sotheby's'; (ii) indemnify 'Sotheby's' on demand against any claim for loss or damage in respect of the item, however such claim may arise and for all related costs or expenses. Any payment which 'Sotheby's' makes under this Condition shall be binding upon the 'seller' whether or not legal liability has been proved; (iii) notify the 'seller's' insurer of the terms of the indemnity set out in (ii) above; and (iv) waive all rights and claims which the 'seller' may have against 'Sotheby's' in connection with such loss or damage, other than in circumstances where the loss or damage was caused by 'Sotheby's' wilful misconduct.

(b) If the Seller fails to comply with sub paragraph 32(a)(i) above within 10 days of delivery of the item to 'Sotheby's', 'Sotheby's' shall assume liability for loss or damage to the item in accordance with the terms of Condition 31 from the following day, although 'Sotheby's' liability shall be limited to the excess (if any) of (A) the amount set out in Condition 31(c) over (B) any amount payable to the 'seller' under its own insurance plus any applicable deductible.

33 Reconignment: We may, at our discretion, decide to reconsign any lot so that it shall be offered for sale at public auction by another 'Sotheby's' affiliated company'. We shall notify you in writing

if we decide to do this and, unless you object in writing within ten (10) days of such notice, you shall be treated as consenting to such reconignment. In those circumstances, any sale shall be conducted under the Conditions of Business in the relevant sale catalogue, save only that, as between you and us, these Conditions of Business shall continue to apply and shall prevail in the event of any conflict. Any proceeds of sale shall be remitted to you in the currency in which the auction is conducted and all local taxes shall apply.

AT THE SALE

34. 'Reserves': Unless otherwise agreed in writing, the reserve for each lot will be equal to seventy five per cent (75%) of the 'low pre-sale estimate' notified to the 'seller'.

No 'reserve' may exceed the lot's final 'low pre-sale estimate' announced or published by 'Sotheby's'. In the event of exchange rate fluctuations affecting a non-Swiss franc 'reserve' and 'Sotheby's' being unable to agree a revised 'reserve' with the 'seller', the Swiss franc 'reserve' shall be calculated at the closing exchange rate available on the business day immediately preceding the auction. 'SOTHEBY'S' SHALL IN NO CIRCUMSTANCES BE LIABLE IF BIDS ARE NOT RECEIVED AT THE LEVEL OF THE 'RESERVE', BUT SHALL BE ENTITLED IN ITS DISCRETION TO SELL THE LOT BELOW THE 'RESERVE' AND PAY THE 'SELLER' THE SALE PROCEEDS WHICH THE 'SELLER' WOULD HAVE RECEIVED IF THE LOT HAD SOLD AT THE 'RESERVE'. IF A LOT FAILS TO SELL, THE AUCTIONEER WILL ANNOUNCE THAT THE LOT IS UNSOLD

35 Bidding at the sale: You may not bid for your own property. Although we shall be entitled to bid on your behalf up to the amount of the 'reserve', you shall not instruct or permit any other person to bid for the property on your behalf. If you should bid on your own behalf (or instruct someone else to do so), we may treat you as the successful bidder. In those circumstances, you shall not be entitled to the benefit of Conditions 3 and 34 above and you shall pay to us a sum representing the total of the 'seller's' commission', the 'buyer's' premium' and all 'expenses' which we have incurred in connection with the sale of the lot. We shall be entitled to exercise a lien over the lot until payment of that sum has been made by you in full.

AFTER THE SALE

36 Payment to be made by you to us: Following the sale, you will be liable to pay us the following sums: (i) the 'seller's' commission'; and (ii) 'expenses'.

We shall be entitled to deduct each of these items from monies received from the 'buyer'. You authorise 'Sotheby's' to charge the 'buyer' and retain the 'buyer's' premium'.

37 Payment of net sale proceeds to the 'seller': Unless we have been notified by the 'buyer' of his intention to rescind

the sale on the basis that the lot is a counterfeit and provided that appropriate identification has been received by 'Sotheby's', we shall send to the 'seller' on the 35th day after the final day of the auction, the 'net sale proceeds' received from the 'buyer' in cleared funds, less any other amount you owe us or any 'Sotheby's affiliated company'. You should note that the 'net sale proceeds' payable to you are derived from the actual proceeds of sale received by us from the 'buyer'. Where the 'buyer' makes payment more than 30 days after the final day of the relevant sale, we shall send you the 'net sale proceeds' less any other amount you owe us or any 'Sotheby's affiliated company' within five (5) working days of receipt of cleared funds.

We reserve the right to release a lot to the 'buyer' before we receive the 'total amount due' for one lot. If we choose to do so, we shall remit to you the 'net sale proceeds' of the lot on the 35th day after the final day of the auction provided that appropriate identification has been received by Sotheby's.

38. Rescission: Where we are satisfied that the lot is a counterfeit, we shall rescind the sale and notify you of such rescission. We shall, in our absolute discretion, be entitled to dispense with the requirements of Condition 3 in determining whether or not a particular lot is a counterfeit. Within ten (10) days of receipt of the notice advising you of the rescission of sale, you will return to us any 'net sale proceeds' previously paid by us to you in connection with the lot and shall reimburse us for any 'expenses' incurred in connection with the rescinded sale. You shall indemnify us for all reasonable legal and associated costs and expenses incurred in connection with any enforcement action taken by Sotheby's in addition to any damages to which Sotheby's may be entitled. On receipt of such funds, we shall return the lot to you. We shall be entitled to the 'net sale proceeds' of the lot if, for reasons beyond our control, we cannot return the lot to you.

39 Non-payment by the buyer: We are under no obligation to enforce payment by any 'buyer' nor to undertake legal proceedings to recover such payment. You agree to inform us of any action which you choose to take against the 'buyer' to enforce payment of the amount due to you.

We have absolute discretion to take and enforce any of the remedies set out in Condition 23 above including the right to cancel the sale and return the property to you. On your request, we will inform you of any action being taken against the 'buyer' and shall give consideration to any views which you may express to us on the appropriate course of action to take to recover the amount due.

We shall be entitled to charge the 'buyer' interest for late payment in accordance with Condition 23(i) above and you authorise us to retain such interest for our own account.

If the 'buyer' fails to pay the 'total amount due' but we agree to remit to you an amount equal to the 'net sale proceeds', ownership of the relevant lot shall pass to us.

For the avoidance of doubt, we shall have the benefit of all of your representations, warranties and indemnities set out in these Conditions of Business.

40 Post-auction sales: If any lot fails to sell at auction, we shall be entitled for a period of forty (40) days following the auction to sell the lot. Unless you agree to the contrary, any post-auction sale shall only be concluded for a price that will result in a payment to you of not less than the 'net sale proceeds' to which you would have been entitled had the lot been sold at the 'reserve price'. If a post-auction sale is agreed, your obligations to us and the 'buyer' with respect to such lot are the same as if the lot had been sold at auction. Any reference in the Conditions of Business to the date of the auction shall be treated as being a reference to the date of the post-auction sale.

41 Unsold lot: We will send you a notice to the address given on the relevant property receipt form if any lot fails to sell at auction. If such lot has not been sold privately pursuant to Condition 40 above, you shall either reconsign the lot to us for re-sale or, alternatively, collect the lot from us. If you decide to collect the lot, we reserve the right to charge you a reduced commission amounting to fifty per cent (50%) of the 'seller's commission', plus 'expenses'. The 'seller's commission' shall in these circumstances be calculated as if the lot had sold at the 'reserve price'. The rate of 'seller's commission' shall be the rate applicable at the date of the auction.

If you fail either to reconsign or collect the lot as set out above within sixty (60) days of the auction, we shall, in our sole discretion, be entitled to:

- (i) store the lot at an independent storage facility at your risk and expense; or
- (ii) re-offer the lot for sale at public auction with a 'reserve' no less than fifty per cent (50%) of the original 'reserve'.

In the event of such re-sale, we shall be entitled to deduct from the 'hammer price' the reduced commission in respect of the initial sale plus 'expenses' together with the 'seller's commission' on the re-sale plus 'expenses'. We reserve the right to charge you our reasonable legal and administrative costs incurred.

Any re-sale shall be conducted under the Conditions of Business printed in the sale catalogue of the relevant sale, save only that, as between you and us, these Conditions of Business shall continue to apply and shall prevail in the event of any conflict.

D CONDITIONS CONCERNING BOTH BUYERS AND SELLERS

42 Governing law: These Conditions of Business and any amendment to them shall be governed by and interpreted and construed in accordance with Swiss law.

43 Jurisdiction:

(I) 'SOTHEBY'S' AND ALL 'BUYERS' AND 'SELLERS' (AND ANY PROSPECTIVE 'BUYERS' OR 'SELLERS') AGREE THAT THE ORDINARY COURTS OF THE CANTON OF GENEVA (SWITZERLAND) ARE (SUBJECT TO CONDITION 43(II) BELOW) TO HAVE EXCLUSIVE

JURISDICTION TO SETTLE ANY DISPUTE (INCLUDING CLAIMS FOR SET-OFF AND COUNTERCLAIMS) WHICH MAY ARISE IN CONNECTION WITH THE VALIDITY, EFFECT, INTERPRETATION OR PERFORMANCE OF, OR THE LEGAL RELATIONSHIPS ESTABLISHED BY, THESE CONDITIONS OF BUSINESS OR OTHERWISE ARISING IN CONNECTION WITH THESE CONDITIONS OF BUSINESS.

(II) THE AGREEMENT CONTAINED IN CONDITION 43(I) ABOVE IS INCLUDED FOR THE BENEFIT OF 'SOTHEBY'S'. ACCORDINGLY, NOTWITHSTANDING THE EXCLUSIVE AGREEMENT IN CONDITION 43(I) ABOVE, 'SOTHEBY'S' SHALL RETAIN THE RIGHT TO BRING PROCEEDINGS IN ANY OTHERWISE COMPETENT COURT.

44 Service of process: All 'buyers' and 'sellers' irrevocably consent to service of process or any other documents in connection with proceedings in any Court by facsimile transmission, personal service, delivery at the last address known to us or any other usual address, mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted.

45 Photographs and illustrations: You agree that we shall have the absolute right (on a non-exclusive basis) to photograph, illustrate or otherwise produce images of any lot consigned to us for sale. We shall retain copyright in all images created by us of any lot and shall have the right to use such images in whatever way we deem appropriate, both before and after the auction.

46 Value Added Tax (VAT): Where these Conditions of Business refer to an obligation to make payment by 'buyer' or 'seller', the 'buyer' or 'seller' (as applicable) shall be liable to pay any VAT required by law or, if applicable, any amount in lieu of such VAT. Where the Conditions of Business give 'Sotheby's' a right to receive payment from 'buyer' or 'seller', such right shall include the right to receive any VAT due or, if applicable, any amount in lieu of VAT.

47 Copyright: No representations or warranties are made by either the 'seller' or 'Sotheby's' as to whether any lot is subject to copyright, nor as to whether the 'buyer' acquires any copyright in any lot sold.

48 Export/import and embargoes: No representations or warranties are made by 'Sotheby's' or the 'seller' as to whether any lot is subject to any export restrictions from Switzerland or any import restrictions of any other country. Similarly, we make no representations or warranties as to whether any embargoes exist in relation to particular lots.

49 Notices: Any notice or other communication shall be in writing and, if sent by post, shall be deemed to have been received by the addressee on the second working day after posting or, if the addressee is outside Switzerland, on the fifth (5th) working day after posting. If any written notice is delivered by hand, it shall be treated as having been received at that

time and, if any written notice is sent by facsimile, it shall be deemed to have been received 24 hours after sending. Any notice sent to us shall be sent to 2 Rue François-Didat, 1204 Geneva. Any notice which we send to you may be sent to your last address known to us.

50 Severability: In the event that any provisions of these Conditions of Business should be held unenforceable for any reason, the remaining conditions shall remain in full force and effect.

51 Personal details: If we so request, each of the 'buyer', the 'seller' and any bidder at auction agree to provide (in a form acceptable to us) written confirmation of their name, permanent address, proof of identity and creditworthiness.

52 Introductory commissions: We reserve the right to pay out of our remuneration a fee to any third party introducing clients or property to us.

53. Data Protection: Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including

direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021. Attn: Compliance, or emailing enquiries@sothebys.com.

54 Miscellaneous:

- (i) The headings and introduction to these Conditions of Business do not form part of the Conditions of Business, but are for your convenience only.
- (ii) No act, failure to act or partial act by 'Sotheby's' shall be deemed a waiver of any of its rights hereunder.
- (iii) The singular includes the plural and vice versa where the context requires.
- (iv) These Conditions of Business shall not be assignable by the 'buyer' or the 'seller' without the prior written agreement of 'Sotheby's'. However, these Conditions of Business shall be binding on any of your successors, assigns, trustees, executors, administrators and representatives.
- (v) Where terms have special meanings ascribed to them, a glossary may appear before the first lot in the relevant catalogue.

IMPORTANT NOTICES

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as printed in the front of the catalogue.

TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance colour and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve colour and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent and that over time special care of the stone may be required. Prospective buyers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

CERTIFICATES OF AUTHENTICITY

Various manufacturers may not issue certificates of authenticity upon request. Sotheby's is not under an obligation to furnish the purchase with a certificate of authenticity from the manufacturer at any time. Failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale under any circumstances.

NOTICES

All watches, wristwatches and pocket watches are sold on the basis of their decorative and historic value and should not be assumed to be operative. Clients are advised that they should arrange for a qualified watchmaker to inspect all potential watch purchases prior to the auction or a Sotheby's Watches expert may be contacted with a view to arranging an inspection.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

Regarding coral, potential bidders who intend to export this are advised that certain permits may be required. Please contact the Jewellery Department before bidding.

VIDEO

During the sale, a colour slide or video of each lot will be shown as it is sold. The slide is to be regarded as a means of identification only and it is not meant to represent the actual size, colour or quality of the item offered.

STONE WEIGHTS

Weights of stones printed in the catalogue and preceded by the words "stated to be," "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 22 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in this Guide for Prospective Buyers.

ESTIMATES IN US DOLLARS

As a guide to prospective buyers, estimates for this sale are also shown in US Dollars. The estimates printed in the catalogue in Swiss Francs have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

CHF 1 = US\$ 1

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale a screen will show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Swiss Francs. Sotheby's is not responsible for any error or omissions on the currency converter, whether in the foreign currency equivalent of bids in Swiss Francs or otherwise.

Payment for purchases is due in Swiss Francs, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to sellers in the currency in which the sale is conducted, or in other currency on request at the rate prevailing when payment is due.

10/16 GENEVA_NOTICE_US\$

GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue. Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue, in particular Conditions 3 and 4.

SIGNATURES

CAPITALISED HEADING

When the maker's name appears in the CAPITALISED HEADING in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the CAPITALISED HEADING, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

MOUNTED BY

When we state in the catalogue description below the CAPITALISED HEADING "Mounted by _____", we mean that, in Sotheby's qualified opinion, only the mount is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

IF (INTERNALLY FLAWLESS)

No inclusions and only insignificant blemishes

VVS1 AND VVS2 (VERY VERY SLIGHT INCLUSION)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing

VS1 AND VS2 (MINOR INCLUSIONS)

Still difficult to see with the untrained eye

S11 AND S12 (NOTICEABLE INCLUSIONS)

Easy (S11) or very easy (S12) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted

I1, I2, I3 (OBVIOUS INCLUSIONS)

May be eye-visible face-up without the aid of a lens. In I3, they may threaten the stone's durability

RING SIZES

Metric	French/Japanese	English	USA
37.8252	—	A	1/2
38.4237	—	A1/2	3/4
39.0222	—	B	1
39.6207	—	B1/2	1 1/4
40.2192	—	C	1 1/2
40.8177	—	C1/2	1 3/4
41.4162	1	D	2°
42.0147	2	D1/2	2 1/4
42.6132	—	E	2 1/2
43.2117	3	E1/2	2 3/4
43.8102	4	F	3
44.4087	—	F1/2	3 1/4
45.0072	5	G	3 1/2
45.6057	—	G1/2	3 3/4
46.2042	6	H	4
46.8027	—	H1/2	4 1/4
47.4012	7	I	4 1/2
47.9997	8	I1/2	4 3/4
48.5982	—	J	5
49.1967	9	J1/2	5 1/4
49.7952	10	K	5 1/2
50.3937	—	K1/2	5 3/4
50.9922	11	L	6
51.5907	—	L1/2	6 1/4
52.1892	12	M	6 1/2
52.7877	13	M1/2	6 3/4
53.4862	—	N	7
54.1044	14	N1/2	7 1/4
54.7428	15	O	7 1/2
55.3812	—	O1/2	7 3/4
56.0196	16	P	8
56.6580	—	P1/2	8 1/4
57.2964	17	Q	8 1/2
57.9348	18	Q1/2	8 3/4
58.5732	—	R	9
59.2116	19	R1/2	9 1/4
59.8500	20	S	9 1/2
60.4884	—	S1/2	9 3/4
61.1268	21	T	10
61.7652	22	T1/2	10 1/4
62.4036	—	U	10 1/2
63.0420	23	U1/2	10 3/4
63.6804	24	V	11
64.3188	—	V1/2	11 1/4
64.8774	25	W	11 1/2
65.4759	—	W1/2	11 3/4
66.0744	26	X	12
66.6729	—	X1/2	12 1/4
67.2714	—	Y	12 1/2
67.8699	—	Y1/2	12 3/4
68.4684	—	Z	13

COLOUR GRADING

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA (Key Below)
Finest White	Jager	D
	River	E
Fine White		F
	Top Wesselton	G
White	Wesselton	H
Commercial White	Top Crystal	I
	Crystal	J
Top Silver Cape		K
Silver Cape	Top Cape	L
Light Cape M-N	Cape M	M
Cape O-R	Very Light	↓
Dark Cape R-Z	Yellow	Z
Fancy Colours		Z+

GIA - D, E, F

The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.

GIA - G, H, I

In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.

GIA - J, K, L

Diamonds graded J, K, L, will have noticeable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.

GIA - M - Z

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

FANCY COLOURS

GIA Z+

Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

4/15 NBS_GLOS_JEWELS

International Departments

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

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Daniela Mascetti
Chairman, Europe

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Chairman, Sotheby's Diamonds

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Forthcoming Auctions

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FINE JEWELS
5 June 2019
London

IMPORTANT JEWELS
6 June 2019
New York

Certified Coloured Stone Index

RUBY

Shape	Carat weight	Origin	Treatment	Lab	Lot
Oval	9.8 approx	Burma	No heat	SSEF	350
Oval	7.49	Burma	No heat	Gübelin	216
Oval	5.65	Burma	No heat	SSEF	341
Cushion	5.14	Burma, Pigeon Blood	No heat	SSEF, Gübelin, AGL	432
Oval	4.2 approx.	Burma	No heat	SSEF	115
Cushion	3.33	Burma	No heat	Gübelin	80
Circular	2.98	Burma	No heat	SSEF	109
Oval	from 2.6 to 4.7 approx	Burma	No heat	SSEF	78
Oval	1.62 & 1.84	Burma	No heat	SSEF	324
Oval	from 0.3 to 1.7	Burma	No heat, None to Minor	SSEF	348
Cabochon	30 approx	Burma	No heat, Minor	SSEF	269
Cabochon	5.02	Burma	No heat, Minor	Gübelin	272
Oval	3.7 approx.	Burma	No heat, Minor	SSEF	265
Cushion	6.77	Burma	No heat, Moderate	SSEF	409
Oval	-	Burma	Heated, Moderate	SSEF	423
Cushion	3.80	Thai	Heated	SSEF	227

EMERALD

Shape	Carat weight	Origin	Treatment	Lab	Lot
Cabochon	from 3.57 to 18.09	Colombia	None, Minor	SSEF, Gübelin, AGL	448
Oval	28 approx	Colombia	Minor	Gübelin	242
Cabochon	27.33	Colombia	Minor	SSEF	382
Cushion	17.01 & 17.71	Colombia	Minor	Gübelin	413
Step	15.02	Colombia	Minor	Gübelin, AGL	364
Step	11.55	Colombia	Minor	SSEF, Gübelin	442
Briolette	9.70 & 10.81	Colombia	Minor	SSEF	363
Pear	8.80 & 9.10	Colombia	Minor	SSEF	432
Step	8.50	Colombia	Minor	SSEF	400
Step	6.70	Colombia	Minor	SSEF	360
Step	5.73	Colombia	Minor	Gübelin	429
Step cut	4.46	Colombia	Minor	SSEF	13
Oval	4.1 approx.	Colombia	Minor	SSEF	406
Step	3.65 & 4.17	Colombia	Minor	SSEF	361
Cabochon	58.67	Colombia	Moderate	SSEF	33
Sugarloaf	7.11	Colombia	Moderate	SSEF	72
Fancy	6.90	Colombia	Moderate	SSEF	356
Pear	4.65 & 5.06	Colombia	Moderate	SSEF	14
Step	4.08, 5.01 & 7.19	Colombia	Moderate	SSEF	366
Step	9.55 & 13.20	Colombia, Zambia	Moderate	SSEF	365

SAPPHIRE

Shape	Carat weight	Origin	Treatment	Lab	Lot
Oval	3.64 & 4.39	Kashmir	No heat	SSEF, Gübelin	381
Cabochon	36.02	Burma	No heat	SSEF	273
Step	32 approx	Burma	No heat	SSEF	239
Step	19.69	Burma	No heat	SSEF	321
Cabochon	18.31	Burma	No heat	SSEF	440
Cabochon	14.80 & 21.67	Burma	No heat	SSEF, Gübelin	439
Cushion	14.17	Burma	No heat	Gübelin	316
Step	10.45	Burma	No heat	SSEF	241
Oval	10.10	Burma	No heat	SSEF	76
Circular	7.56	Burma	No heat	SSEF	405
Cushion	6.34 & 6.54	Burma	No heat	SSEF	325
Oval	6.09	Burma	No heat	SSEF	282
Cabochon	from 5.40 to 25.60	Burma	No heat	SSEF, Gübelin	438
Oval	4.96	Burma	No heat	SSEF	243
Oval	from 1.5 to 4.2	Burma	No heat	SSEF	344
Sugarloaf	14.47	Burma	No heat, minor oil	SSEF	266
Oval	71.10	Ceylon	No heat	SSEF	414
Briolette	45.74	Ceylon	No heat	SSEF	310
Cabochon	43.37	Ceylon	No heat	SSEF	299
Oval	41.09	Ceylon	No heat/Colour change	Gübelin	152
Oval	38.53	Ceylon	No heat	SSEF	302
Cushion	31.65	Ceylon	No heat	SSEF	98
Cabochon	30.28	Ceylon	No heat	SSEF	234
Cushion, Yellow sapphire	29.07	Ceylon	No heat	SSEF	323
Oval	27.51 & 33.96	Ceylon	No heat	SSEF	303
Cushion	23.54	Ceylon	No heat	SSEF	148
Cushion	21.14	Ceylon	No heat	SSEF	172
Oval	17.91	Ceylon	No heat	SSEF	141
Marquise	12.18	Ceylon	No heat	SSEF	370
Oval	11.64	Ceylon	No heat	SSEF	11
Cushion	10 approx	Ceylon	No heat	SSEF	64
Oval	9.57	Ceylon	No heat	SSEF	167
Oval	8.4 approx	Ceylon	No heat	SSEF	31
Heart/Pear	from approx. 5.6 to 27	Ceylon	No heat	SSEF	240
Step	26.07	Basaltic	No heat	SSEF	403

PEARL INDEX (SSEF REPORTS)

Item	Shape	No. of natural saltwater pearls	Dimensions	Lot
Necklace	Round	504	4.05 to 4.35 mm	342
Necklace	Round	313	4.05 to 8.10mm	52
Necklace	Round	107	4.15 to 12.60mm, appendix letter	307
Necklace	Round	72	4.50 to 9.00mm	63
Earrings	Round	2	13.41 x 14.45 x 10.94mm & 13.43 x 14.29 x 10.36mm	331
Ring	Oval	1	15.28 x 16.18 x 18.24mm	327
Pendant	Baroque	1	24.25 x 20.75 x 17.65mm	357
Necklace	Drop	19	12.90 x 14.00 x 17.00mm to 9.45 x 9.80 x 12mm	351
Earrings	Drop	2	8.90 x 12.95 x 17.20 mm & 8.20 x 13.00 x 14.60 mm	39
Earrings	Drop	2	12.65 x 13.05 x 14.35mm & 10.60 x 12.95 x 15.20mm	53
Earrings	Drop	2	9.35 x 9.75 x 12.75mm & 9.45 x 9.75 x 12.00mm	50
Necklace	Drop	1	12.10 x 14.45 x 18.20mm	47
Necklace	Drop	1	11.10 x 12.85 x 16.60mm	43
Necklace	Drop	1	13.65 x 14.10 x 23.90mm	330
Necklace	Button	3	13.63 x 13.04 x 8.52, 9.97 x 10.17 x 7.29 & 9.61 x 9.81 x 8.03	346
Earrings	Button	2	15.64 x 16.65 x 12.14mm & 15.68 x 16.62 x 11.93mm	379
Earrings	Button	2	11.35 x 11.65 x 11.40 mm & 11.58 x 11.85 x 11.54mm	164
Brooch	Button	1	11.81 x 11.97 x 7.60mm	32
Brooch	Button	1	10.20 x 10.20 x 6.90mm	40

Certified Diamond Index

FANCY COLOURED DIAMONDS

Colour	Clarity	Carat weight	Cut	Lot
Fancy Intense Pink	-	1.01	Brilliant	437
Fancy Purplish Pink	SI1	7.56	Cut-Cornered Modified Brilliant	434
Fancy Orangy Pink	SI1	2.07	Marquise	166
Fancy Intense Blue	VS1	1.01	Step	435
Fancy Vivid Orangy Yellow	-	2.32	Step	213
Fancy Intense Yellow	VVS1, Potential	20.01	Cur-Cornered Rectangular	440
Fancy Yellow	SI1 & VS2	3.72 & 3.72	Step	277
Fancy Deep Yellow-Brown	VS2	12.97	Circular cut	9
Fancy Deep Brownish Yellow	SI1	8.03	Oval	308
Fancy Brown-Yellow & Fancy Yellowish Brown	SI2	2.31 & 2.90	Modified Heart Brilliant	174

GIA CERTIFIED DIAMOND INDEX

Colour	Clarity	Carat weight	Cut	Lot
D	FL	7.92	Step	424
D	IF, Type IIa	7.76	Step	309
D	IF	3.08	Cushion	280
D	VVS1, Potential	36.57	Brilliant	443
D	VS1	5.30	Step	383
D	VS1	2.00	Circular	296
D	VS2	5.00	Pear	163
D	VS2	3.02	Pear	16
E	VVS2	5.07	Triangular	330
E	VVS2	3.29	Pear	168
E	VS1	11.36	Step	20
E to D	VS2 to IF	1.01 to 3.27	Pear, Marquise	312
F	VVS1	6.09	Cushion	426
F	VVS2, Potential	6.44	Step	314
F	VS1	4.76	Brilliant	301
F	SI2	5.01	Circular	263
H	VS1	5.23	Brilliant	96
J	VS2	9.63	Step	339
J	I1	5.03	Cushion	329
L	SI2 & VS2	33.25 & 33.88	Cushion	422

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